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KNITTING

CROCHET

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CRAFTS

SPRING
SUMMER
1952

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Style shown is knitted with eight 2-ounce pull skeins of "Botany" Brand Germantown Zephyr Yarn (for size 12).

Model BM-1604, featured in the April 1952 "Model-of-the-Month" release.

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McCall's Needlework

Published every January 15 and July 15 by McCall Corporation, 230 Park Avenue, New York 17, N. Y.

KNITTING • CROCHET
HOME ARTS • CRAFTS

SPRING - SUMMER 1952

CONTENTS

DO YOU KNOW?

THAT the delegation to the Peace Conference, stopping at the Park Hotel in San Francisco, was asked on their arrival, just as a matter of routine, if there was anything they especially wanted to have. "Why yes, you can do me an awfully big favor," said Mr. Fnan Senanayake of Ceylon, "I would be deucedly obliged, old man, if I could get a copy of McCall's Needlework Catalogue." This from the *San Francisco News*. It goes without saying that Mr. Senanayake received his copy of the catalogue.

THAT the famous quilt design called Grandmother's Flower Garden was in use about 140 years ago. A lovely one dated 1814 is shown at the State Museum at Harrisburg, Pennsylvania. It was made by Catherine Kapp, with light figured material and very dark figured material. The flowers were put together in this way: center light, next row dark, next row light, outer row dark. The background of the entire quilt highlighting the flowers was white.

THAT as our early American colonies grew and prospered in the second half of the 17th century, inventories of the colonists' possessions indicated that a large proportion of the total wealth of an estate was formed by textiles. The records abound with references to "wrought" and to "needleworked" chairs and cushions, carpets, cupboard cloths and hangings. One set of such hangings, now in possession of the Metropolitan Museum of Art in New York is of white twill cotton embroidered with red wool in outline, blanket and seed stitches. Dogs, squirrels, stags pierced with arrows, and birds, alternate with sprigs of flowers in a close repeat of four. Many motifs for embroidery of this kind were adapted originally from natural history and botany books, and from the emblem books characteristic of the period.

THAT the old "breeches" Bible is so known because in each edition, the word used in Genesis III. 7, which in the other versions is translated "apron", had the translation as "breeches" in this Bible. This is the verse that refers to Adam and Eve and it usually reads: "And they sewed fig leaves together and made themselves aprons." In the "breeches" Bible, it reads: "And they sewed fig leaves together and made themselves breeches."

THAT mud daubers instinctively seek for their wasp nests the same type of good firing clay that potters seek. "Firing the nest shows the types of clay that have gone into them," says Douglas Ferguson of The Pigeon Forge Pottery, who exhibited some of the attractive pottery at the Asheville Fair, Asheville, N. C.

THAT Henry Thoreau wrote about the highest of arts: "It is something to be able to paint a particular picture, or to carve a statue, and so to make a few objects beautiful; but it is far more glorious to carve and paint the very atmosphere and medium through which we look . . . To affect the quality of the day—that is the highest of arts."

THAT light should be diffused over the area in which you work and there should be no glare. Glare can come from light shining directly into your eyes or be reflected from a shiny surface. From the National Society for the Prevention of Blindness, Inc.

Right: "Locomotive"—a cross-stitch picture with the feeling of a 19th century print. Interesting souvenir of the "iron horse" age for the walls of a modern home. Work by chart in 7 to the inch crosses. See page 58 to frame and hang picture. Design size, 12½ x 16 ins. As shown, worked in D.M.C. six-strand cotton. Pattern, No. 1683, blue transfer, 50c.

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For complete table of contents and advertisers' index, see page 120.



THAT a warp thread may be used for both the warp and the weft, but a weft thread should only be used for the weft.

THAT the services of the Woman's Program, N. Y. State Dept. of Commerce, are available to all residents of New York State through individual consultations at Department of Commerce offices, through day long small business clinics held statewide; and through distribution of literature at 112 State Street, Albany 7, N. Y. This program is a service to women of New York who want to market home products or start small businesses of their own. It was established in 1945 by Gov. Thomas E. Dewey under the direction of Deputy Commissioner Jane H. Todd.

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Copy Price 50c. Subscription Price two years (four issues) \$1.80 in U.S.A., Canada and Pan-American countries. In other countries \$2.20

Printed in U.S.A.

Painting and stenciling—period and modern. For the bird motif from Pennsylvania, done on glass here and framed, and other Early American tray designs, see page 86. The spirited tin tray horse is seen again on page 87 on other articles. The lovely magnolia place mat and more stenciling on page 76. For the colorful handmade cards, see page 79.



a forecast of

*painting • stenciling
weaving • rug making
cards • pottery • puppets*

Woven skirts and aprons, stoles, bags—right off the loom from various sections of the country. A skirt from the Smokies is banded in subtle colors. From the Appalachians come a gay apron, a knitting bag, a casual drawstring pouch; from Pennsylvania, a gold-sparked stole. These and other beautiful pieces of weaving are on pages 82-83.



How to braid rugs, what color schemes to use—with detailed instructions—are on page 98. The square-dancing girl and her cowboy companion are papier-mâché puppets, easy for children to make. For these and the red sailboat, turn to page 92.

How to make the charming pottery pieces will be found on page 78; the initialed lingerie case in huck weaving on page 103.





Knitting needles will click, making smart things for the home or for personal use. Directions for the chartreuse hot plate mat of cotton yarn are on page 104; golf peds, page 83; Argyle socks for a child, page 76; the needlebook of colorful strawlike yarn on page 80. The bright Argyle glass jackets on page 81; blue and white pot holder and the dust mitt on pages 54 and 55. All excellent ideas for small gifts.

fine handwork

knitting • crochet
smocking • embroidery
sewing • huck weaving

Crochet makes a number of high-favor accessories. With the glitter of sequins: cases for cigarette and matches, a lovely violet corsage, complete directions on pages 44 and 45. Exceptionally attractive in strawlike yarn: a red pouch bag, page 45; glass jackets, page 80; a multicolor mat, p. 81. For doll's dress, earrings, see p. 61; pot holder, p. 55.



Accents for colorful living and for pretty feet at lounging time. A tasseled taffeta apron with English smocking at top. More about this and other English smocking, pages 48, 49. Lounging slippers in plaid gingham and "Harlequin" two-color style are shown again on page 85. The fried egg and baked ham pot holders and others of the set on page 46. Directions for the Turkish towel oven mitts are on page 109.

ILLUSTRATED BY ISABELLE VAUGHAN

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Speaking of HANDWORK

By Elisabeth Blondel

"Whittlin" demonstrated at the Craftsman's Fair of the Southern Highlands. Brasstown carvers of the Campbell Folk School use a penknife expertly in making Xmas tree ornaments.



Mary Frances at the Asheville Fair shows the hand-dyeing of yarns in beautiful colors using walnut hulls, dandelions, onion skins, etc.

QUILTS AND QUILTING—Everyone "Ohs" and "Ahs" at the beauties in appliqué or patchwork displayed at the State Fairs and Exhibits. This year at the Ohio State Fair the "Best of Show" quilt was by Mrs. Effie Van Meter. Favorites for a long time, the Dresden Plate and Wedding Ring quilts are still showing up in the exhibits of today. One always sees, too, the Fan quilt and the great Morning Star, as well as the newer quilt designs. . . . I hear that most of today's quilt makers have the quilting done by church groups or other individuals. One church group well known in Pennsylvania has about twelve members who meet once or twice a week for group work on the quilt in the frame. They keep two frames going and complete about twelve quilts a year. Spreads are all marked for quilting by one woman who specializes in this work. A quilter of Long Island, New York, writes me that she charges from about \$15.00 to \$50.00 for the quilting, according to the work involved. (I'd be glad to hear from other quilters, by the way.) Leta Carroll of the Leta Mae Shop, Poultney, Vermont, said that customers in that part of the country feel that nothing takes the place of a handsome patchwork spread for an antique American bed.

SMOCKING as an art will undoubtedly live and flourish for a long time to come because it is so well established as a means of easy fit and charming appearance for children's best dresses. The Canadians do beautiful fine work, freehand, on top of gathered pleats, called English smocking: In this issue we are showing some charming designs in English smocking done by Mrs. Chella Thornton, of Montreal, Canada.

WOVEN SKIRTS—No need to go to Guatemala for gaily banded hand-woven peasant skirts! The dirndl skirts now being made in this country seem to be one of the most practical and charming modern ways to use handweaving, and I particularly like those made of cotton in the Southern Highlands. I have seen some handsome ones, too, made in all linen or all wool—these sometimes on a cotton warp. There is often a wide border near the hem in one contrasting color, or several narrow borders in different colors. Skirts are popular in pastel effects but are handsome, too, with a dark or black background. Finished skirts sell from around \$12.00 to \$19.00 each. A matching stole is often used. Mrs. Mattson of the Penland School, a weaver with a fine sense of how to combine colors, has woven some lovely skirts for this issue.

AT PENLAND Crafts School, in North Carolina, anyone wanting to learn weaving should be happy as a bird in that delightful weaving house (the gift

of Lily Mills), atop one of the high mountains in the Smokies. It seems to contain looms of every size, range, and description, so that the weaver can try the various kinds, and adopt the one that seems to suit his or her particular needs. Anyone who visits Penland will remember Miss Lucy's African violets in her sunny living-room windows, which seem to blossom with a will in a united effort to overcome visitors with their velvety soft-hued beauty.

METALLIC THREADS, I notice, are being much used in a discreet manner and with new effectiveness in weaving, crochet, and knitting. I've been shown some lovely things for wearing apparel and for household use, in which the shining threads are used with various yarns—wool, chenille, linen, rayon, cotton, or straw.

IN HANDICRAFTS at the Summer Fairs I visited, there were delightful pieces here and there, noteworthy for beauty of line, color, texture, workmanship, and originality. Without doubt the Handicraft Guilds are doing fine work in helping arrange for better and better study courses, providing market research, offering inspiration toward originality, and appreciation of fine workmanship. . . . At the Asheville Fair the native crafts were well to the fore. "Whittlin" was beautifully and quaintly represented, as was weaving in some fine old designs in "Kiverlets", and slip ware pottery in native clay. Articles well styled for modern use were very plentiful. . . . At Hershey, Pennsylvania, the fine craft work shown included, among others, some beautiful pieces by well-known craftsmen in wood-working, pottery, painted tin, weaving, metal work in silver, block-printed fabrics, etc., and interesting demonstrations were given of craftsmen at work. . . . At Arlington, Vermont, there were well knitted ski sweaters, Fair Isle, Norwegian type (some of the designs taken from former issues of this magazine), excellent stenciling on country tin, and a good display of hooked rugs. . . . At the

At the Hershey Fair, the Pennsylvania Guild of Craftsmen. Mrs. Carl Espensheid sketches a design on a plate in preparation for the underglaze color. Demonstrations of other crafts also were of great interest.



New Jersey State Fair there were some beautiful braided rugs, crocheted pieces and fine embroidery in aprons, pillow cases, tablecovers, etc. Mrs. Helen Larzelere, in charge of the Women's Handwork Exhibit, said that great care is used in handling the entries so that women are pleased at the fine condition in which their handwork pieces are returned to them.

STRICTLY MODERN furnishings might look a bit more inviting to some people if a few pieces of needlepoint were added. These in modern design, will often fit in the room scheme and add a softening effect that is pleasant. Among others there are several gay, colorful pillows designed for needlepoint work by Vertes which would be attractive in a modern apartment for young-marrieds.

A KNITTED MUST! It's a sweater idea for little girls. I agree with the designer that it's one of the nicest child fashions she has created—it's a cardigan. You knit it to contrast with the color of the dress but you finish front edges with the dress material. That matching binding makes all the difference in smart effect. I know mothers will want to make at least one outfit like this—say brown chambray dress, yellow cardigan, finished with a binding of the brown dress material. Directions on another page.

CROCHETING tops other entries in the State Fairs. At Syracuse, N. Y., Columbus, Ohio, and Trenton, N. J., there were some lovely examples of this popular lace-making. I particularly admired a beautiful piece of new work done by Mrs. Fred Rogers of Columbus, winner of many awards. She told me the 14-inch square was done with No. 200 cotton. Mrs. Rogers spent five to seven hours a day for nine weeks on this piece—a lot of time, but anything less than perfection does not satisfy her. All her crochet work is done, by the way, while sitting by her handicapped son as he does his own good work on magazine subscriptions.

CHILD'S BOLERO, SKIRT, BERET

(Shown below, right)

Sizes: Directions are for size 2. Changes for size 4 are in parentheses.

Materials: "Botany" Brand Botanyl, 8 (9) 1-oz. pull skeins main color (MC), No. 1003 Sunlit Yellow; small amount of contrasting color (CC), No. 3002 Belle Isle. Steel circular needle No. 4; straight knitting needles No. 4 (standard). English size, 9. Two yds. grosgrain ribbon 1" wide. $\frac{3}{4}$ yd. elastic $\frac{1}{2}$ " wide.

Gauge: 8 sts=1"; 10 rows=1".

SKIRT: With circular needle and MC, cast on 340 (360) sts. Join, being careful not to twist sts. K 4 rnds.

Next rnd (Picot): K 1, * yo, k 2 tog, repeat from * to end of rnd. K around for 2".

First dec rnd: * K 32 (34) sts, k 2 tog, repeat from * to end of rnd. K around for 1" (10 decs).

2nd dec rnd: * K 31 (33), k 2 tog, repeat from * to end of rnd. K around for 1" (10 decs).

3rd dec rnd: * K 14 (15) sts, k 2 tog, repeat from * to end of rnd. K around for 1" (20 decs).

4th dec rnd: * K 13 (14) sts, k 2 tog, repeat from * to end of rnd. K around for 1" (20 decs). Continue to dec in this manner, decreasing 20 sts in a rnd every 1" until there remain 160 (180) sts. Work even until skirt measures 12" (13") from picot or desired length. Work 1 rnd of picot, k 4 rnds. Bind off loosely.

Suspenders (Make 2): With No. 4 needles and MC, cast on 130 (140) sts. Work in stockinette st for 4 rows. Work 1 row of picot. Work 10 rows in stockinette st. Work 1 row of picot. Work 4 rows in stockinette st. Bind off loosely.

Center Strap: With No. 4 needles and MC, cast on 30 (40) sts. Work same as for suspenders.

Finishing: Fold under 4 rows before picot for hem, sew in place. Measure elastic to waist. Fold last 4 rows of stockinette st

over elastic, sew in place. Fold suspenders over grosgrain ribbon, having picot rows at edges of ribbon, and sew center seam. Sew suspenders on. Following chart below, work design in duplicate stitch (page 119) evenly spaced around bottom of skirt.

BOLERO: **Body:** With No. 4 needles and MC, cast on 144 (160) sts. Work in stockinette st. Inc 1 st at beg and end of needle every other row 12 times. Work even on 168 (184) sts until body measures $5\frac{1}{2}$ " (6") from beg, ending with a p row.

Next row: K across 39 (43) sts, place these sts on a holder for right front, bind off 6 sts for armhole, k across 78 (86) sts for back, bind off 6 sts for armhole, k across remaining 39 (43) sts.

Left Front: Working on last set of 39 (43) sts only, dec 1 st at armhole side every other row 3 times. Work even on 36 (40) sts until armhole measures 3" ($3\frac{1}{2}$ ") from first binding.

Shape Neck: Bind off 6 (7) sts at front edge. Dec 1 st at same edge every other row 3 times. Work even on remaining 27 (30) sts until armhole measures 4" ($4\frac{1}{2}$ ") from first binding.

Shape Shoulder: Bind off 9 (10) sts at armhole side 3 times.

Back: With wrong side to you, tie in MC at underarm. Work across 78 (86) sts on back holder. Dec 1 st at beg and end of needle every other row 3 times. Work even on 72 (80) sts until armholes measure 4" ($4\frac{1}{2}$ ") from first binding.

Shape Shoulders: Bind off 9 (10) sts at beg of next 6 rows. Bind off remaining 18 (20) sts.

Right Front: With wrong side to you, tie in yarn to underarm, work to correspond to left front, reversing shaping.

Sleeves: With No. 4 needles and MC, cast on 38 (42) sts. Work in stockinette st for 6 rows. Work picot on next row as follows: * K 1, yo, k 2 tog, repeat from * to end of row. Work even in stockinette st for 6 rows. Inc 1 st at beg and end of needle every 6th row until there are 64 (72) sts

on needle. Work even until sleeve measures 9" (11") after picot or desired sleeve length.

Shape Cap: Bind off 3 sts at beg of next 2 rows. Dec 1 st at beg and end of needle every other row 10 times. Dec 1 st at beg and end of needle every row until 20 sts remain. Bind off.

Finishing: Sew side, shoulder and sleeve seams. Sew sleeves in place. Fold under hem (before picot) on sleeve, tack neatly.

Neckband: With right side to you, tie in yarn to neck edge. Pick up 86 (90) sts around neck. P next row. Work 1 row picot for cord. Work 5 rows stockinette st. Work another row of picot. Work 5 more rows in stockinette st. Bind off loosely.

Front Edges: With right side to you, tie in yarn to left side of neckband. With circular needle, pick up 96 (100) sts along left front edge, 146 (150) sts along bottom, 96 (100) sts along right front edge, ending at end of neckband; 338 (350) sts on needle. P next row. Work 1 row picot. P 1 row. Bind off loosely. Fold picot in half, tack in place. Fold neckband at picot, sew to inside.

Cord: Take 4 strands of yarn each 60" long, twist tightly, hold both ends and allow it to twist itself through center. Knot each end, pull through picot.

Work design in CC in duplicate st, following chart, and placing figures as illustrated.

BERET: With MC and No. 4 needles, cast on 8 sts.

Row 1: Inc 1 st in each st (16 sts).

Row 2 and all even rows: Purl.

Row 3: Inc 1 st in every other st (24 sts).

Row 5: Inc 1 st in every 3rd st (32 sts). Continue to inc in this manner (8 sts every other row) until there are 23 (25) sts in each section. Work even in stockinette st for 6 rows. Dec 8 sts on every other row (at same points where incs were made) until there are 13 (15) sts in each section. K 2, p 2 for 8 rows. Bind off loosely in ribbing. Sew back seam. Trim with tassel.

GREEN-AND-WHITE DRESS

(Shown on opposite page)

Sizes: Directions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: "Botany" Brand Bouclé, 14 (16-18) 1-oz. pull skeins main color (MC) No. 4016 Willowisp; 4 (4-5) skeins contrasting color (CC) White. Circular knitting needle No. 2; straight knitting needles No. 2 (standard). English size, 11. Crochet hook No. 2. One yd. 1" grosgrain ribbon. 1 yd. 1" elastic. 8 plastic rings, 8 buttons. 2 hooks and eyes. Tapestry needle.

Gauge: 8 sts=1"; 10 rows=1".

SKIRT: With MC and circular needle, cast on 370 (390-410) sts. Join, being careful not to twist sts. K around for 5". Dec 10 sts evenly spaced in next rnd. Work even until skirt measures 10" from start. Dec 10 sts evenly spaced in next rnd.

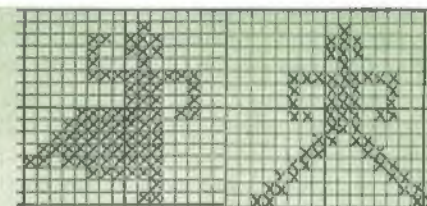
Continue to dec 10 sts evenly spaced in one rnd every 1" until there are 210 (230-250) sts left on needle. Work even until skirt measures 29" from start or desired skirt length. Bind off.

Finishing: With MC, work 2 rows of sc around top and bottom of skirt.

WAIST: **Back:** With No. 2 straight needles and MC, cast on 110 (118-126) sts. Work in stockinette st. Inc 1 st at beg and end of every 4th row 15 times. Work even on 140 (148-156) sts until back measures $7\frac{1}{2}$ " ($8\frac{1}{2}$ "- $9\frac{1}{2}$ ") from start or desired length to underarm.

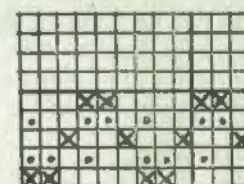
Form Sleeves: Tie in CC, work 6 sts in CC, work in MC to within last 6 sts of row, tie in another ball of CC and work last 6 sts in CC. Cast on 6 sts with CC at beg of each of next 6 rows.

At same time, work 1 st more into CC (from original MC sts) at beg and end of every other row 6 times. There are now 30 sts of CC at each end, and 116 (124-132) sts of MC in center. Continue in stockinette st, following colors as established. Inc 1 st at beg and end of every 4th row 10 times.



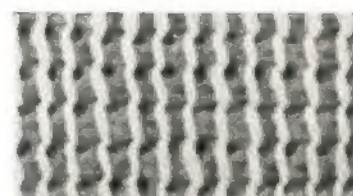
□ MC × CC

Left: Gay blue figures dance on the skirt and bolero of little sister's sunny yellow knitted outfit. Suspenders hold up the full skirt, a big tassel trims beret. Figures are embroidered in duplicate stitch. Sizes 2, 4. Directions for BOLERO, SKIRT, BERET are above, left.

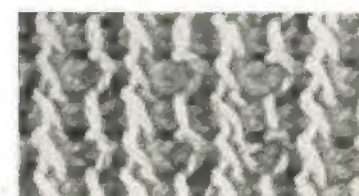


□ MC ● 1st CC × 2nd CC

Far left: Red and green cross-stitch embroidery trims a crocheted twin sweater set. Cardigan is worked in plain afghan stitch, the pullover in a twisted version (see details below). Sizes 4, 6, 8. Directions for GIRLS' TWIN SWEATERS, opp. page.



Plain afghan stitch for cardigan



Twisted afghan stitch for pullover

Early springtime

At same time, when armhole measures 2" (2½"-3") from first 6 sts worked in CC, divide for back opening: Work across CC sts and 58 (62-66) MC sts, place these sts on a holder, work across remaining MC and CC sts. Continue on one side only, following colors, until opening measures 2" from start. Then work all sts in CC. Work even in CC until sleeve edge measures 5½" (6"-6½") from last CC sts cast on for sleeves.

Shape Sleeve and Shoulder: Bind off 4 sts at armhole side 10 times. Bind off 12 (13-14) sts at armhole side 3 times. Bind off remaining 22 (23-24) sts at neck edge. Tie in yarn to center, work other side to correspond, reversing shaping.

Front: Work same as for back, omitting back opening, until all sts are worked in CC. Work even until sleeve edge measures 5½" (6"-6½") from last CC sts cast on for sleeves.

Shape Neck: Work across 92 (95-98) sts, place these sts on a holder, bind off center 12 (14-16) sts, work across remaining sts. Bind off 2 sts at neck edge 8 times.

At same time, bind off 4 sts at armhole side 10 times. Bind off 12 (13-14) sts at armhole side 3 times. Tie in yarn to neck edge and work other side to correspond, reversing shaping.

Collar: With CC and No. 2 straight needles, cast on 100 (106-112) sts. Work even in stockinette st for 6 rows. Divide for front opening as follows: Work across 50 (53-56) sts. Place these sts on a holder. Work across remaining sts only, inc 1 st at front opening every 4th row 4 times. Work even for 2 rows. Bind off loosely. Tie in yarn at center and work other side to correspond.

Cuffs: With CC and straight needles, cast on 96 (102-108) sts. Work in stockinette st. Inc 1 st at beg and end of every 4th row 4 times. Bind off loosely.

Belt: With MC and straight needles, cast on 230 (240-250) sts. Work even in stockinette st for 1". Bind off loosely. With MC, work 1 row of s c around belt.

Buttons: With CC and crochet hook, work one row of s c around plastic ring. Sew button in center of ring.

Finishing: With CC, work one row s c around collar and cuffs. With MC, work 1 row s c around MC outline on front and back of yoke, working 3 s c in one st at each corner and in st at center front. Sew side, shoulder and sleeve seams. Sew waist to skirt. Sew on collar and cuffs. Face belt with grosgrain ribbon. Sew on hooks and eyes to inside of belt. Sew buttons in place. Work casing for elastic at inside of waistline. Insert elastic, cut to waist measure.

GIRLS' TWIN SWEATERS

(Shown on opposite page)

Sizes: Directions are for size 4. Changes for sizes 6 and 8 are in parentheses.

Materials: "Botany" Brand Saxatonnes, 5 (5-6) 2-oz. pull skeins main color (MC) White, "Botany" Brand Saxatonnes, a few yards in each of 2 contrasting colors (CC): 1st CC No. 990 Begonia; 2nd CC No. 57 Limerick Green. Afghan hooks Nos. 4 and 5. Crochet hook No. 1. Six buttons for cardigan. 3 small buttons for pullover. 1 yard grosgrain ribbon, 1" wide. Tapestry needle.

Gauge: 13 sts=2"; 9 rows=2".

PULLOVER: Back: With No. 4 afghan hook and MC, ch 80 (86-92) sts. Work in plain afghan st as follows:

Row 1: Insert hook in 2nd ch from hook and pull up a lp. Retaining all lps on hook, pull up a lp in each ch across.

To Work Lps Off: Yo hook, pull through first lp, * yo hook, pull through 2 lps, repeat from * across row until 1 lp remains on hook. Lp remaining on hook always counts as the first st of next row.

Row 2: Retaining all lps on hook, pull up a lp under each vertical bar of st of row below. Work lps off same as before. Repeat row 2, 6 times more.

Body Pattern: Multiple of 3 sts plus 2. Change to No. 5 afghan hook.

Row 1: Sk next st, insert hook in following st and pull up a lp, insert hook in skipped st and pull up lp; with yarn in front, pull up a lp in next st, repeat from * across row, end pull up a lp in last st. Work lps off same as before.

Row 2: *Sk next st, insert hook in following st and pull up a lp, insert hook in skipped st and pull up a lp, insert hook in next st and pull up a lp, repeat from * across row, ending pull up a lp in last

st. Work lps off same as before. Repeat these 2 rows for pat. Work even in pat until back measures 9" (10"-11") from start or desired length to underarm.

Shape Armholes: Sl st across first 4 sts, work to within last 4 sts, leave these sts unworked. Dec 1 st (to dec a st: insert hook under 2 vertical bars and pull up a lp) at beg and end of every row 2 times. Work even in pat on 68 (74-80) sts until armholes measure 4½" (5"-5½") from sl sts. Sl st across all sts.

Front: Work same as for back until armholes measure 3" (3½"-4") from sl sts.

Shape Neck: Work across 22 (24-26) sts, work back. Work even in pat on these sts until armhole measures 4½" (5"-5½") from sl sts. Sl st across these sts. Tie in yarn to neck edge, sl st across center 24 (26-28) sts, work across remaining 22 (24-26) sts. Work to correspond to other side.

Sleeves: With No. 4 afghan hook and MC, ch 56 (59-62) sts. Work border same as for pullover. Change to No. 5 afghan hook and body pat. Work even until sleeve measures 3" (3½"-4") from start or desired sleeve length.

Shape Cap: Sl st across first 4 sts, work to within last 4 sts, leave these sts unworked. Dec 1 st at beg and end of row until 20 (21-22) sts remain. Sl st across all sts.

Neckband: Sew right shoulder seam. With right side to you, tie in MC to neck edge. Using No. 4 afghan hook, pick up 64 (66-68) sts around neck edge. Work in plain afghan st for 2 rows. Sl st across all sts.

Finishing: Sl st across all unfinished sts. Work 2 rows s c on left back shoulder. Work 2 rows s c on left front shoulder, forming 3 buttonloops on last row. Sew sleeve and side seams. Sew sleeves in place. Embroider cross-st design, following chart for fronts around bottom and cuffs in plain afghan borders. Work 1 row s c around bottom and sleeves. Sew buttons in place.

CARDIGAN: Back: With No. 4 afghan hook and MC, ch 80 (86-92) sts. Work border in body pat of pullover for 2". Change to No. 5 afghan hook and work in plain afghan st until back measures 9½" (10½"-11½") from start or desired length to underarm.

Shape Armholes: Sl st across first 4 sts, work to within last 4 sts, leave these sts unworked. Dec 1 st at beg and end of every row 2 times. Work even in plain afghan st until armholes measure 5" (5½"-6") from slip stitches. Sl st across all sts.

Right Front: With No. 4 afghan hook and MC, ch 44 (47-50) sts. Work border same as for back. Change to No. 5 afghan hook. Work first 9 sts same as border, work in plain afghan st on remaining sts until front measures same as back to underarm.

Shape Armhole: Work to within last 4 sts, leave these sts unworked. Dec 1 st at armhole side every row 2 times. Work even on 38 (41-44) sts until armhole measures 3½" (4"-4½") from sl sts.

Shape Neck: Sl st across first 15 (16-17) sts, work across remaining sts. Dec 1 st at neck edge once. Work even on 22 (24-26) sts until armhole measures 5" (5½"-6") from slip stitches. Sl st across all sts.

Left Front: Work to correspond to right front, reversing all shaping.

Sleeves: With No. 4 afghan hook and MC, ch 44 (47-50) sts. Work same as for border of back. Change to No. 5 hook and plain afghan st. Inc 1 st (to inc a st: insert afghan hook between 2 sts and pull up a lp) at beg and end of every 4th row until there are 58 (61-64) sts. Work even until sleeve measures 11" (12½"-14") from start or desired sleeve length.

Shape Cap: Sl st across first 4 sts, work to within last 4 sts, leave these sts unworked. Dec 1 st at beg and end of every row until 22 (23-24) sts remain. Sl st across all sts.

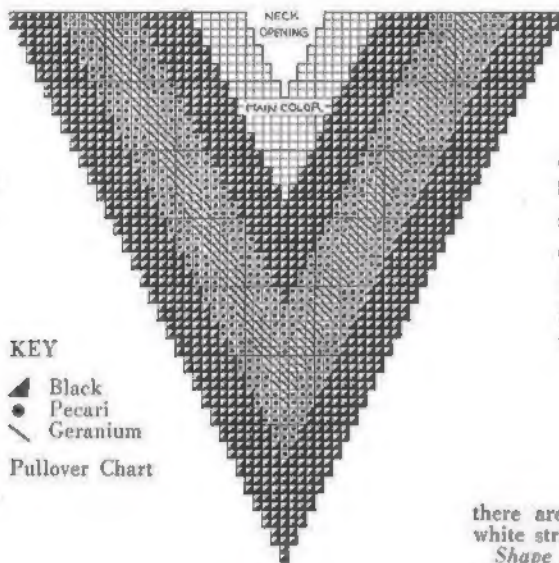
Neckband: Sew shoulder seams. With right side to you, tie in MC to neck edge. Using No. 4 hook, pick up 74 (77-80) sts around neck. Work in pat st same as border for 6 rows. Sl st across all sts.

Finishing: Sew side and sleeve seams. Sew sleeves in place. Work 1 row s c around bottom of sleeves and bottom of cardigan. Face front edges with grosgrain ribbon. Have 6 buttonholes machine-made, evenly spaced on right front. Sew buttons in place. Embroider cross-st design on fronts following chart, skipping 4 rows between each pat.



White frosting on mint green, two colors for greater fashion interest. The top looks like a separate guimpe, but it's knitted all in one, so the clever buttons are just for show. It's the kind of dress you can wear anywhere, any time. Sizes 12, 14, 16. Knitting directions for GREEN-AND-WHITE DRESS are given on the opposite page.

Two-color magic



KEY
 ▲ Black
 ● Pecari
 \ Geranium
 Pullover Chart

V-NECK PULLOVER

(Shown above)

Sizes: Directions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Penguin Nageur, 8 (8-9) 2-oz. (approx.) balls White, 2 balls Black, 1 ball Pecari (Yellow), 1 ball Geranium. Susan Bates knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1"; 9 rows=1".

Back: With No. 1 needles and black, cast on 120 (124-132) sts. Work in ribbing of k 2, p 2 for 3". P across next row, inc 11 (13-13) sts evenly spaced. Change to No. 3 needles and white and continue in stockinette st on 131 (137-145) sts until piece measures 13" (13½"-14") from beg.

Shape Armholes: Dec 1 st at each side every other row 12 (12-13) times. Work even on 107 (113-119) sts until armholes measure 8" (8¼"-8½").

Shape Shoulders: Bind off 7 (5-7) sts at beg of next 2 rows, then 7 (8-8) sts at beg of next 8 rows. Bind off remaining 37 (39-41) sts for back of neck.

Front: Work same as back until piece measures 9" (9½"-9¾") from beg, end with a p row. On next row, with white, k to within center st, attach black and k 1; attach another ball of white, k across remaining sts.

Note: When changing colors, twist yarns once around each other to prevent making holes.

Follow chart, changing colors and stripes as shown. When top of chart is reached, continue working colors and stripes diagonally, as established, all the way to the end.

At the same time, shape armholes same as for back when piece measures same as back to underarm, then work even until

there are 2 rows of 11 sts at center of white stripe.

Shape Neck: Work across 53 (56-59) sts, place on a holder for left side of neck. Bind off 1 st. Working on right side only, at neck edge dec 1 st every 3rd row 18 (19-20) times. Work even on 35 (37-39) sts until armhole measures same as back to shoulder.

Shape Shoulder: At arm edge, bind off 7 (5-7) sts once, then 7 (8-8) sts every other row 4 times. Pick up sts from holder and work other side to correspond.

Sleeves: With No. 1 needles and black, cast on 56 (58-60) sts. Work in ribbing of k 2, p 2 for 3". P across next row, increasing 4 (6-6) sts evenly spaced. Change to white and No. 3 needles, continue in stockinette st on 60 (64-66) sts for 12 rows, then work stripe as follows: With black work 6 rows, with Pecari work 2 rows, with Geranium work 2 rows, with Pecari work 2 rows, with black work 6 rows. Attach white and continue, inc 1 st each side every 6th row 18 (19-20) times. Work even on 96 (102-106) sts until piece measures 19½" (20"-20½") or desired length to underarm.

Shape Cap: Dec 1 st each side every other row 12 (12-13) times. Bind off remaining sts.

Neckband: Sew right shoulder seam. With right side facing you, with black and No. 1 needles, pick up 68 (72-76) sts along left front neck edge, place a marker on needle, then pick up 68 (72-76) sts along right front neck edge, then pick up 46 (48-50) sts across back of neck. On next row (wrong side), * k 2, p 2, repeat from * to marker, ** p 2, k 2, repeat from ** to end of row. Keeping rib sequence as established, dec 1 st each side of marker on every row until neckband measures 1". Bind off in ribbing, decreasing 1 st each side of marker as before.

Finishing: Press carefully. Seam sides, left shoulder and sleeves. Set in sleeves.

A handsome he-man will love a handsome white sweater with V-neck and cuffs outlined in stripes of black, geranium, yellow. Sizes 38, 40, 42. See V-NECK PULLOVER below.

A sure winner on the golf course, or anywhere else. Wide cables are separated by wide bands of seed stitch in front and back. Sizes 38, 40. Knitting directions for SLEEVELESS SLIPOVER below.

Outdoor Quartet for

SLEEVELESS SLIPOVER

(Shown above)

Sizes: Directions are for size 38. Changes for size 40 are in parentheses.

Materials: Minerva Sports Yarn, 4 (5) 2-oz. balls. "Boye" 14" knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. "Boye" 3" cable needle No. 3.

Gauge: 8 sts=1" (pat st); 10 rows=1".

Front: With No. 1 needles, cast on 152 (160) sts. Work in ribbing of k 1, p 1 for 3½", inc 1 st on last row. Change to No. 3 needles and work in pat st as follows: **Row 1:** Work moss st (see page 119) over first 7 (11) sts, * yo, sl 1, k 1, pss, k 10, k 2 tog, yo (cable panel), work moss st over next 11 sts, repeat from * 4 times more, yo, sl 1, k 1, pss, k 10, k 2 tog, yo, work moss st over last 7 (11) sts.

Row 2: Moss st for 7 (11) sts, * p 14, moss st for 11 sts, repeat from * 4 times more, p 14, moss st for 7 (11) sts. Repeat rows 1 and 2 twice.

Row 7 (Cable row): Moss st for 7 (11) sts, * yo, sl 1, k 1, pss, sl 5 sts on cable needle and hold in front of work, k next 5 sts, then k the 5 sts from cable needle, k 2 tog, yo, moss st for 11 sts, repeat from * 4 times more, yo, sl 1, k 1, pss, twist cable as before, k 2 tog, yo, moss st for 7 (11) sts.

Row 8: Same as row 2. Then repeat rows 1 and 2 seven times. Repeat from row 7 for pat, twisting cables every 16th row. Work until piece measures 14½" (15") from start or desired length to underarm.

Shape Armholes: Bind off 12 (13) sts at beg of each of next 2 rows, then dec 1 st each side every other row 12 times: 105 (111) sts on needle. Work until armholes measure 6", measured straight up from bound-off sts at underarm.

Shape Neck: Work across 63 (66) sts, sl these sts on a holder, and on remaining sts work right shoulder. Dec 1 st at neck edge every other row 10 times. Work until

armhole measures 9".

Shape Shoulder: Bind off 8 (9) sts at armhole edge every other row 4 (3) times, then 0 (8) sts 0 (1) time.

Leaving center 21 sts on holder, tie in yarn and work left shoulder to correspond to right shoulder.

Back: Work same as for front, omitting neck opening, until work measures same as front to shoulder.

Shape Shoulders: Bind off 8 (9) sts at beg of each of next 8 (6) rows, then 0 (8) sts at beg of next 0 (2) rows.

On remaining sts work back neckband. Change to No. 1 needles, dec 1 st, then work in ribbing of k 1, p 1 for ¾". Bind off loosely in ribbing.

Neckband: With No. 1 needles, and right side of front facing you, pick up and k 84 sts (including sts on holder) around neck edge. Work same as neckband on back.

Armhole Bands: Sew shoulder seams. On right side of work, with No. 1 needles, pick up and k 220 sts around armhole edge. Work same as neckband. Sew underarm seams.

LEISURE JACKET

(Shown on opposite page)

Sizes: Directions are for size 38-40. Changes for sizes 42-44 and 46 are in parentheses.

Materials: Spinnerin Moth-Proofed Marvel Twist, 6 (6-7) 4-oz. skeins. Knitting needles No. 6 (standard). English size, 7. Bone crochet hook No. 2. Three buttons.

Gauge: 5 sts=1"; 7 rows=1".

Pattern: Stockinette stitch.

Back: Cast on 100 (110-120) sts and work even in stockinette st for 1½", end with a k row. K across next p row for hemline. Continue in stockinette st and work even until 23" (23"-24") above hemline or desired length to underarm.

Shape Armholes: Bind off 6 (6-7) sts at



The out-of-doors man will welcome a warm knitted jacket of classic proportions. Collarless, with big patch pockets. Sizes 38-40, 42-44, 46. Directions for LEISURE JACKET are on opp. pg.



Picture your favorite man in this cardigan with solid maroon back and sleeves, the front flecked with gray in knit-in design. Sizes 38, 40, 42. MAROON-AND-GRAY CARDIGAN, see below.

Any Vacation Setting

beg of next 2 rows, then dec 1 st each end of every k row 5 (7-7) times. Work even on 78 (84-92) sts for 3". Inc 1 st each end of next row and repeat this inc every 1" 2 times more; 84 (90-98) sts. Work even until armholes are 8" (8½"-8½"), measured straight up from first bound off sts.

Shape Shoulder: Bind off 10 (8-7) sts at beg of next 2 (4-4) rows.

Round out Neck: Bind off center 20 (22-24) sts, and working on one side only, continue to bind off 10 (8-7) sts at beg of armhole edge 2 (2-3) times more. At same time, dec 1 st at neck edge every other row twice.

Tie in yarn at center and work other side to correspond, reversing shaping.

Right Front: Cast on 56 (60-64) sts. Keeping underarm edge even (end of k rows), cast on 2 sts at front edge (end of p rows) twice, then inc 1 st every other row 6 (8-8) times; 66 (72-76) sts. Work even until underarm edge is 1½" less than back, measuring from hemline to armhole.

Shape Neck: Dec 1 st at beg of neck edge and repeat this dec every 4th row until underarm edge is same as back to armhole.

Shape Armhole: At beg of armhole edge, bind off 6 (7-8) sts, then dec 1 st at same edge every other row 7 (8-8) times. Keeping armhole edge even, continue to dec 1 st at neck edge every 4th row until 30 (32-35) sts remain. Work even until armhole is same length as on back. Shape shoulder same as for back.

Place pins in center front edge as a guide in working buttonholes, placing first pin about 8" above hemline and last pin about ¼" below start of neck shaping.

Left Front: Work to correspond to right front, reversing shaping and working 3 buttonholes.

Buttonhole: Starting at center front edge, work 3 sts, bind off 4 sts, work across row. On next row, cast on 4 sts over the bound-off sts.

Sleeves: Cast on 64 (64-68) sts and work even for 2". Inc 1 st each end of next row and repeat this inc every ¼" until there are 80 (84-88) sts on needle. Work even until sleeve measures 21" (21½"-22") from start or ¼" longer than desired length to underarm.

Shape Cap: Bind off 6 sts at beg of next 2 rows, then dec 1 st each end of every 4th row 2 (3-4) times, then every other row until armhole is 6" (6½"-6½"). Bind off 2 sts at beg of next 4 rows, then dec 1 st each end of next 6 rows. Bind off remaining sts.

Right Front Facing: Cast on 56 (60-64) sts. Keeping underarm edge (beg of k rows) even, round out center front edge (end of k rows) same as for front; 66 (72-76) sts.

At same time, when underarm edge measures 1½", bind off 48 (54-58) sts (them facing) at beg of next k row. On remaining 18 sts, work even until same length as front edge to neck shaping.

Shape Neck: Dec 1 st at front edge and inc 1 st at inside edge every 4th row to shoulder edge. Now, work even until facing will fit around to center of back of neck. Bind off.

Left Front Facing: Work to correspond to right front facing, reversing shaping, and working 3 buttonholes in same position as on left front.

Upper Pocket: Cast on 14 sts, and working in stockinette st, inc 1 st at beg and end of every k row 8 times; 30 sts. Work even until piece measures 5" from start. Bind off.

Lower Pocket (Make 2): Cast on 22 sts, and working in stockinette st, inc 1 st at beg and end of every k row 7 times; 36 sts. Work even for 2", then dec 1 st each end of next row, and repeat this dec every 2" 2 times more. Work even until piece measures 7¼" from start. Bind off.

Finishing: Seam shoulders, underarms and sleeves. Sew in sleeves. Make hem at

lower edge of back and ¼" hem at sleeves. Sew bound-off edges of facings tog for back of neck. With right sides facing and matching buttonholes in left front, sew facings to fronts and around neck edge, then turn facing back to wrong side and sew to jacket. On right side, with bone crochet hook, work 1 row of s c around each pocket, being careful to round out lower edges. Fold crocheted edge back to wrong side and sew in place, then sew pockets to jacket as shown in illustration. Work buttonhole stitch around each buttonhole, working through both thicknesses. Sew on buttons.

MAROON-AND-GRAY CARDIGAN

(Shown above)

Sizes: Directions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Bishop's Fingering 3-Ply, 8 (9-10) 1-oz. pull-skeins, Maroon. All sizes, 1 skein Gray. Straight knitting needles Nos. 1, 3, 5 (standard). English sizes, 12, 10, 8. Six buttons.

Gauge: 7 sts=1"; 10 rows=1".

Note: Fronts only are in pat.

Back: With maroon and No. 1 needles, cast on 132 (140-148) sts. Work in k 1, p 1 ribbing for 2". Change to No. 3 needles and stockinette st. Work even until piece measures 14" (15"-16").

Shape Armholes: Bind off 7 sts at beg of next 2 rows. Dec 1 st each side every other row until 108 (112-116) sts remain. Work even until armholes measure 8½" (9"-9½").

Shape Shoulders: Bind off 7 (12-19) sts at beg of next 10 (6-4) rows. Bind off remaining sts for back of neck.

Right Front: With maroon and No. 1 needles, cast on 80 (83-86) sts. Work in k 1, p 1 ribbing for 2". Slip 11 sts at center edge on a holder for front border. Change to No. 5 needles. Join gray and work in stockinette st, following chart for design. Work even until piece measures 14" (15"-

16"). Shape armhole and V neck at the same time.

Armhole: At seam side, bind off 6 (8-9) sts, dec 1 st every other row 8 times.

V-Neck: At center edge, dec 1 st, then every 4th row 19 times more; 35 (36-38) sts. Work even until armhole measures 8½" (9"-9½").

Shape Shoulder: At arm side, bind off 7 (12-19) sts every other row 5 (3-2) times.

Right Front Border: Slip 11 sts onto No. 1 needles, continue even in ribbing until piece is the same as front edge to center of back of neck. Bind off.

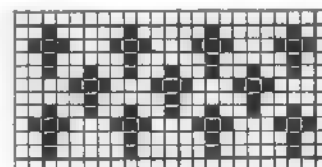
Left Front and Border: Work to correspond to right front and border, reversing shaping. Make first buttonhole ½" (1"-1") from beg and remaining 5 buttonholes 2½" apart.

Buttonhole: Work 4 sts from center edge, bind off 3 sts, work to end of row. On next row cast on 3 sts over bound off sts.

Sleeve: With maroon and No. 1 needles, cast on 64 (68-72) sts. Work in k 1, p 1 ribbing for 3". Change to No. 3 needles and stockinette st, increasing 1 st each side every ¼" 17 times; 98 (102-106) sts. Work even until piece measures 18" (19"-20") or desired length to underarm.

Shape Cap: Bind off 7 sts at beg of next 2 rows. Dec 1 st each side every other row until 38 sts remain. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves. Set in sleeves. Join ends of border, then sew to front and neck edges. Block.



□ Maroon ■ Gray



spring fashions catch the glow

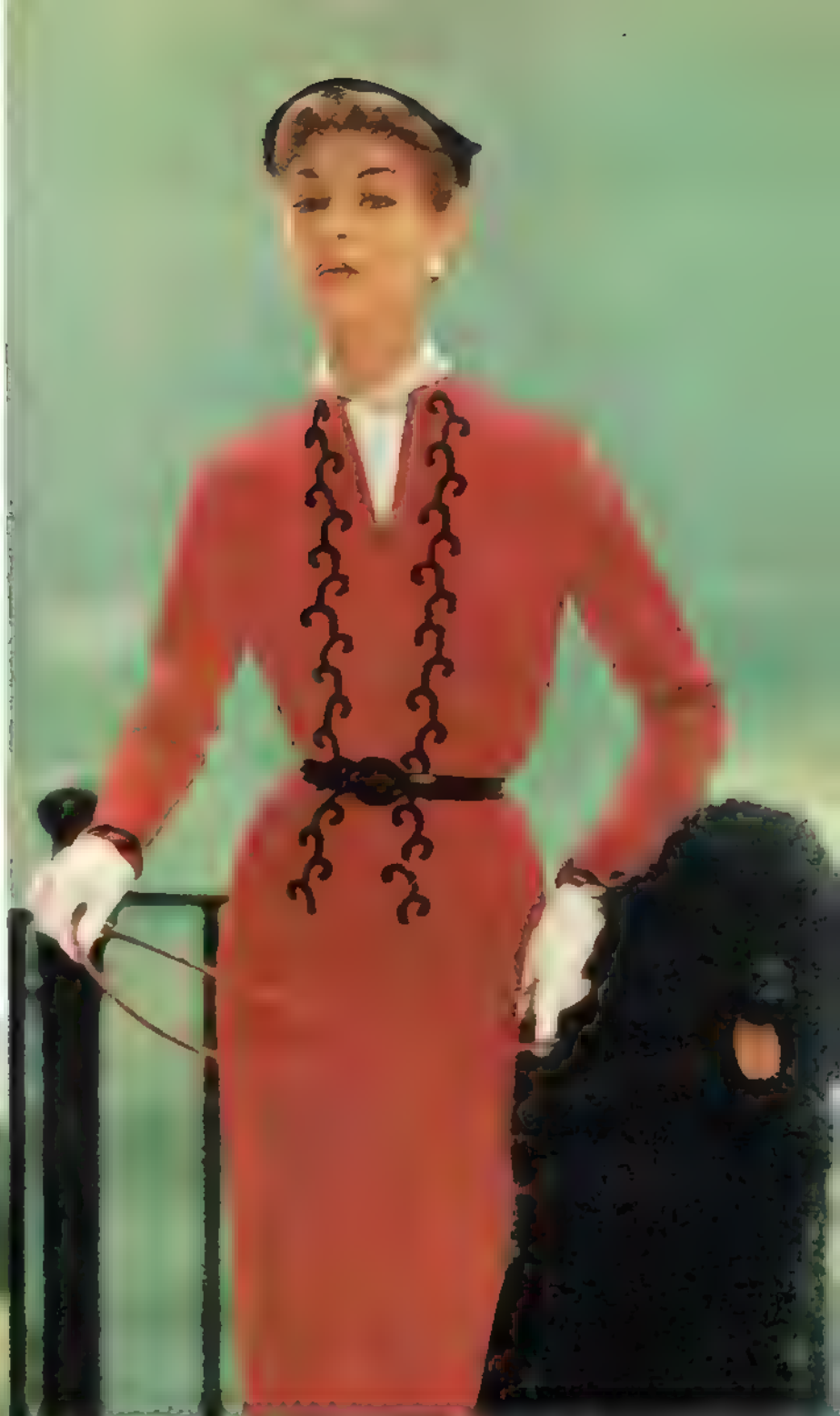
BAGS BY JOSEF
BELTS BY VOICE
GLOVES BY WEAR RIGHT
JEWELRY BY LORO

A pink rib-knit classic dress rhymes with casual summer landscapes—sports spectating or country visiting. Ribbing begins below plain top, creates yoke look. Schwanda buttons. Sizes, 14, 16, 18. Directions for ONE-PIECE PINK DRESS, p. 52.

A sea-green blouse, for the cool al fresco look, is knitted in a delicate-as-sea-foam stitch, has shoulder cape-collar, pleasant push-up sleeves. Teams beautifully with your most exciting skirts. Sizes, 12, 14, 16. Directions for CAPE-COLLAR BLOUSE, p. 18.



of Dawn to Sunset Colors



This fiesta red two-piece knit dress is a suave standout in town, in country. Fitted top zips to a V-neck opening, has front and cuffs handsomely trellised with black guimp scrollwork. Pleated skirt. Sizes, 12, 14, 16. Directions for FIESTA RED DRESS, p. 14.

Crisp nylon beige ribbon and brown yarn knit this stunning off-shoulder dress, matching straight stole. Perfect costume for wedding lawn parties. Four-gore flared skirt. Sizes, 14, 16. Directions for DRESS AND STOLE, p. 30.

EVENING STARS

stoles and little capes



Scintillating stole, carrying an allover twinkle in its pretty knot-stitch crochet. Done in glitter-twist cotton yarn—gold and color. Hand-knotted fringe. Directions, **LACY STOLE**, page 56.



With a new approach, strawlike yarn makes an evening set you'll love to shine in. Highly decorative with silver-touched edges. Matching calot. Crocheted. See **STOLE AND CALOT**, page 32.



Left: If it's coolish on spring-into-summer evenings, this little open-mesh capelet will be just right. Delicately styled in fine baby wool. See **CROCHETED CAPELET**, page 24.



Nothing like Angora for its soft-as-a-cloud warmth, and nothing more flattering for dress-up dates. All glamor over bare shoulders in this knitted version. See **ANGORA CAPE**, page 32.



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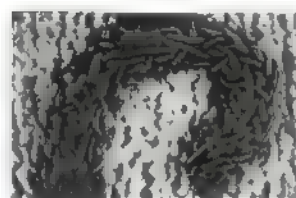
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FIESTA-RED DRESS

(Shown on page 11)



Stitch Detail

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Bear Brand Tricolaine (A), 13 (14-14) 1-oz. skeins for blouse; 16 (17-18) 1-oz. skeins for skirt, Bucilla De Luxe Guimp (B), 1 spool, Bucilla Featherlite aluminum knitting needles No. 2 (standard), Bucilla circular steel knitting needle No. 2, English size, 11. Bucilla steel crochet hook No. 4, Bucilla Yarn Bobbins, 16" Talon slide fastener, Elastic for waistline.

Gauge: 8 sts=1"; 12 rows or rnds=1".

BLOUSE: Back: Cast on 128 (136-144) sts. Work stockinette st for 1/4", end with p row.

Dec row: K 3, k 2 tog, k to within 5 sts of end, k 2 tog, k 3. Repeat decs every 1/2" 9 times more; 108 (116-124) sts. Work even until 6" from beg, end with p row.

Inc row: K 2, inc 1 st in next st, k to within 4 sts of end, inc 1 st in next st, k 3. Repeat incs every 4th row 3 times more; every 6th row 12 times; 140 (148-156) sts. Work even until 14" from beg.

Shape Armholes: Bind off 9 (10-11) sts at beg of each of next 2 rows for underarm. Dec 1 st at each side every 2nd row 9 (10-11) times; 104 (108-112) sts. Work even until armholes measure 7 1/4" (7 1/2"-7 3/4") straight up from underarm, end with p row.

Shape Shoulders: Bind off 4 (6-8) sts at beg of each of next 2 rows; 6 sts at beg of each of next 10 rows; 36 sts. P 1 row from right side for turning ridge. P 1 row, k 1 row for 6 rows for facing of back of neck. Bind off.

Left Front: Cast on 66 (70-74) sts. K 1 row, p 1 row.

Front Border Pattern: Wind B on bobbin.

Row 1 (right side): With A, k to within 14 sts of end, k 3 B, carrying A across on wrong side, k 11 A.

Row 2: P 11 A, 3 B; with A, finish row. Shaping underarm edge as for back, at beg of k rows repeat last 2 rows 3 times.

Row 9: With A, k to within 14 sts of end, k 3 B, turn, drop A; work stockinette st back and forth on the 3 B sts only, for 17 more rows. Bind off. With A, cast on 3 sts on right-hand needle, leaving B motif free in front of work, k remaining 11 sts.

Row 10: With A only, p. Work 4 more rows in stockinette st with A only.

Row 15: With A, k to within 17 sts of end, k 3 B, 14 A.

Row 16: P 14 A, 3 B; with A, finish row. Repeat last 2 rows 3 times.

Row 23: With A, k to within 17 sts of end, k 3 B, turn, drop A; work 17 rows of 3 B sts as before. Bind off. With A, cast on 3 sts on right-hand needle, k remaining 14 sts. With A only, work 5 more rows in stockinette st. Repeat last 28 rows 8 times more or until front measures 21" from beg, with care not to begin last motif unless there are a sufficient number of rows to finish motif; at same time, shape underarm and armhole edge same as right side of back, end at front edge. There will be 56 (60-64) sts at waistline; 72 (76-80) sts at bustline; 54 (56-58) sts after armhole shaping.

Shape Neck: Bind off 4 sts at beg of next row. Work 1 row even. Bind off 4 sts at beg of next row; 3 sts at beg of next 4 rows worked from neck edge; at the same time shaping shoulder same as right shoulder of back when armhole is same length.

Front Facing: Cast on 4 sts. Work stockinette st, inc 1 st at end of every k row 22 times; 26 sts. Work even until 5" from beg, end with p row. Bind off 4 sts at beg of each of next 2 k rows; 3 sts at beg of each of next 4 k rows; 6 sts. Work 4 (8-10) rows even. Bind off.

Right Front: Cast on 66 (70-74) sts. K 1 row, p 1 row.

Next row: K 11 A, 3 B; with A, finish row. Shaping underarm edge as for back, at end of k rows work pat for 7 more rows.

Row 9: K 11 A, 3 B, turn. Work 3 B sts back and forth for 17 rows. Bind off the 3 sts. With A, cast on 3 sts as before and finish row. Work 5 rows with A only.

Row 15: K 14 A, 3 B; with A, finish row. Finish right front to correspond to left front, shaping at opposite side. Work facing to correspond to left front, increasing at beg of every k row and binding off for neck shaping at beg of every p row.

Sleeves: Cast on 56 sts loosely. Work stockinette st for 2 1/4". Inc 1 st at each side of next row; repeat incs every 1/4" 18 (14-10) times; every 1/2" once (7-13 times); 96 (100-104) sts. Work even until 18" from beg. Bind off 5 sts at beg of each of next 2 rows. Dec 1 st at each side every 2nd row 28 (30-32) times; every row 4 times. Bind off remaining 22 sts.

Cuffs: With A, cast on 20 sts. P 1 row. **Pat row 1:** K 10 A, 3 B, 7 A. Work border pat as before for 13 more rows.

Row 15: K 7 A, 3 B, 10 A. Work pat for 13 more rows. Repeat last 28 rows twice more. Bind off.

Finishing: Fasten ends of B. Pin ends of scrolls in place as illustrated, see stitch detail above. Sew around with matching silk thread. Baste facings to fronts. Fold under back neck facing at ridge. Sew seams. Sew in sleeves with seam at center underarm. Sew cuff seam and sew cuffs to sleeves, matching seams. Hem facings on wrong side. From right side, work 1 row s c around all edges of waist, working through both thicknesses at facings, keeping work flat. Work 1 row s c around upper edge of cuffs. Steam. Sew in slide fastener, leaving upper 5" of front edge free.

SKIRT: Note: Instructions are for skirt 30" long. For longer or shorter skirt, add or subtract required number of inches before working first dec rnd. With circular needle, cast on 464 (480-496) sts. Join with care not to twist sts on needle. Mark end of rounds. Work k 8, p 8 ribbing for 10".

First dec rnd: Dec 1 st in center of every k rib; 435 (450-465) sts. Work k 7, p 8 ribbing for 3". When measuring, always include last dec rnd in part worked even.

2nd dec rnd: Dec 1 st in center of every p rib; 406 (420-434) sts. Ribbing is now k 7, p 7. Continue to dec 29 (30-31) sts in a rnd, alternately in k and in p ribs, every 3" twice more; 348 (360-372) sts. Work k 6, p 6 ribbing until 22" from beg or 8" less than desired blocked length.

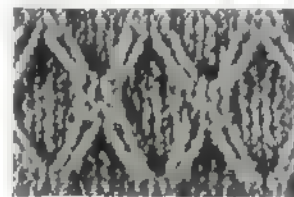
Hipline dec rnd: Dec as before; 319 (330-341) sts. Work k 5, p 6 ribbing for 2". Work 6th dec rnd. Continue to dec every 1 1/2" twice; 232 (240-248) sts. Work k 4, p 4 ribbing for 1".

Final dec rnd: Dec 1 st in center of each of 20 (16-8) k ribs spaced evenly around; 212 (224-240) sts. Work even until 29" from beg or 1" less than desired blocked length. Bind off.

Finishing: Block each piece. Make casing for elastic at waistline.

TWO-PIECE SUIT

(Shown on opposite page)



Stitch Detail

Sizes: Directions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Columbia Marcelaine, 12 (13-14) 1-oz. balls Navy for skirt; 13 (14-15) balls Red for jacket, "Boye" 29" circular needle No. 2, "Boye" 14" straight needles No. 2. One "Boye" 7" dp needle No. 2 (standard), English size, 11. "Boye" steel crochet hook No. 4, 1 yd. 1 1/2" grosgrain ribbon, 1 yd. 3/4" grosgrain ribbon. Five button molds. Narrow elastic for waistband.

Gauge: 9 sts=1" (pat st, jacket); 8 sts=1" (stockinette st, skirt).

SKIRT: With circular needle and Navy, cast on 380 (390-400) sts. Join, being careful not to twist sts. K around for 3" for 30" skirt (for shorter or longer skirt, make adjustments here).

Dec 10 sts next rnd: * K 36 (37-38), k 2 tog, repeat from * around. Continue to dec 10 sts in this manner (having 1 st less between decreases on each dec rnd) every (Continued on page 18)

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ONE-BUTTON CARDIGAN

(Shown below)

Sizes: Directions are for size 32. Changes for sizes 34, 36, 38 are in parentheses.

Materials: Penguin Enchantment, 5 (6-7) 2-oz. (approx.) skeins. Knitting needles No. 2 (standard). English size, 11. Four button-forms $\frac{5}{8}$ " across, one 1" across.

Gauge: 8 sts=1"; 11 rows=1".

Back: Cast on 128 (136-144-152) sts. Work in ribbing of k 1, p 1 for 6 rows. Change to stockinette st, dec 1 st each side every $1\frac{1}{4}$ " 5 times. Work even on 118 (126-134-142) sts until $7\frac{1}{4}$ " ($7\frac{1}{2}$ "- $7\frac{3}{4}$ "-8") from start, ending with p row.

Waistband: Row 1: K 5 (6-7-8), * k 2 tog, k 1. Repeat from * to last 5 (6-7-8) sts, k remainder of row: 82 (88-94-100) sts.

Row 2: K 2, * p 2, k 2, repeat from * across.

Row 3: P 2, * k 2, p 2, repeat from * across. Repeat rows 2 and 3 until waistband measures $1\frac{1}{2}$ ", ending on wrong side.

Next row: K 10 (12-14-16), inc 1 st in each of next 62 (64-66-68) sts, k 10 (12-14-16); 144 (152-160-168) sts. Continue in stockinette st, inc 1 st each side every 2" 3 times. Work even on 150 (158-166-174) sts until piece measures $6\frac{1}{2}$ " ($6\frac{3}{4}$ "-7"- $7\frac{1}{4}$ ") from top of waistband.

Shape Armholes: Bind off at beg of every row 4 sts twice, 3 sts twice, 2 sts 4 times, 1 st 6 times, end with p row; 122 (130-138-146) sts remain.

Yoke: Next row: K 6 (10-14-18), k 2 tog, * k 2, k 2 tog, repeat from * to last 6 (10-14-18) sts, k remainder of row: 94 (102-110-118) sts remain. Repeat rows 2 and 3 of waistband until armholes measure $6\frac{1}{2}$ " ($6\frac{3}{4}$ "-7"- $7\frac{1}{4}$ ") from first bound-off sts.

Shape Shoulders: Bind off at beg of every row 4 sts 16 (18-20-22) times. Bind off remaining 30 sts for back of neck.

Pocket Lining (Make 2): Cast on 38 sts and work even in stockinette st for 5". Place sts on a holder.

Left Front: Cast on 94 (98-102-106) sts. Row 1: Starting at side edge, p 1, k 1 across first 52 (56-60-64) sts; p 2, k 2 across next 22 sts, k 20 sts for front border. Keeping ribbing as established, and working front border in stockinette throughout, work even for 5 more rows. Now work the sts above the p 1, k 1 ribbing in stockinette, decreasing 1 st at side edge every 14th row 5 times. End at side edge.

Pocket: Starting at side edge, work across first 7 (11-15-19) sts, place next 38 sts on a holder for pocket flap, work across sts of pocket lining to replace them. Complete row. Work even until front measures same as back to waistband, end at side edge.

Waistband: On next row, dec 15 sts evenly across stockinette panel, complete row. On next row, work across front border, rib next 22 sts, then continue in ribbing across remaining 32 (36-40-44) sts. Work in ribbing as established until waistband measures same as back, end at side edge.

Next row: Work across first 10 sts, inc 1 st in each of next 22 (26-30-34) sts. Keeping the 22 sts inside border in ribbing, work remainder in stockinette, increasing 1 st at side edge every 1" 6 times; 102 (110-118-126) sts. Work even until piece measures same as back to underarm.

Shape Armhole and Neck: Starting at side edge, bind off 8 sts, work to within 1 st of front border, k 2 tog, complete row. Shaping both edges at the same time, at neck edge dec 1 st in this manner every other row 9 times, then every 4th row 12 times; meanwhile, at armhole edge, bind

off at beg of every other row 3 sts once, 2 sts once, 1 st 3 times.

Yoke: When armhole shaping is completed, starting at side edge, work across first 20 sts, work 2 sts tog 12 (16-20-24) times, work across ribbing and front border.

Next row: Work across front border and ribbing, then continue in ribbing across remaining sts. Work all sts inside front border in ribbing. Work armhole edge even until neck decreases have been completed, then work even on 52 (56-60-64) sts until armhole measures same as on back.

Shape Shoulder: At side edge, bind off 4 sts at beg of every other row 8 (9-10-11) times. Work even on sts of front border for $2\frac{1}{4}$ ". Bind off.

Pocket Flap: Place sts of pocket flap on needle and repeat rows 2 and 3 of waistband ribbing for $2\frac{1}{4}$ ". Bind off in ribbing.

Right Front: Cast on 94 (98-102-106) sts.

Row 1: Starting at front edge, k 20, p 2, k 2 alternately across next 22 sts, k 1, p 1, alternately to end of row. Work to correspond to left front to center of waistband, ending at front edge.

Buttonhole: K 3, bind off next 4 sts, k 6, bind off next 4 sts, finish row. On next row, cast on 4 sts over each set of bound-off sts on previous row.

Continue working right front to correspond to left front up to armhole, ending at front edge.

Shape Neck and Armhole: Starting at front edge, k 19, sl 1, k 1, pssso, complete row, turn and bind off 8 sts for underarm. Making neck decreases in manner described, complete to correspond to left front.

Left Sleeve: Cast on 66 (70-74-78) sts.

Row 1: K 2; p 1, k 1 alternately across next 20 (22-24-26) sts; p 2, k 2 alternately across next 22 sts; k 1, p 1 alternately across next 20 (22-24-26) sts, k 2.

Row 2: K 2, work in ribbing as established to last 2 sts, k 2. Repeat these 2 rows 4 times more.

Next row: K 2, bind off 4 sts, k 16 (18-20-22) sts, rib next 22 sts, k to end of row.

Next row: K 2, p 20 (22-24-26) sts, rib next 22, p 16 (18-20-22), cast on 4 sts, k 2. Keeping first and last 2 sts in garter st for borders, and the 22 sts at center in ribbing, work remainder in stockinette for 1". Repeat buttonhole once more, work even for 2 rows. Bind off 2 sts at buttonhole edge (back edge), bind off 8 sts at front edge for underlap. Cast on 2 sts at beg of next 2 rows for seam. Keeping the 22 sts in ribbing to top, work remainder in stockinette, inc 1 st each side every 6th row 26 times. Work even on 112 (116-120-124) sts until $16\frac{1}{2}$ " (17"-17 $\frac{1}{2}$ "-18") from start or desired length to underarm, ending at front edge.

Shape Top: Bind off 8 sts once (front edge), 2 sts once (back edge), dec 1 st each side every row 6 times, then every other row until 60 sts remain, then on every row 4 times. Bind off 8 sts at beg of next 10 rows. Bind off remaining 22 sts.

Right Sleeve: Work first 6 rows same as for left sleeve. Next row: K 22 (24-26-28), rib next 22 sts, k to last 6 sts, bind off 4 sts for buttonhole, k 2. Complete to correspond to left sleeve, reversing shaping.

Finishing: Press carefully. Seam shoulders, sides. Seam sleeves above bound off sts at wrist. Sew top of underlay under buttonhole edge. Set in sleeves. Seam front borders together, sew to neck edge, fold border in half, matching buttonholes, and hem in place. Overcast buttonhole. Sew pocket linings in place on wrong side, turn down pocket flaps and tack ends in place. Cover buttonforms with stockinette st. Sew 2 small buttons at each wrist, and large button at waist.

Right: Tailored red jacket in diamond pattern tops a navy skirt. Sizes 12, 14, 16. Directions for TWO-PIECE SUIT opp. pg.



Slenderizing ribbed cardigan, softly flattering to the fuller figure. Sizes 32, 34, 36, 38. See ONE-BUTTON CARDIGAN above.



Make a trim handknit



Mom



brother



Frank



Sis

HAT, BEACH BALL BY ABERCROMBIE & FITCH

MOM'S BEACH JUMPER—for a day of fun at the shore—knit with red and white striped front, solid white back, tiny rolled collar at the zipper-closed neck. She's the "first one dressed" in her clever wrap-around quickie. Sizes 12, 14, 16. Directions are on page 82.

FRANK'S CABLE SLIPON. No trouble getting him to pose when he's wearing his favorite sleeveless sweater. It's in sunny yellow with all-over cable design knit fore and aft. Frank says it fits fine under a jacket. Sizes 8, 10, 12, 14. Directions on page 30.

BROTHER'S BASEBALL CARDIGAN scores a hit on any team with its two-stripe sleeve and roomy pockets with contrast trim. He's especially proud of it 'cause Mom knit it for him of sturdy wool in his school colors, maroon, white. Sizes 10, 12, 14. Directions page 56.

SIS'S SWIM SUIT with coming and going fish, in easy duplicate stitch, makes her our favorite on the beach. It's a one-piece knit, with a snug, ribbed waistline, button straps. Sis likes its bright red color with white trimming. Sizes 2, 4, 6. Directions on page 52.



June



Mike



Deirdre



me

JUNE'S SPORTS CARDIGAN is knit in softest wool in her favorite shade of green. She's pretty as a picture whether she wears her sweater with shorts or a skirt. It has such comfortable short sleeves and a round neck. Sizes 10, 12, 14. Directions on page 56.

MIKE'S SUIT AND BEANIE are in navy blue with fancy crisscross red-and-white stripe trim on his slipover front, collar and cuffs. His mother says that he can wear this suit for play or going places. Mike likes the cute beanie. Sizes 4 and 6. Directions on page 71.

DEIRDRE'S MIDDY BLOUSE worn over almost any skirt can go almost anywhere. It's knitted in navy wool with bright red stripes on the pockets and neck insert—all in the best sailor fashion. No wonder Deirdre loves her middy. Sizes 2, 4, 6. Directions, page 32.

MY BLUE CARDIGAN and I go everywhere together. I like the ribbed stripes and the fancy cable border in front—Mother says they were so easy to knit! I hope she'll make me several in different colors. Buttons by Costumakers. Sizes 8, 10, 12, 14. See page 82.

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TWO-PIECE SUIT

(Continued from page 14)

3" 2 (2-4) times more, then every 2" 7 (7-4) times. At hipline, 23" from start, there are 280 (290-310) sts on needle.

Dec 10 sts in same manner every 1" 5 (5-4) times, then every ½" 3 (3-4) times: 200 (210-230) sts on needle. When skirt measures 30", or desired length, bind off.

Finishing: Work 4 rows s c around top edge for waistband, then crochet casing for elastic at inside of waistband. Draw elastic through casing. Work 2 rows of s c around lower edge of skirt.

Pattern Stitch for Jacket (Multiple of 6 sts plus 2): Row 1 (right side of work): K 3, * with yarn in back, sl 2 (as to p), k 1, repeat from * across, ending k 3.

Row 2: K 1, p 2, * with yarn in front, sl 2 (as to p), p 1, repeat from * across, ending p 2, k 1.

Row 3: Like row 1. Row 4: Like row 2.

Row 5: K 1, * sk 2 sts and k first sl st in front of work, leave on needle, then k the 2 skipped sts, letting first sl st slip off with 2nd k st; place 2nd sl st on a dp needle and hold in front, k next 2 sts, then k the sl st from dp needle; repeat from * across, ending k 1.

Row 6: K 1, p across, k last st.

Row 7: K 1, with yarn in back sl 1, * k 4, sl 2, repeat from * across, ending sl 1, k 1.

Row 8: K 1, with yarn in front sl 1, * p 4, sl 2, repeat from * across, ending sl 1, k 1.

Row 9: Like row 7. Row 10: Like row 8.

Row 11: K 1, * place sl st on dp needle and hold in front, k 2, then k the sl st from dp needle, sk 2 sts, k next sl st in front, then k the 2 skipped sts, repeat from * across, ending k 1.

Row 12: Like row 6. Repeat these 12 rows for pattern.

JACKET: Back: With straight needles, cast on 128 (134-146) sts. Work in pat st for 1" even. Dec 1 st each side, then every ½" 4 times more (being careful to keep pat even); 118 (124-136) sts on needle. Work even for 1½". Inc 1 st each side, then every ½" 12 (13-12) times more; 144 (152-162) sts on needle. Work until piece measures 13" (13"-13½").

Shape Armholes: Bind off 6 sts at beg of each of next 2 rows, then dec 1 st each side every other row 6 times; 120 (128-138) sts on needle. When armholes measure 5" (5½"-6"), measured straight up from bound-off sts at underarm, inc 1 st at each side, then every ½" 3 times more. Work until armholes measure 7" (7½"-8").

Shape Shoulders: Bind off 11 (12-13) sts at beg of each of next 8 rows. Bind off remaining sts for back of neck.

Left Front: Cast on 86 (92-98) sts. Work in pat st, dec 1 st every ½" 5 times at side edge to correspond to back; 81 (87-93) sts on needle. Work even for 1½", inc 1 st at side edge, then every ½" 11 (11-10) times more; 93 (99-104) sts on needle. Work until front measures same as back to underarm.

Shape Armhole: Bind off 8 sts at side edge, then dec 1 st every other row 12 (11-15) times; 73 (77-81) sts. Work until armhole measures 5" (5½"-6").

Shape Neck: Bind off 18 sts at front edge, then 5 sts every other row 3 times, and at the same time, inc 1 st at side edge, then every ½" 3 times more; 41 (48-52) sts. Work until armhole measures same as at back.

Shape Shoulder: Bind off 11 (12-13) sts at armhole edge every other row 4 times. Place 5 markers for buttons at front edge, having first marker 2" from start, and 5th marker 5" from neck edge.

Right Front: Work to correspond to left front, reversing shaping and working buttonholes to correspond to markers as follows:

Buttonhole: Starting at front edge, work 3 sts, bind off 10 sts, work to end of row. Next row, cast on 10 sts over the bound-off sts. Buttonholes may be worked by machine.

Facing for Lapels: Cast on 2 sts. Work in pat st, inc 1 st at end of k rows for left facing, and at beg of k rows for right facing, until there are 40 sts on needle. Bind off for neck to correspond to front, and on remaining 7 sts, work even to shoulder. Bind off.

Sleeves: Cast on 74 (80-86) sts. Work in pat st, inc 1 st each side every 1" 14 times, then every ½" 4 times more; 110 (116-122) sts. Work until sleeve measures 17" or desired length to underarm.

Shape Cap: Bind off 8 sts at beg of each of next 2 rows. Dec 1 st each side until

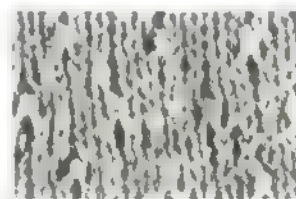
32 sts remain, then bind off 2 sts at beg of next 6 rows. Bind off remaining sts.

Buttons: Last on 41 sts. Work in moss st (see page 119) for 6". Bind off. Cover five 1" button molds.

Finishing: Sew shoulder seams. Sew sleeves in place, sew underarm and sleeve seams. Work 2 rows s c around jacket, joining facings on first row. Work 2 rows s c around edge of sleeves. Face front edges with ribbon up to collar facings. Sew around buttonholes. Sew narrow ribbon to inside of waistline and at back of neck.

CAPE-COLLAR BLOUSE

(Shown on page 10)



Stitch Detail

Sizes: Directions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Beehive Scotch Fingering Yarn Patonised Shrink-Resist Finish, 3 ply, 7 (9-9) 1-oz. pull-out skeins. Royal Society aluminum or plastic knitting needles Nos. 1 and 2 (standard). English sizes 12 and 11. Small green button.

Gauge: 8½" st=1": 18 rows=1".

Back: Starting at lower edge, with No. 1 needles, cast on 108 (116-124) sts. Work in ribbing of k 1, p 1 for 2", inc 1 st at end of last row. Change to No. 2 needles and work in pat as follows:

Row 1 and all unmarked rows: P across.

Row 2: K 1, * k next st on row below, sl it onto left-hand needle and k again, k next st and pass preceding st over st just worked, k 3. Repeat from * across, ending with k 1.

Row 4: K across row.

Row 6: *K 3, k next st on row below, sl it onto left-hand needle and k again, k next st and pass preceding st over st just worked. Repeat from * across, ending with k 3.

Row 8: K across row. Last 8 rows constitute the pat. Keeping continuity of pat, inc 1 st at both ends of next row and every 9th row thereafter until there are on needle 135 (143-151) sts. Work without increasing until piece measures in all 13" (13½"-14").

Shape Armholes: Bind off 8 sts at beg of next 2 rows. Dec 1 st at end of every row until there remain 109 (119-127) sts. Work without dec until piece measures from first row of armhole shaping 7" (7"-7½").

Shape Shoulders: Bind off 7 (8-7) sts at beg of next 10 (10-12) rows. Bind off for back of neck remaining 39 (39-43) sts.

Left Front: Starting at lower edge, with No. 1 needles, cast on 56 (60-64) sts. Work in ribbing of k 1, p 1 for 2", inc 1 st at end of last row. Change to No. 2 needles and work in pat, inc 1 st at side edge on 9th row and every 10th row thereafter until there are on needle 69 (73-77) sts. Work without inc until piece measures in all, ending at side edge, 13" (13½"-14").

Shape Armhole: Bind off 8 sts at beg of next row. Dec 1 st at armhole edge every other row until there remain 56 (60-64) sts. Work without dec until piece measures from first row of armhole shaping, ending with a k row, 5½" (5½"-6½").

Shape Neck: Bind off 13 (13-14) sts at beg of next row. Dec 1 st at neck edge every other row until there remain 35 (40-42) sts. Work without dec until piece measures from first row of armhole shaping, ending at armhole edge, 7" (7"-7½"). Bind off 7 (8-7) sts at beg of next row and every other row until all sts are bound off.

Right Front: Work exactly as for left front, reversing shapings.

Sleeves: Starting at lower edge, with No. 2 needles, cast on 71 (75-79) sts. Work in pat, inc 1 st at both ends of row 11 and every 8th row until there are on needle 107 (111-115) sts. Work without inc until piece measures in all 12½" (13"-13½").

Shape Top: Bind off 8 sts at beg of next 2 rows. Dec 1 st at both ends of every 3rd row 5 times. Dec 1 st at both ends of every other row until there remain 25 (25-21) sts. Bind off.

Collar: Starting at lower edge of back, with No. 2 needles, cast on 17 (17-21) sts. Work in pat for 2 rows. Continuing in pat, (Continued on page 24)



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Sleeveless for Summer

*Scoop-Neck Blouse
in navy and white.
Sizes 14, 16, 18.
Directions opp. pg.*

*Fishnet Blouse to catch admiring
glances. Quick, lacy knit, with
seed-stitch collar, cuffs. Sizes
14, 16, 18. Directions below.*

*Sleeveless V-Neck Slipon
of white, banded with navy
blue. Sizes 14, 16, 18.
Directions opposite page.*

FISHNET BLOUSE

(Shown above)

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Bernat Bonclé de Laine, 4 (4-5) 1½-oz. balls. Straight knitting needles Nos. 1 and 5 (standard). English sizes, 12 and 8. Steel crochet hook No. 5. Five buttons.

Gauge: 11 sts=2"; 8 rows=1".

Pattern Stitch: Row 1: K 1, * yo, sl 1, k 1, pss0, repeat from * ending k 1. Repeat this row for pattern stitch.

Back: With No. 1 needles, cast on 108

(Continued on opposite page)

(112-116) sts. K 1, p 1 in ribbing for 3". Change to No. 5 needles and p next row, dec at even intervals to 92 (100-104) sts. Work even in pat st until piece measures 11" (11"-11½").

Shape Cap Sleeves: At beg of each of next 2 rows, cast on 6 sts. Work even in pat st on 104 (112-116) sts until cap sleeves measure 2¼" (2½"-2¾").

Back Opening: Work across 52 (56-58) sts; join another ball of yarn and work last 52 (56-58) sts. Work even in pattern on both sides at once until cap sleeves measure 6¼" (6½"-6¾").

Shape Shoulders: At each arm edge, bind off 5 (7-5) sts 4 times and 9 (7-8) sts 2 (2-3) times. Bind off remaining 14 sts on each side.

Front: Work to correspond to back, omitting back opening, until cap sleeves measure 5¼" (5½"-5¾").

Shape Neck: Work across 42 (46-48) sts; join another ball of yarn and bind off center 20 sts; work last 42 (46-48) sts. At each neck edge dec 1 at every other row 4 times.

Shape Shoulders: At each arm edge, bind off 5 (7-5) sts 4 times and 9 (7-8) sts 2 (2-3) times.

Collar: Using No. 1 needles, cast on 119 (119-123) sts. Work in seed st for 3 rows. On next row work 59 (59-61) sts; join another ball of yarn and bind off center st, work last 59 (59-61) sts. Work even in seed st until piece measures 2". Bind off.

Cuffs (Make 2): With No. 1 needles, cast on 113 (117-121) sts. Work in seed st for 4 rows. At beg of each of next 16 rows, bind off 6 sts. Bind off remaining 17 (21-25) sts.

Finishing: Sew underarm and shoulder seams. Work 1 row s c on neck and sleeves, holding in to desired size. Seam cuffs. Work 1 row s c around shaped edges of cuffs and collar. Sew cuffs to sleeves. Sew collar to neck. Work 2 rows s c around back opening, forming 5 buttonloops, evenly spaced, on last row. Block lightly. Sew on buttons.

SCOOP-NECK BLOUSE

(Shown on opposite page)

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Bernat Laurelsun, 4 (4-5) 1-oz. balls White, main color (MC); 2 balls Navy, contrasting color (CC). Straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. 1 yd. 1" grosgrain ribbon. Five buttons. Bobbins.

Gauge: 7 sts=1"; 10 rows=1".

Striping Pattern for Back: Work in stockinette st in vertical stripes, using a bobbin for each stripe, as follows: * 7 sts MC, 3 sts CC *: repeat between *'s across row, ending 7 sts MC.

Back: With No. 1 needles and MC, cast on 96 (106-106) sts. K 1, p 1 in ribbing for 3", inc 1 st at end of last row. Change to No. 3 needles and work in striping pat for 1" (1"-½"). On next row, inc 1 st each end of needle and repeat this inc every ¼" (¼"-½") 6 (6-9) times more, forming new stripes as sts are increased. Work even on 111 (121-127) sts until piece measures 11½" (11½"-12").

Shape Armholes: At beg of each of next 2 rows, bind off 6 (7-8) sts. Dec 1 st each end of needle every other row 4 (5-5) times. Work even on 91 (97-101) sts until armholes measure 6¼" (6½"-6¾").

Shape Neck: Work 38 (40-42) sts; slip center 15 (17-17) sts on a holder; work last 38 (40-42) sts. Working on both sides at once, at each neck edge bind off 3 sts 8 times. Work even on 14 (16-18) sts of each side until armholes measure 8¼" (8½"-8¾").

Shape Shoulders: At each arm edge, bind off 7 (8-9) sts twice.

Striping Pattern for Fronts: Repeat between *'s of striping pattern for back.

Left Front: With No. 1 needles and MC, cast on 59 (61-62) sts. K 1, p 1 in ribbing for 3". On next row change to No. 3 needles and work in striping pat on 50 sts; put last 9 (11-12) sts on a holder for front border. Continue in striping pattern for 1" (1"-½"). On next row inc 1 st at arm edge and repeat this inc every ¼" (¼"-½") 6 (6-9) times more, forming new stripes as sts are increased. Work even on 57 (57-60) sts until piece measures 11½" (11½"-12").

Shape Armhole: At arm edge, bind off 10 sts. Dec 1 st at same edge every other row 9 (7-8) times. Work even on 38 (40-42) sts until armhole is 1¾" (2"-2¼").

Shape Neck: At front edge, slip 10 sts on a holder. At same edge, bind off 2 sts

twice and dec 1 st every 4th row 10 times. Work even on 14 (16-18) sts until armhole measures 8¼" (8½"-8¾").

Shape Shoulder: At arm edge bind off 7 (8-9) sts twice.

Border: Slip 9 (11-12) sts from holder to No. 1 needles and k 1, p 1 in ribbing until border is same length as front to start of neck shaping. Put sts on a holder.

Right Front and Right Border: Work to correspond to left front and left border, reversing striping pattern and border and all shaping, and forming first buttonhole when piece measures 1".

Buttonhole: Starting at front edge, work 3 (4-4) sts, bind off next 3 sts, work to end of row. On next row, cast on 3 sts over those bound off on previous row. Make 4 more buttonholes, evenly spaced, the last one to be made ¼" below start of neck shaping.

Finishing: Sew shoulder seams. Sew front borders to fronts.

Neckband: With No. 1 needles and MC, with right side facing you, pick up 249 (257-266) sts around neck, including sts on holders. K 1, p 1 in ribbing for 1". Bind off.

Armbands: With No. 1 needles and MC, with right side facing you, pick up 130 (136-140) sts around armhole. K 1, p 1 in ribbing for 1". Bind off.

Sew underarm seams. Block to size. Face fronts with grosgrain ribbon. Finish buttonholes. Sew on buttons.

SLEEVELESS V-NECK SLIPON

(Shown on opposite page)

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Bernat Laurelsun, 3 (4-4) 1-oz. balls main color (MC); 1 (1-2) balls contrasting color (CC). Straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1"; 10 rows=1".

Pattern Stitch (Multiple of 10 sts plus 5):

Row 1: K 2, * p 1, k 9, repeat from * ending p 1, k 2.

Row 2: P 1, * k 3, p 7, repeat from * ending k 3, p 1.

Row 3: P 5, * k 5, p 5, repeat from * across row.

Row 4: P 7, * k 1, p 9, repeat from * ending k 1, p 7.

Row 5: K 6, * p 3, k 7, repeat from * ending p 3, k 6.

Row 6: P 5, * k 5, p 5, repeat from * across row. Repeat these 6 rows for pat st.

Back: With CC and No. 1 needles, cast on 104 (112-124) sts. K 2, p 2 in ribbing for 3". Change to No. 3 needles and MC and p next row, inc to 105 (115-125) sts. Work in pat st, inc 1 st each end of needle every 1" 6 (5-3) times. Work even on 117 (125-131) sts until piece measures 11" (11"-11½").

Shape Armholes: At beg of each of next 4 rows, bind off 7 (7-8) sts. Dec 1 st each end of needle every other row 6 (7-6) times. Work even on 77 (83-87) sts until armholes measure 8¼" (9"-9¼").

Shape Shoulders: At beg of each of next 4 rows, bind off 11 (12-13) sts. Put remaining 33 (35-35) sts on a holder.

Front: Work in same manner as back until piece measures 10¼" (10¼"-11¼").

Divide for Neck: Work across 56 (60-63) sts; join another ball of yarn and bind off center 5 sts, work last 56 (60-63) sts. Work even on both sides at once until piece measures 11" (11"-11½").

Shape Armholes and Neck: At each arm edge bind off 7 (7-8) sts twice and dec 1 st at same edges every other row 6 (7-6) times. At same time, dec 1 st at each neck edge on same row where binding off is done at arm edges, and repeat this dec every 6th row. Work in this manner until 22 (24-26) sts remain. Work even until armholes measure 8¼" (9"-9¼").

Shape Shoulders: At each arm edge, bind off 11 (12-13) sts twice.

Finishing: Sew shoulder seams.

Neckband: With CC and No. 1 needles, and with right side facing you, starting at right center front, pick up 196 (204-208) sts around neck, including sts from holder. K 2, p 2 in ribbing for 11 rows. Bind off loosely in ribbing.

Armbands: With CC and No. 1 needles, and with right side facing you, pick up 168 (172-176) sts around armhole. K 2, p 2 in ribbing for 11 rows. Bind off loosely in ribbing. Sew underarm seams. Sew sides of neckband to bound-off sts at center front, lapping right side over left side. Block to size.



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Above: Start with your sleeveless daytimer, a natty two-piecer whose pleated skirt, topped by a trim little button-up blouse, is packed with fashion importance. Note the smooth hips, the graceful knife pleats, the simple pattern in the blouse. Sizes 12, 14, 16, 18. To knit it, see SLEEVELESS TWO-PIECE DRESS, **page 70**.

Right: Change to a glitter blouse for evening. Have this square-neck charmer in gold-and-white sparkle yarn, wear it with the pleated skirt, doubling here for after-dark. The nubby yarn of the evening blouse is attractively worked up into a handsome texture. Sizes 12, 14, 16, 18. Directions, EVENING BLOUSE, **page 70**.



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CAPE-COLLAR BLOUSE

(Continued from page 18)

cast on 7 sts at end of next 2 rows. Work 1 row. Repeat last 3 rows twice. Cast on 5 sts at end of next 2 rows. Work 2 more rows. Cast on 4 sts at end of next 2 rows. Work 1 row. Cast on 3 sts at end of next 2 rows. Work 1 row. Inc 1 st at both ends of next 5 rows. Inc 1 st at both ends of every other row 12 times. Inc 1 st at both ends of every 3rd row 3 times. Inc 1 st at both ends of every 4th row until there are on needle 153 (153-157) sts, ending with a p row. Piece measures about 7½" in all.

Next row: Work across 67 sts, place these sts on holder, bind off 19 (19-23) sts, work across last 67 sts. Working across last set of sts only, work as follows:

Row 1: Work across row.

Row 2: Bind off 4 sts at neck edge.

Rows 3 and 4: Dec 1 st at neck edge.

Row 5: Dec 1 st at neck edge and inc 1 st at other end.

Rows 6 to 9: Dec 1 st at neck edge.

Row 10: Repeat row 5.

Rows 11, 12, 13: Dec 1 st at neck edge.

Dec 1 st at neck edge every other row 4 times. Next row: Inc 1 st at outside edge. Then dec 1 st at neck edge every other row 4 times. Dec 1 st at neck edge every 4th row twice.

Next row: Inc 1 st at outside edge. Work 13 rows without inc or dec.

Next row: Dec 1 st at outside edge and inc 1 st at neck edge. Inc 1 st at neck edge every other row twice.

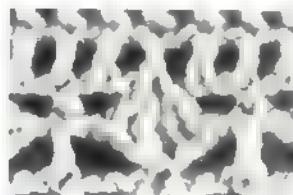
Following row: Bind off 2 sts at neck edge and dec 1 st at outside edge once. Bind off 4 sts at neck edge every other row 1 time.

Next row: Dec 1 st at outside edge. Bind off 4 sts at neck edge 3 times. Dec 1 st at outside edge every other row twice. Work other side to correspond.

Finishing: Block each piece. Sew center front to length desired for neck opening. Sew side and shoulder seams. Sew sleeve seams and sew in sleeves. Work 1 row of s c around neck opening at center front, making a lp for button on right front edge. Work 1 rnd of s c around edge of sleeves, then, working in back lps only, work 3 more rows of s c. Work 1 row of s c around 3 edges of collar. Break off. Attach yarn at beg of row and, working in back lps only, work 1 row of s c. Work 2 more rows of s c in same manner. Sew on collar, matching at center front. Press. Sew on button.

CROCHETED CAPELET

(Shown on page 12)



Stitch Detail

Size: Directions are for medium size.
Materials: Chadwick's Red Heart Baby Wool, 3-Ply, Art. E 275, Skein and Stretch Resist Finish, 7½-oz. "Tangleproof" pull-out skeins of No. 802 Baby Blue. Clark's U.N.T. plastic crochet hook No. 3.

Gauge: 4 sps=1"; 3 sp rows=1".
1 shell pat=1"; 2 shell rows=1".

Yoke: Starting at neck edge, ch 116.

Row 1: D c in 6th ch from hook, * ch 1, sk 1 ch, d c in next ch. Repeat from * across (56 sps). Ch 4, turn.

Row 2: Sk first d c, (d c in next d c, ch 1) 6 times; * in next d c make d c, ch 1 and d c (1 sp inc); (ch 1, d c in next d c) 7 times; ch 1. Repeat from * across, ending with d c in 3rd ch of turning ch (7 sps inc). Ch 4, turn.

Rows 3 to 21: Work in pat, increasing 7 sps evenly across each row. Ch 4, turn (196 sps on 21st row).

Row 22: Work in pat without increasing. Ch 1, turn. Now work in shell pat as follows:

Row 1: S c in first d c, * ch 1, sk 1 d c, in next d c make (d c, ch 1) 3 times and d c (shell made); ch 1, sk 1 d c, s c in next d c. Repeat from * across, ending with s c in 3rd ch of turning ch. Ch 6, turn.

Row 2: * S c in center sp of next shell, ch 3, d c in next s c, ch 3. Repeat from * across, ending with d c in last s c. Ch 1, turn.

Row 3: S c in first d c, * ch 1, shell in next s c, ch 1, s c in next d c. Repeat from * across, ending with s c in 3rd ch of turning ch. Ch 7, turn.

Row 4: * S c in center sp of next shell, ch 4, d c in next s c, ch 4. Repeat from * across, ending with d c in last s c. Ch 1, turn.

Row 5: S c in first d c, * ch 1, in next s c make (d c, ch 1) 4 times and d c (another shell made—make all remaining shells same way), ch 1, s c in next d c. Repeat from * across, ending with s c in 3rd ch of turning ch. Ch 7, turn.

Row 6: * S c in center d c of next shell, ch 4, d c in next s c, ch 4. Repeat from * across. Ch 1, turn.

Rows 7 to 10: Repeat last 2 rows alternately 2 more times.

Row 11: Repeat row 5. Ch 3 to turn.

Row 12: D c in first s c, * ch 4, s c in center d c of next shell, ch 4, 2 d c in next s c. Repeat from * across. Ch 1, turn.

Row 13: S c in first 2 d c, * ch 1, shell in next s c, ch 1, s c in next d c. Repeat from * across, ending with s c in top of turning ch. Ch 3, turn.

Row 14: Sk first s c, d c in next s c, * ch 4, s c in center d c of next shell, ch 4, d c in next 2 s c. Repeat from * across. Ch 1, turn.

Row 15: Repeat row 13. Ch 4 to turn.

Row 16: Sk first s c, d c in next s c, * ch 4, s c in center d c of next shell, ch 1, d c in next s c, ch 1, d c in next s c. Repeat from * across. Ch 1, turn.

Row 17: S c in first d c, * ch 1, s c in next d c, ch 1, shell in next s c, ch 1, s c in next d c. Repeat from * across, ending with ch 1, s c in 3rd ch of turning ch. Ch 4, turn.

Rows 18 and 19: Repeat rows 16 and 17. At end of row 19, ch 1 to turn.

Row 20: Sl st to center d c of first shell, s c in same place as last sl st, * ch 4, d c in next s c, ch 2, d c in next s c, ch 4, s c in center d c of next shell. Repeat from * across, ending with s c in center d c of last shell. Ch 1, turn.

Row 21: Sl st across next sp, next d c, next sp and next d c, s c in same place as last sl st, * ch 1, shell in next s c, ch 1, s c in next d c, ch 2, s c in next d c. Repeat from * across to within last 2-d c group, ending with ch 1, s c in next d c. Ch 1, turn (1 shell dec at both ends of row).

Rows 22 to 29: Repeat rows 20 and 21 alternately 1 more times.

Row 30: Sl st to center d c of next shell, s c in same place as last sl st, * ch 4, d c in next s c, ch 1, d c in next sp, ch 1, d c in next s c, ch 4, s c in center d c of next shell. Repeat from * across, ending with s c in center d c of last shell. Ch 1, turn.

Row 31: Sl st across next sp to 3rd d c of 3-d c group, s c in same place as last sl st, * ch 1, shell in next s c, (ch 1, s c in next d c) 3 times. Repeat from * across to within last 3-d c group, ch 1, s c in next d c. Ch 1, turn.

Row 32: Sl st to center d c of next shell, s c in same place as last sl st, * ch 4, (d c in next s c, ch 1) twice; d c in next s c, ch 4, s c in center d c of next shell. Repeat from * across, ending with s c in center d c of last shell. Ch 1, turn.

Rows 33 to 38: Repeat rows 31 and 32 alternately 3 more times.

Row 39: Repeat row 31. Break off.

Neckband: Row 1: With right side facing you, attach yarn to opposite side of starting ch at neck edge, ch 4, * sk 1 ch, d c in next ch, ch 1. Repeat from * across, ending with d c in last ch. Ch 4, turn.

Row 2: Sk first d c, * d c in next d c, ch 1. Repeat from * across, ending with d c in 3rd ch of turning ch. Ch 4, turn.

Edging: Sk first d c, d c in next d c, ch 1, * d c in next d c, ch 4, s c in 4th ch from hook—picot made: (d c in next d c, ch 1) twice. Repeat from * across, ending with d c in last d c, ch 1, sk 1 ch of last sp, in next ch make d c, ch 5 and d c to turn corner; ch 1, working down side edge, make (d c in next d c, ch 1) 3 times. * d c in next d c, picot, (d c in next d c, ch 1) twice. Repeat from * along edge of yoke and continue in pat to bottom of cape, spacing d c's evenly apart. Continue in pat across bottom, omitting picots (between d c's) and making d c, picot and d c in center d c of each shell. Continue along other side as before. Join and break off.

Loop: Attach yarn to first sp at neck edge, ch 12, sk next 2 sps, sl st in next sp, turn, make 15 s c in loop. Break off. Make a loop on opposite side to correspond. Tie with ribbon through the loops at neckline or use a large costume jewelry pin.

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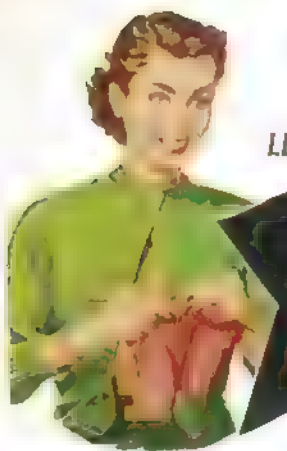
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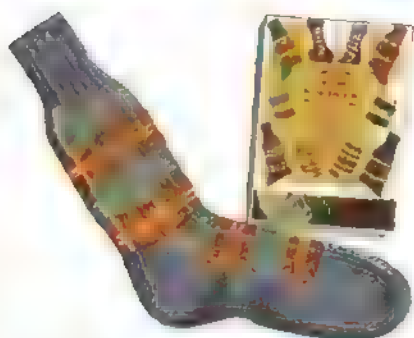




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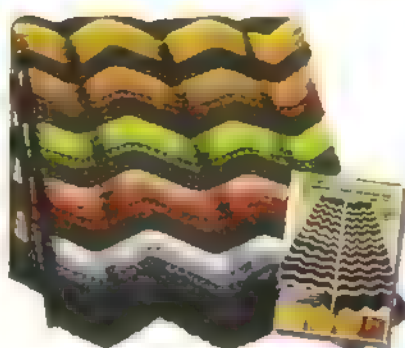
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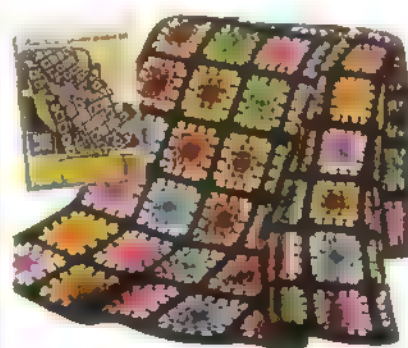
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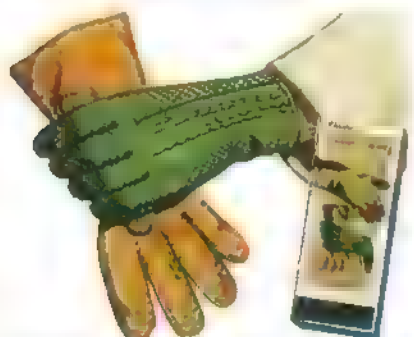
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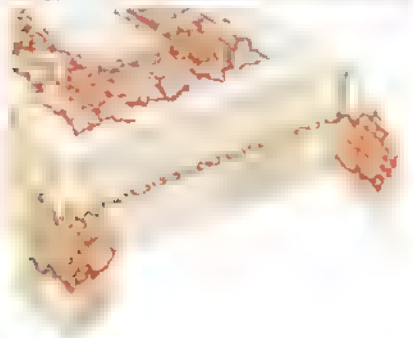
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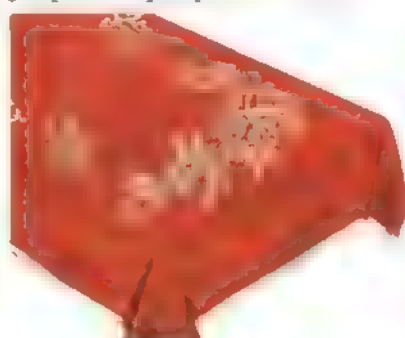
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YELLOW BLOUSE

(Shown at right)

Sizes: Directions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Minerva Velvée, 6 (7-8) 1-oz. balls. "Boye" 14" knitting needles No. 2. "Boye" 3" cable needle No. 2 (standard). English size, 11. "Boye" steel crochet hook No. 4. Elastic thread for waistline. 6" slide fastener.

Gauge: 8 sts=1"; 11 rows=1" (stockinette st).

Back: Cast on 92 (100-108) sts. Work in ribbing of k 1, p 1 for 2½", then work in stockinette st, inc 20 sts on first row by increasing 1 st in about every 4th (5th-5th) st; 112 (120-128) sts. Inc 1 st at each side every 1" 8 times; 128 (136-144) sts. Work until piece measures 11" (11½"-11½") from start or desired length to underarm.

Shape Armholes: Bind off 6 sts at beg of each of next 2 rows, 2 sts at beg of next 4 rows, then dec 1 st at each side every other row 6 times; 96 (104-112) sts.

Divide sts in half for back opening and work each side separately. Work until armhole measures 7" (7½"-8").

Shape Shoulder: Bind off 11 (12-13) sts at armhole edge every other row 3 times. Bind off remaining 15 (16-17) sts for back of neck. Tie in yarn at center and work other shoulder to correspond.

Front: Cast on 97 (105-113) sts. Work in ribbing of k 1, p 1 for 2½". Next row k 68 (72-76) sts, place these sts on a holder, then on remaining 29 (33-37) sts work right side of front as follows: (Cast on 2 sts for seam (inner edge), k across remaining sts, inc 1 st in every 5th st 6 times; 37 (41-45) sts. Continue in stockinette st, inc 1 st at side edge every 1" 6 times, and dec 1 st at inner edge every 1" 8 times; 35 (39-43) sts. Work until front measures same as back to underarm.

Shape Armhole: Bind off 6 sts at side edge, then 2 sts, then 1 st every other row 6 times, and at the same time continue to dec 1 st every 1" at inner edge 5 times more; 16 (20-24) sts. Work until armhole measures same as at back.

Shape Shoulder: Bind off 11 (12-13) sts at armhole edge, then 5 (8-11) sts.

Leave 39 sts at center on st holder and work left side of front to correspond to right side.

Center Panel: Join yarn on wrong side and cast on 2 sts for seam, p across, inc 5 sts, cast on 2 sts for seam; 48 sts on needle. Work in pat st as follows:

Row 1: K 2, * with yarn in back, sl 2 sts as to p, k 4, repeat from * across, ending sl 2, k 2.

Row 2: P 2, * with yarn forward, sl 2, p 4, repeat from * across, ending sl 2, p 2.

Rows 3 and 4: Repeat rows 1 and 2.

Row 5: * Sk 2 sts, k first sl st in front of work and leave on needle, then k the 2 skipped sts, letting first sl st slip off with 2nd k st; place 2nd sl st on cable needle and hold in front of work, k next 2 sts, then k the sl st from cable needle, repeat from * across. Row 6: Purl.

Row 7: Yarn in back, sl 1, * k 4, with yarn in back sl 2, repeat from * across, ending sl 1.

Row 8: Yarn forward, sl 1, * p 4, sl 2, repeat from * across, ending sl 1.

Rows 9 and 10: Repeat rows 7 and 8.

Row 11: * Place sl st on cable needle and hold in front, k 2, k the sl st from cable needle, k next sl st in front, k next 2 sts, repeat from * across.

Row 12: Purl. Repeat these 12 rows for pat, and inc 1 st at each side every 1" 13 times, being careful to keep pat even; 74 sts on needle. Work until piece measures 13½" (14"-14½") from ribbing.

Shape Neck: Work across 31 sts, sl these sts on a st holder, bind off next 12 sts, on remaining 31 sts work right shoulder as follows: Bind off 2 sts at neck edge every other row 2 times, then dec 1 st every other row 6 (7-8) times. Work until side edge is same as inner edge of right front.

Shape Shoulder: At outside edge, bind off 9 (8-7) sts, then 12 sts.

Tie in yarn at center and work other shoulder to correspond.

Sleeves: Cast on 72 (76-80) sts. Work in ribbing of k 1, p 1 for 1". Next row, k 19 (51-53) sts, sl these sts on a holder. On remaining 23 (25-27) sts, work as follows: Cast on 2 sts for seam at inner edge, work in stockinette st, dec 1 st at same edge every 1" to top of sleeve, and at the same time, inc 1 st at side edge every 4th row 6 times. Work until 4" from start.

Shape Cap: Continuing decreases at in-



Blouse of yellow yarn has tapered front, sleeve panels that look like honeycomb smocking. Sizes 10, 12, 14. Knitting directions for YELLOW BLOUSE are at left.

Five different ways

ner edge, bind off 6 sts at side edge, then dec 1 st every other row at same edge until 2 sts remain. Bind off.

Leave 26 sts at center of sleeve on st holder, and on remaining 23 (25-27) sts work to correspond to other side.

Center Panel: Join yarn on wrong side and p across center sts, casting on 2 sts each side for seams; 30 sts on needle. Work in pat st same as on center front, increasing 1 st each side every 1" until center panel measures same as inner edge of side pieces. Bind off 2 sts each side for seams, then dec 1 st each side every other row until work measures 7½" (8"-8½") from start, measured at center. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Neckband: Cast on 82 (84-86) sts. Work in stockinette st for 1", bind off loosely on wrong side, then work crocheted edge on right side as follows: * Ch 3, sk 1 st, 1 sl st in next st, repeat from * across.

Finishing: Sew pattern panels in place. Sew shoulder seams. Sew sleeves in place. Sew underarm and sleeve seams. Sew cast-on edge of neckband to wrong side of neck edge, turn neckband over on right side of blouse and sew lightly in place inside of edging. Sew slide fastener in back opening. Draw elastic thread across top edge of ribbing on wrong side.

YELLOW BLAZER

(Shown on opposite page)

Sizes: Directions are for size 14. Changes for sizes 16, 18 and 20 are in parentheses.

Materials: Bishop's Sport Yarn, 10 (12-14-16) 1-oz. pull-skeins. Straight knitting needles No. 4 (standard). English size, 9.

Gauge: 6 sts=1"; 8 rows=1".

Pattern Stitch (for sizes 14 and 18):

Row 1 (right side): K 6, * p 1, k 4, p 1, k 6, repeat from * across row.

Row 2: P 6, * k 1, p 4, k 1, p 6, repeat from * across row.

Row 3: K 6, * p 1, sl 2 sts onto dp needle, leave in back of work, k 2, then k 2 from dp needle, p 1, k 6, repeat from * across row.

Row 4: Same as row 2. Repeat these 4 rows for pat st.

Pattern Stitch (for sizes 16 and 20):

Row 1: K 3, * p 1, k 4, p 1, k 6, repeat from * across row, end p 1, k 4, p 1, k 3.

Row 2: P 3, * k 1, p 4, k 1, p 6, repeat from * across row, end k 1, p 4, k 1, p 3.

Row 3: K 3, * p 1, sl 2 sts onto dp needle, leave in back of work, k 2, then k 2 from dp needle, p 1, k 6, repeat from * across row, end p 1, k 3.

Row 4: Same as row 2. Repeat these 4 rows for pat st.

Back: With No. 4 needles, cast on 102 (108-114-120) sts. K 9 rows (garter st border). Change to pat st. Work even until piece measures 14" (14½"-15"-15½").

Shape Armholes: Bind off 6 sts at beg of next 2 rows. Dec 1 st at each side every other row until 82 (86-90-94) sts remain. Work even until armholes measure 7½" (7½"-7½"-8").

Shape Shoulders: Bind off 9 (7-10-8) sts at beg of next 6 (8-6-8) rows. Bind off remaining sts for back of neck.

Note: For fronts, follow size 14 pat for sizes 14 and 20. Follow size 16 pat for sizes 16 and 18.

Left Front: Cast on 61 (65-69-73) sts. K 9 rows. Change to pat st, keeping 7 (5-9-7) sts at center edge in garter st throughout for front border. Work even until piece measures 14" (14½"-15"-15½").

Shape Armhole: At arm side, bind off 5 (5-6-6) sts. Dec 1 st every other row 5 (6-6-7) times.

At the same time, when starting armhole, Shape Neck: Work the 8th and 9th sts from center edge together every 3rd row until 34 (33-39-39) sts remain. Work even until armhole measures 7½" (7½"-7½"-8").

Shape Shoulder: At arm side, bind off 9 (7-10-8) sts every other row 3 (4-3-4) times. On remaining 7 (5-9-7) sts work even for 2½". Bind off.

Right Front: Reversing shaping, work to correspond to left front.

Note: Follow size 14 pat for sizes 14 and 16. Follow size 16 pat for sizes 18 and 20.

Sleeve: Cast on 66 (66-72-72) sts. K 9 rows. Change to pat st. Work 1½" even inc 1 st at each side, then every 2" (1½"-1½"-1½") 4 (6-5-7) times more; 76 (80-84-88) sts. Work even until piece is 13" (13½"-14"-14½") or desired length to underarm.

Shape Cap: Bind off 5 sts at beg of next 2 rows. Dec 1 st at each side every other row until 30 sts remain. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves. Set in sleeves. Join ends of border together and sew to neck edge. Work 1 row of s c around all edges. Block.



Rich purple is the color for this short, boxy coat, to wear with separate skirts, dresses. Crochet directions in medium size for **SHORT TOPPER** are on **page 42**.



The blazer, darling of the casuals, in a new knitted version. Straightforward lines with cable rib interest. Sizes 14, 16, 18, 20. See **YELLOW BLAZER**, **opp. page**.

to top your spring skirts



Disc jockeys: Left, a pale pink cardigan with scroll detail done in cording. Right, a short cardigan with twisted cables back and front. Both cardigans in sizes 14, 16, 18. B.G.E. buttons. For **SCROLL CARDIGAN** see **page 87**; **SHORT CABLE CARDIGAN**, **page 42**.



Gossamer lace knits with "shadow stripes" are the rage in Paris. The white lace "Shadow Stripe" evening cardigan above—lovely for dressing-after-dark—is knitted with an entirely new lace yarn ingeniously woven with spaced slubs which give the lacy effect. Stripes are formed by using yarn doubled. Rhinestone buttons by La Mode. Sizes 12, 14, 16. Directions for LACE CARDIGAN below.

LACE CARDIGAN

(Shown above)

Sizes: Directions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Hiawatha Lace Yarn, Art. 72, 4 spools. Knitting needles No. 1 (standard). English size, 12. Steel crochet hook No. 7. Eight buttons.

Gauge: 8 sts=1"; 12 rows=1".

Pattern: Stockinette st, working 10 rows with double strand and 10 rows with single strand, alternately.

Back: Starting at right sleeve edge, with double yarn, cast on 54 (56-58) sts over two needles. Draw out one needle and work stockinette st (p 1 row, k 1 row) for 9 rows. Work stripes, inc 1 st at end of each of next 5 k rows for underarm shaping. P 1 row; 59 (61-63) sts. At end of next k row, with double yarn, cast on 62 (64-66) sts. Work pat, inc 1 st at beg of k row (shoulder edge) at beg of each of next 6 stripes. Work even on 127 (131-135) sts until there are 15 (15-17) stripes from beg, ending at shoulder edge. Dec 1 st at beg of next 6 stripes. At beg of row 10 of 21st (21st-23rd) stripe, starting at bottom edge, bind off 62 (64-66) sts loosely with double yarn. Dec 1 st at end of each of next 5 k rows. Work 1 stripe on remaining 54 (56-58) sts. Bind off *very loosely*.

Left Front: Same as back until there are 9 (9-10) stripes, ending at shoulder edge.

Next row: Bind off 22 (23-24) sts for neck shaping. Continuing stripes, dec 1 st at neck edge every other row 5 times. Work even on remaining 100 (103-106) sts until 11th (11th-12th) stripe is completed. With double yarn, work 6 (12-10) more rows. Bind off *very loosely*.

Right Front: Same as left front, reversing shaping.

Finishing: Sew side and shoulder seams. From right side, with single yarn, pick up 242 (258-274) sts evenly around bottom edge. Work tightly in ribbing of k 2, p 2 for 2½". Bind off loosely in ribbing.

Starting at bottom of right front, work s c along front to neck edge, around neck edge and down left front. Ch 1, turn.

Row 2: S c in each st to neck edge, 3 s c in corner st, s c around neck, holding in slightly to fit, 3 s c in corner st, s c to bottom. Ch 1, turn. Repeat row 2 until there are 4 rows of s c.

Next row: Work 8 ch-3 buttonloops (evenly spaced) along right front. Work 4 more rows s c, working 3 s c over each buttonloop. End off. Turn first stripe on each sleeve to inside, and hem. Block cardigan, steaming and pressing lightly. Sew on buttons.

ONE-PIECE DRESS

(Shown below)

Sizes: Directions are for size 16. Changes for sizes 18 and 20 are in parentheses.

Materials: Bear Brand Tricolaine, 17 (18-20) 1-oz. skeins for skirt; 10 (11-12) 1-oz. skeins for waist, Bucilla circular steel knitting needle No. 2. Bucilla Featherlite aluminum knitting needles No. 2 (standard). English size, 11. One yard 1" gros-grain ribbon. 1 yard ½" elastic.

Gauge: 8 sts=1".

SKIRT: *Note:* Instructions are for skirt 30" long. For longer or shorter skirt, add or subtract required number of inches, evenly divided, before the 2nd and each of the next 4 dec rnds.

Cast on 496 (512-528) sts. Join with care not to twist sts on needle. K around for 3". **Next rnd:** *K 62 (64-66) sts, place marker before next st to mark position of dec; repeat from * to end of rnd. Carry markers up to top of skirt.

First dec rnd: *Sl 1, k 1, p 2, k 1 to within 2 sts of marker, k 2 tog; repeat from * to end of rnd; 480 (496-512) sts. When measuring, always include last dec rnd in part worked even. Repeat dec rnd every 2" 5 times; every 1½" 5 times; 320 (336-352) sts. Work even until 22" from beg or 8" less than desired blocked length.

Hipline dec rnd: Dec 16 sts as before; 304 (320-336) sts. Repeat dec rnd every 1½" 5 times; 224 (240-256) sts. Work even until 29" from beg or 1" less than desired blocked length. Bind off.

Finishing: Work 1 or 2 rows s c around lower edge. Block.

WAIST: **Back:** With straight needles, cast on 125 (133-141) sts. Work stockinette.

(Continued on page 87)

*Lace
knits are
new, chic*



EVENING SWEATER (Shown below)

Sizes: Directions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Fleisher's Silhouette (A), 7 (8-9) 1-oz. skeins. Bucilla Metallique, non-tarnish metal thread (B), 1 tube. Bucilla Featherlite aluminum knitting needles No. 2 (standard) English size, 11 Elastic for waistline.

Gauge: 8 sts—1"

Back: Cast on 110 (118-126) sts. Work stockinette st, dec 1 st each side every 4th row 4 times, 102 (110-118) sts. Work even until 1" from beg. Inc 1 st each side of next row; repeat incs every ½" 12 times more, 128 (136-144) sts. Work even until 11" from beg.

Raglan Shaping: Bind off 1 (3-5) sts at beg of each of next 2 rows for underarm. Dec 1 st each side every 2nd row until 34 sts remain for back of neck. Armhole should measure about 7¾" (8" 8¼") straight up from bound-off sts. Bind off remaining sts.

Left Front: Cast on 63 (67-71) sts. Work stockinette st, keeping front edge even, shaping underarm edge as for back at beg of k rows. There will be 59 (63-67) sts at waistline; 72 (76-80) sts at bustline. Work even until same length as back to underarm, end at front edge.

Right Front and Raglan Shaping: Bind off 4 sts at beg of next row, finish row. Bind off 1 (3-5) sts at beg of next row for underarm. Dec 1 st each side every 2nd row until all sts have been worked off. Fasten off.

Right Front: Cast on 63 (67-71) sts. Work stockinette st for ½", end with p row.

Buttonholes: K 3, bind off 3 sts, finish row, dec 1 st at end. On next row, cast on 3 sts over buttonhole. Finish right front to

correspond to left front, shaping underarm edge at end of k rows, repeating buttonhole every 2½", including last buttonhole, 4 times more.

Sleeves: Cast on 92 (96-100) sts. Work stockinette st, inc 1 st each side every 4th row twice; 96 (100-104) sts. Work even until 1" from beg. Bind off 1 (3-5) sts at beg of each of next 2 rows. Dec 1 st each side every 4th row 0 (2-4) times, every 2nd row until 2 sts remain. Bind off.

Lapels (Make 2): With A, cast on 3 sts. Row 1 (right side): Inc 1 st in first st, place marker before next st (center st), inc 1 st in center st, k 1, 3 sts. Carry marker before center st throughout.

Row 2: Knit Row 3: P to within 1 st of center st, inc 1 st in next st and 1 st in center st, p to end, 5 sts.

Row 4: Knit Row 5 (right side): With B, cast on 2 sts at beg of row, k to within 1 st of center st, inc 1 st in next st and 1 st in center st, k to end, cast on 2 sts at end of row; 13 sts.

Row 6: With B, purl.

Row 7 (right side): With A, k to within 1 st of center st, inc 1 st in next st and 1 st in center st, k to end. Repeat last 6 rows, from row 2 to row 7 inclusive, until there are 87 sts and 9 ribs of A, end with pat row 3. Bind off, as to k, from wrong side.

Finishing: Sew underarm and sleeve seams. Sew in sleeves, matching rows of back and front, leaving top 26 (28-32) rows of sleeve free at front for neck edge. From right side, work 1 row sc around front edges, lower edge, neck edge and around lower edge of sleeves. Sew on apels as illustrated, with bound-off sts forming outside edge. Work casing for elastic on wrong side at waistline, if desired. Finish buttonholes. Steam and press lightly.



Blue bouclé evening cardigan with wide lapels aglitter with knitted "fagoting" in silver metallic thread. Raglan sleeves. Buttons at front. Pearl and rhinestone buttons, earrings by La Mode. Sizes 12, 14, 16. See EVENING SWEATER above.

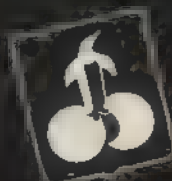
Left. For luncheons, matinees—a handsome town dress knit in regal red, with lacy openwork pattern at yoke and wrists. Scoop neck for jewels; fashionable batwing armholes. Sizes 16, 18, 20. Directions for ONE-PIECE DRESS, opp. pg.

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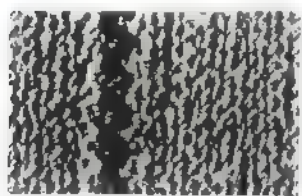
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GRAY ONE-PIECE DRESS

(Shown below)



Stitch Detail

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Nomotta Mothproof Festive 15 (17-19) 1 oz. skeins Gray. Hero knitting needles No. 2 (standard). English size, 11. 7" neck zipper; 9" placket zipper. 1 yd. 1" grosgrain ribbon. 1 yd. 1/2" elastic.

Gauge: 8 sts=1"; 11 rows=1".

Back: With No. 2 needles, cast on 278 (286-294) sts. Work 12 rows in stockinette st. P across on the right side to form hemline. Work even for 6" more.

First dec row (7 sts dec): K 27 (28-29), * k 2 tog, k 35 (36-37), repeat from *, end k 2 tog, k 27 (28-29). Work 1" even. **2nd dec row** (7 sts dec): K 26 (27-28), * k 2 tog, k 34 (35-36), repeat from *, end k 2 tog, k 27 (28-29). Work 1" even. **3rd dec row** (7 sts dec): K 26 (27-28), * k 2 tog, k 33 (34-35), repeat from *, end k 2 tog, k 26 (27-28). Work 1" even.

Continue in this manner to decrease 7 sts every 1" 15 times more; 152 (160-168) sts. Piece measures 23". P back, then work in yoke pattern as follows:

Row 1: K 9 (9-10), * yo, k 2 tog, k 17 (18-19), repeat from *, end yo. K 2 tog, k 8 (9-9).

Row 2: P 9 (9-10), * yo, p 2 tog, p 17 (18-19), repeat from *, end yo. P 2 tog, p 8 (9-9).

Repeat these 2 rows. Work even until piece measures 24 1/2".

1st dec row (8 sts dec): Dec 1 st at beg of row and 1 st in center of next 7 stockinette stripes. Work 3/4" even.

2nd dec row (8 sts dec): Dec 1 st at end of row instead of beg, and dec 1 st in the center of 7 stockinette stripes. Work 3/4" even.

Continue to dec 8 sts in this alternating manner every 3/4" 4 times more; 104 (112-120) sts. Work even until piece measures 29" from hemline, or desired length to waist. Place a marker for waistline.

Next row (Inc 8 sts): Inc 1 st at end of row and 1 st in center of each stockinette stripe; 112 (120-128) sts. Work 1" even. Inc 1 st each side (work all inc sts in stockinette st) then every 1/2" 11 times more; 136 (144-152) sts. Work even until piece measures 8" (8"-8 1/2") from marker.

Back Opening: Work across 68 (72-76) sts and slip on a holder. Work on remaining 68 (72-76) sts only.

Shape Sleeve: At arm side, cast on 7 sts every other row twice; 82 (86-90) sts. Work 1" even. At arm side, inc 1 st, then every 3/4" 5 times more; 88 (92-96) sts. Work even until sleeve edge measures 6" (6 1/4"-6 1/2") measured straight up.

Shape Sleeve and Shoulder: At arm side bind off 7 (8-8) sts every other row 5 (6-6) times, then 11 (8-7) sts every other row 3 (3-4) times. Bind off 20 sts at center edge for back of neck. Tie yarn in at center edge and work other side to correspond, reversing shaping.

Front: Work same as for back, omitting back opening, until sleeve measures 5 1/4" (5 1/4"-6").

Shape Neck: Work across 73 (77-81) sts, bind off center 30 sts. Work across 73 (77-81) sts. Tie in another ball at center edge and work both sides at once, decreasing 1 st at center edges every other row 5 times.

At same time, when sleeve edge measures 6" (6 1/4"-6 1/2") straight up, shape sleeve and shoulder the same as back.

Collar: Cast on 116 sts. Work in stockinette st. Work 4 rows.

Next row: K 57, bind off 2 sts, k 57, tie in another ball of yarn and work both sides at once. Work even until entire piece measures 2 1/4". P across on right side to form fold line, then work even until opening measures same as on first half.

Next row: K 57, cast on 2 sts, break off 1 ball of yarn and k 57 (116 sts). Work 3 more rows. Bind off.

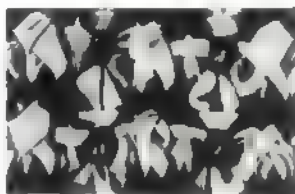
Belt: Cast on 10 sts. Work even in stockinette st for desired length. Bind off.

Finishing: Seam shoulders and sides, leaving an opening on left side for zipper. Turn hem and sew to wrong side. Work 1

row of s c around back opening and 2 rows around sleeve edges. With right sides facing you, sew ends of collar together, turn and sew collar to neck edge. Block. Sew in zippers. Face belt with grosgrain ribbon, folding one end to form a point. Sew straight end to buckle.

DRESS AND STOLE

(Shown on page 11)



Stitch Detail

Sizes: Directions are for size 14. Changes for size 16 are in parentheses.

Materials: Minerva Nylon Ribbon, 12 (13) 100-yd. spools for dress, 6 spools for stole. Minerva Velveteen, 8 (9) 1-oz. balls for dress, 4 balls for stole. "Boye" 14" knitting needles No. 9 (standard). English size, 4. "Boye" steel crochet hook No. 1. 10" placket slide fastener. One buckle. 1 yd. 3/4" grosgrain ribbon to line belt.

Gauge: 6 1/2 sts=1" (pat st); 13 rows=2".

Pattern Stitch (Multiple of 4 sts plus 3): With yarn, cast on sts, join ribbon.

Row 1: With ribbon * k 3 (k in back of sts, placing ribbon loosely over needle from

right to left and bring st through as flat as possible), bring ribbon forward, sl next st as to p, place ribbon in back, repeat from * across, ending k 3.

Row 2: * With ribbon in back, sl 1, ribbon forward p 1 (p in front of sts as usual), repeat from * across, ending sl 1. Drop ribbon and pick up yarn.

Row 3: With yarn, work same as row 1. **Row 4:** With yarn, work same as row 2. Repeat these 4 rows for pat.

SKIRT (Worked in 4 gores): Starting at lower edge, with yarn, cast on 99 (103) sts. Work in pat st for 6" even for 30" skirt (for longer or shorter skirt make adjustments here.) Dec 1 st each side, then every 1" 18 times more; 61 (65) sts.

Dec 1 st each side every 1/2" 8 (9) times; 45 (47) sts. When work measures 30", or desired length, bind off.

Work 3 more gores the same. Block each gore on wrong side with damp cloth and warm iron. Sew seams, leaving 5" open at left side for placket. With yarn, work 3 rows s c around top edge. Crochet casing for elastic at inside of waistband.

BLOUSE: **Back:** With yarn, cast on 91 (95) sts. Work in pat st, inc 1 st each side every 4th row 10 (11) times; 111 (117) sts on needle. Work even until piece measures 8" (8 1/2") from start or desired length to underarm.

Shape Armholes: Bind off 6 sts at beg of each of next 2 rows, then dec 1 st each side every other row 4 times; 91 (97) sts. Work even until armholes measure 5" (5 1/2"), measured straight from bound-off sts at underarm.

Shape Neck: Work across 28 (31) sts, sl

these sts on a holder; bind off next 35 sts, on remaining 28 (31) sts work left shoulder as follows: Bind off 3 sts at neck edge every other row 6 (7) times. When armhole measures 7" (7 1/4"), bind off remaining 10 sts for shoulder. Work right shoulder to correspond.

Front: Work same as back until armholes measure 3" (3 1/2").

Shape Neck: Work across 34 (36) sts, sl these sts on a holder, bind off next 23 (25) sts. On remaining 34 (36) sts work right shoulder. Bind off 2 sts at neck edge every other row 12 (13) times. When armhole measures same as at back, bind off remaining 10 sts for shoulder. Work left shoulder to correspond.

Sleeves: With yarn, cast on 75 (79) sts. Work in pat st, inc 1 st each side every 3/4" 3 times; 81 (85) sts. Work until sleeve measures 4" from start, or desired length, ending on same pat row as back at underarm.

Shape Cap: Bind off 6 sts at beg of each of next 2 rows. Dec 1 st each side every other row until 33 sts remain, then bind off 2 sts at beg of next 6 rows. Bind off remaining sts.

Collar: With yarn, cast on 231 (235) sts. Work in pat st for 3 1/4", bind off with yarn.

Belt: With yarn, cast on 191 (199) sts. Work in pat st for 6 rows, bind off with yarn.

Finishing: Block each piece. Sew shoulder seams, sew sleeves in place. Sew sleeve and underarm seams, leaving 5" open at left side for placket. Join collar to neck edge, working 1 row of s c with yarn, starting and ending at center of front, and easing in collar to fit neckline. Work 1 more row of s c around neck edge, and 2 rows around edge of sleeves. Sew blouse to skirt, sew slide fastener in placket. Face belt with grosgrain ribbon, turning corners under at one end to form point. With yarn, work s c over belt buckle, sew buckle to straight end of belt.

STOLE: With yarn, cast on 131 sts. Work in pat st for 60", bind off with yarn. With yarn, work 1 row of s c and 1 row of sl st around stole.

CABLE SLIPON

(Shown on page 16)

Sizes: Directions are for size 8. Changes for sizes 10, 12 and 14 are in parentheses.

Materials: Bernat Argyle Fingering, 3 (3-4-4) 1-oz. balls. Straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Set of dp needles No. 1.

Gauge: 8 sts=1"; 10 rows=1".

Pattern Stitch: **Rows 1 and 3:** P 2 (2-1-5), k 1, * p 2, k 4, p 2, k 1, repeat from * ending p 2 (2-1-5).

Rows 2 and 4: K 5 (5-4-8), * p 4, k 5, repeat from * ending p 4, k 5 (5-4-8).

Row 5: P 2 (2-1-5), k 1, * p 2, sl next 2 sts to dp needle and hold in back of work, k next 2 sts, then k the 2 sts from dp needle (cable twist), p 2, k 1, repeat from * ending p 2 (2-1-5).

Row 6: Repeat row 2. Repeat these 6 rows for pattern stitch.

Back: With No. 1 needles, cast on 96 (100-104-108) sts. K 2, p 2 in ribbing for 2". Change to No. 3 needles and p next row, inc at even intervals to 104 (113-120-128) sts. Work in pat st until piece measures 9 1/2" (10"-10 1/2"-11").

Shape Armholes: At beg of each of next 4 rows, bind off 6 (7-8-9) sts. Dec 1 st each end of needle every other row 7 (7-6-6) times. Work even on 66 (71-76-80) sts until armholes measure 7" (7 1/4"-8"-8 1/2").

Shape Shoulders: At beg of each of next 6 (8-4-6) rows, bind off 6 (5-11-8) sts. Put remaining 30 (31-32-32) sts on a holder.

Front: Work to correspond to back until armholes measure 4" (4 1/2"-5"-5 1/2").

Shape Neck: Work 24 (26-28-30) sts: sl center 18 (19-20-20) sts on a holder; join another ball of yarn and work last 24 (26-28-30) sts. Working on both sides at once, dec 1 st at each neck edge every other row 6 times. Work even on 18 (20-22-24) sts of each side until armholes measure 7" (7 1/2"-8"-8 1/2").

Shape Shoulders: At each arm edge, bind off 6 (5-11-8) sts 3 (4-2-3) times.

Sew underarm and shoulder seams.

Neckband: With No. 1 dp needles, and with right side facing you, pick up 116 (120-124-124) sts around neck, including sts from holders. K 2, p 2 in ribbing for 1". Bind off.

Armbands: With No. 1 dp needles and right side facing you, pick up 124 (128-132-136) sts around arm edge. K 2, p 2 in ribbing for 1". Bind off. Block to size.

THE TERRACE DRESS



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PHOTO BY HOWELL CONANT

Here's a one-piece dress with the soft flattery, the nice hand-detailing of knits from a Paris Boutique (little shop). The mock fagoting is knitted in, trims both front and back. The tiny collar, cap sleeves, graceful flared skirt contribute to the pleasing effect. Sizes 14, 16, 18. Directions for GRAY ONE-PIECE DRESS above.

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ANGORA CAPE (Shown on page 12)

Size: Medium.
Materials: Hiawatha 100% French Angora, 24 10-gram balls. Circular knitting needle No. 8. Crepe lining and flannelette interlining, $\frac{1}{8}$ yd. 39-in. each. Rhinestone button, $\frac{3}{8}$ " diameter.
Gauge: 9 sts=2".

Starting at neck edge, cast on 70 sts. Work back and forth. K 4 rows (2 ridges) garter st.

Next row: K 3, p to last 3 sts, k 3.
Next row: K, inc 8 sts evenly across (do not inc on 3 sts at each end). Repeat last two rows (do not inc directly over previous incs) until piece is 12" from beg, ending with p row.

Next row: K 3, sl 1, k 1, pss0, inc 12 sts across row to last 5 sts, on last 5 sts, k 2 tog, k 3.

Next row: K 3, p to last 3 sts, k 3. Repeat last 2 rows for 3", ending with k row.

Short Rows: Row 1: K 3, p to last 5 sts. Turn.

Row 2: With yarn to back, sl 1 st as if to p, k to last 5 sts. Turn.

Row 3: With yarn to front, sl 1 st as if to p, p to last 10 sts. Turn.

Row 4: Sl 1, k to last 10 sts. Turn. Continue working 5 sts less on each row (always sl 1 st at beg of each short row) until there are 20 unworked sts at each end of needle.

Next row: P to last 3 sts, k 3.

Next row: K across all sts. Work 4 rows (2 ridges) garter st. Bind off loosely.

Finishing: Work 1 row s c around neck edge, holding in to fit. Pin out angora and block lightly with hot iron through dampened pressing cloth. Using knitted piece as pattern, cut lining material $\frac{1}{8}$ " larger all around. Cut flannelette interlining exact size of knitted piece. Turning down $\frac{1}{4}$ " of lining around edges of flannelette, baste both pieces together. Sew neatly to wrong side of cape. Make a ch-10 buttonloop at right neck edge. Sew on button.

MIDDY BLOUSE (Shown on page 17)

Sizes: Directions are for size 2. Changes for sizes 4 and 6 are in parentheses.

Materials: Penguin La Houle, 3 (4-4) 2-oz. (approx.) balls Blue, 1 ball Red. Knitting needles Nos. 2 and 3 (standard). English sizes, 11 and 10, $1\frac{1}{2}$ yds. seam binding.

Gauge: 8 sts=1"; 10 rows=1"

Back: With No. 2 needles and blue, cast on 80 (88-96) sts. Work in ribbing of k 1, p 1 for 1". Change to No. 3 needles and stockinette st and work even until piece measures 8" (9"-10") from start.

Shape Armholes: Bind off 4 sts at beg of next 2 rows, then dec 1 st each side every other row 3 times. Work even on 66 (74-82) sts until armholes measure $4\frac{3}{4}$ " (5"-5 $\frac{1}{4}$ ") from underarm.

Shape Shoulders: Bind off 6 sts at beg of next 6 rows, then bind off 0 (3-6) sts at beg of next 2 rows. Bind off remaining 30 (32-34) sts for back of neck.

Front: Work same as for back until 7" (7 $\frac{1}{4}$ "-8") from beg.

Shape Neck: Work across 40 (44-48) sts, place remaining sts on a holder. Working on one side only, at neck edge dec 1 st every 4th row 15 (16-17) times, then work even. At the same time, when side edge measures same as back to underarm. **Shape Armhole:** At side edge bind off 4 sts, then dec 1 st every other row 3 times, work even until armhole measures same as back from underarm.

Shape Shoulder: At arm edge bind off 6 sts every other row 3 times, then 0 (3-6) sts once.

Attach yarn where sts were divided and work other side to correspond.

Collar: Starting at lower back edge, with blue and No. 3 needles, cast on 72 (76-80) sts. Work in stockinette st for 6 rows, then work 2 rows red, 2 rows blue alternately until 3 red stripes have been completed. Discontinue red and continue with blue until piece measures 4" (4 $\frac{1}{4}$ "-4 $\frac{1}{2}$ ") from start, ending with a p row.

Next row: K across 21 (22-23) sts, bind off next 30 (32-34) sts, k across remaining 21 (22-23) sts. Tie in another ball of yarn, and working both sides at same time, at inner edge (neck edge) dec 1 st every 4th row 15 (16-17) times, then work even on 6 sts until $\frac{1}{4}$ " longer than neck edge of front. Bind off.

Neck Inset: Starting at lower edge,

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A Fair Isle pullover, gaily knit with quaint peasant motifs. Designed by Regine Schütt. Sizes, 12, 14, 16. Size 14, Spinnerin Shrink-Resistant Touchdown, 14 1-oz. sks. navy. See Leaflet No. 349-N8, page 119.



with No. 3 needles and blue, cast on 18 (20-22) sts. Work in stockinette st, alternating 2 rows blue, 2 rows red, inc 1 st each side every 4th row until there are 44 (46-48) sts. Then work even in pattern until 6" (6 $\frac{1}{4}$ "-6 $\frac{1}{2}$ ") from start. Bind off.

Pocket (Make 2): Starting at upper edge with blue and No. 3 needles, cast on 24 (26-28) sts. Work in stripes same as for collar (3 red stripes), then continue in blue only until piece measures 4" from beg. Bind off.

Sleeves: Starting at lower edge with blue and No. 2 needles, cast on 46 (48-50) sts. Work in ribbing of k 1, p 1 for 2 $\frac{1}{2}$ ". Change to No. 3 needles and stockinette st, inc 5 sts evenly spaced across first row. Continue in stockinette st, inc 1 st each side every 6th row 12 times. Work even on 75 (77-79) sts until sleeve measures 10 $\frac{1}{2}$ " (11"-11 $\frac{1}{2}$ ") from beg.

Shape Top: Bind off 4 sts at beg of next 2 rows, then bind off 2 sts at beg of next 4 rows, dec 1 st each side every other row until 27 sts remain. Bind off 2 sts at beg of next 6 rows. Bind off remaining sts.

Finishing: Block pieces carefully. Sew shoulder, side and sleeve seams. Set in sleeves. Work 1 row s c around outer edges of collar. Sew collar to neck, having $\frac{1}{4}$ " each side extend at center front of

neck. Turn under narrow hem around lower and side edges of neck inset. Finish with seam binding and hem in place. Turn under $\frac{1}{4}$ " hem at upper edge and hem in place. Sew snap fasteners to each side of neck inset, on right side, and other half of fasteners to each side of neck opening on wrong side to correspond. Snap neck inset in place. Sew seam binding to wrong side of neck inset over snaps if desired. Fold under narrow hems around side and lower edges of pockets. Finish with seam binding. Turn under $\frac{1}{4}$ " hem at opening edge and hem in place. Sew pockets to sweater as shown.

STOLE AND CALOT (Shown on page 12)

Size: Hat, 21". Stole, 15" x 70".

Materials: Dritz Luxury Belastraw $\frac{1}{8}$, Art. No. 110, or Dritz Sparkle Belastraw $\frac{1}{8}$, Art. No. 146, 7 tubes for stole; 1 tube for calot. Dritz Metallic Yarn, Art. No. 114, 2 tubes. Dritz metal crochet hook No. 00.

Gauge: 5 $\frac{1}{2}$ sts (incl ch sts)=1".

STOLE: Ch 317, to measure about 70".

Row 1: Tr in 7th ch from hook, * ch 1 sk 1 ch, tr in next ch. Repeat from * 1 Reg. U. S. Pat. Off. By Hartford Rayon Co.

across (156 sps). Mark center tr with colored thread. Ch 1, turn.

Row 2: * S c in back lp of next tr, ch 1. Repeat from * across to center (marked) tr, in back lp of center tr make (s c, ch 1) twice and s c; ** ch 1, s c in back lp of next tr. Repeat from ** across, ending with ch 1, sk 1 st of turning ch, s c in next ch. Ch 1, turn.

Row 3: * S c in front lp of next s c, ch 1. Repeat from * across to center s c, in front lp of center s c make (s c, ch 1) twice and s c; ** ch 1, s c in front lp of next s c. Repeat from ** across. Ch 5, turn.

Row 4: * Tr in back lp of next s c, ch 1. Repeat from * across to center s c, in back lp of center s c make (tr, ch 1) twice and tr; ** ch 1, tr in back lp of next s c.

Repeat from ** across. Ch 1, turn. Repeat rows 2, 3, and 4, 11 more times. Ch 1, do not turn, but work across narrow end as follows:

Ruffle: Row 1: * Over length of tr, make s c, ch 11 and s r, s c in end of each of next 2 s c rows. Repeat from * across. Ch 1, turn.

Row 2: S c in first s c, * (ch 5, sk 2 ch, s c in next ch) 3 times, ch 5, s c in next s c, ch 5, sk 2 s c, s c in next s c. Repeat from * across. Ch 1, turn.

Row 3: S c in first s c, * (ch 5, s c in next lp) twice; ch 11, s c in next lp, (ch 5, s c in next lp) twice. Repeat from * across, ending with ch 5, s c in last s c. Ch 1, turn.

Row 4: S c in first s c, * (ch 5, s c in next lp) twice; ch 5, s c in next s c, (ch 5, sk 2 ch, s c in next ch) 3 times; ch 5, s c in next s c, (ch 5, s c in next lp) twice. Repeat from * across, ending with ch 5, s c in last s c. End off.

Row 5: Attach metallic in last s c made, ch 1, turn and work 6 s c in each lp, s c in each s c. Ch 1, turn, and work sl st loosely in each s c. End off. Work other narrow end same as this. Press lightly through damp cloth.

CALOT: Ch 4, join with sl st to form ring.

Rnd 1: Ch 1, in ring make (s c, ch 1) 5 times; s c in ring, ch 1, d c in first s c (6 lps).

Rnd 2: Ch 1, 3 s c over d c, 5 s c over each lp, ending with 2 s c over remainder of first lp. Join with sl st in first s c.

Rnd 3: Ch 1, s c in same place as sl st, * ch 5, sk 4 s c, s c in next s c. Repeat from * around, ending with ch 2, d c in first s c (6 lps).

Rnd 4: Ch 1, 4 s c over d c, 7 s c over each lp, ending with 3 s c over remainder of first lp. Join.

Rnd 5: Ch 1, s c in same place as sl st, * ch 3, sk 3 s c, s c in next s c, ch 3, sk 2 s c, s c in next s c. Repeat from * around, ending with ch 1, d c in first s c (12 lps).

Rnds 6 to 10: Repeat rnds 2 and 3 (12 lps); rnds 4 and 5 (24 lps); and rnd 1 again (120 s c).

Rnd 11: Ch 1, s c in same place as sl st, * ch 5, sk 6 s c, s c in next s c. Repeat from * around, ending with ch 2, d c in first s c (17 lps).

Rnd 12: Repeat rnd 4, ending with 4 s c over remainder of first lp (120 s c).

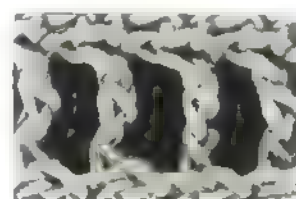
Rnd 13: Ch 1, s c in same place as sl st, * ch 3, sk 4 s c, s c in next s c. Repeat from * around, ending with ch 1, d c in first s c (24 lps).

Rnds 14 to 21: Repeat rnds 2, 11, 12, 13 twice.

Rnd 22: Repeat rnd 2. Join with sl st in front lp of first s c.

Rnd 23: Ch 1, s c in front lp of each s c. Join with sl st in back lp of first s c, (h 1), turn.

Rnd 24: S c in each remaining lp of rnd 22. Join, then join last 2 rnds of s c by working sl st loosely through the 2 center lps of s c's. End off. Attach metallic in a free lp on edge of calot and work s c in each free lp around. Join. Ch 1, turn and work sl st loosely in each s c. Trim rnd 2 at top of calot in same way. Sl over a bowl or hat block and brush with millinery sizing or spray with plastic spray.



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Dainty Bed Jackets



Complete luxury for breakfast in bed. Alternate stripes of white ribbon and pink yarn create a delightfully lacy effect for this pretty bed jacket of knitted ribbon and wool. Stitch detail at left. Sizes 14, 16, 18. Knitting directions for **RIBBON-AND-YARN BED JACKET** are below.

Loose, open mesh crochet, with rows of loop fringe, make a bed jacket that is definitely different. Shown in kitten-soft, part nylon yarn. Fastened with crochet-covered stud buttons. Mesh design easy to work. Sizes 14, 16, 18. Directions for **LOOP-FRIDGE BED JACKET** are below.

RIBBON-AND-YARN BED JACKET

(Shown above)

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Nomotta Mothproof Zephyr Fingering, 4 (4-5) 1-oz. balls Pink. Ruban d'Art, 2 (3-3) 100-yd. spools White. Knitting needles No. 9 (standard). English size, 4. Small button.

Gauge: 5 sts=1"; 1 pat=2".

Pattern Stitch: *Row 1 (Ribbon):* * K 1, ribbon to front, sl 1 as if to p, ribbon to back; repeat from * across row, end k 1.

Row 2 (Ribbon): * Ribbon to back, sl 1, ribbon to front, p 1; repeat from * across row, end sl ..

Row 3 (Yarn): Same as row 1.

Row 4 (Yarn): Same as row 2.

Repeat from row 1 once more.

Rows 9, 10, 11 (Yarn): Knit.

Row 12 (Yarn): K across, winding yarn twice around needle for each st.

Row 13 (Yarn): K across, dropping extra loops.

Rows 14, 15, 16 (Yarn): Knit.

Repeat these 16 rows for pat st.

Back: With No. 9 needles and yarn, cast on 95 (99-103) sts. Join ribbon and work in pat st. Work even for 11½" (12"-12½").

Shape Armholes: Bind off 8 sts at beg of next 2 rows. Dec 1 st each side every other row until 67 (71-75) sts remain. Work even until armholes measure 7¼" (7½"-7¾").

Shape Shoulders: Bind off 11 (12-13) sts at beg of next 4 rows. Bind off remaining sts for back of neck.

Left Front: With No. 9 needles and yarn, cast on 53 (57-61) sts. Join ribbon and work in pat stitch. Work even for 11½" (12"-12½").

Shape Armhole: At seam side, bind off 8 sts, Dec 1 st every other row until 40 (43-46) sts remain. Work even until armhole measures 5¼" (5½"-5½").

Shape Neck: At center edge, bind off 10

(11-12) sts once, then 2 sts every other row 4 times; 22 (24-26) sts. Work even until armhole measures 7¼" (7½"-7¾").

Shape Shoulder: At arm side, bind off 11 (12-13) sts every other row twice.

Right Front: Work to correspond to left front, reversing shaping.

Sleeve: With No. 9 needles and yarn, cast on 65 (69-73) sts. Join ribbon and work in pat st. Work even for 11½" (12"-12½").

Cap: Bind off 6 sts at beg of next 2 rows. Dec 1 st each side every other row until 23 sts remain. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves. Set in sleeves. Work 1 row of s c with yarn along front edges, forming small button-loop at neck edge on right front.

Collar: Pick up 87 (91-95) sts around neck edge. Starting with row 11, work in pat st, ending with row 8. Bind off. Block.

LOOP-FRIDGE BED JACKET

(Shown above, right)

Sizes: Directions are for size 14. Changes for 16 and 18 are in parentheses.

Materials: Lily Nylkara Yarn, 5 (5-6) 1-oz. balls. Susan Bates steel crochet hook No. 9. Six round button molds.

Gauge: 2 open mesh=1"; 2 rows=1". Accurate gauge is essential.

Back: Ch 103 (109-115) loosely.

Pattern: *Row 1—Loop Fringe* (right side): Sk 1 ch. * insert hook in next ch, wrap yarn over forefinger of left hand to form a 1" lp, pull yarn through st, remove finger, hold lp in back, yo, pull through both lps on hook (like s c), repeat from * across row; 102 (108-114) lps.

Row 2—Open Mesh: Ch 5, turn, * sk 2 s c, 1 d c in next s c, ch 2, repeat from * across, end 1 d c in last st; 34 (36-38) mesh.

Rows 3 and 4: Ch 5, turn, * sk 2 ch, 1 d c in d c of previous row, ch 2, repeat

from * across, end 1 d c in 2nd ch of ch 5. Repeat these 4 rows for pat. ch 1, turn and, working row 1, lp st in each ch and d c of previous row, end with a lp st in each of 2 ch of ch-5. Work even until there are 8 fringe rows, about 13" from tip of first fringe row.

Shape Armholes (right armhole): Ch 1, sl st across first 6 s c (2 mesh dec), ch 5, sk 2 s c, 1 d c in next d c, work mesh across to within 6 s c from end of row (2 mesh dec on left armhole).

Row 1: Ch 3 (a dec), work mesh to end of row. *Row 2:* Ch 3 (a dec), work mesh across row, end in last d c; 28 (30-32) mesh.

Row 3: Ch 1, work lp fringe across row up to last d c.

Rows 4 and 5: Same as rows 1 and 2; 26 (28-30) mesh. Ch 5, work 1 more row of mesh, end in last d c. Work lp fringe row.

Yoke: Discontinue lp fringe row and work mesh rows only until armholes measure 7¼" (8"-8½") above first bound-off sts.

Shape Shoulders: Sl st across first 4 (5-6) mesh, work across to within 4 (5-6) mesh from end (end last mesh with hdc). Ch 1, turn, sl st across first 4 mesh, work across to within 4 mesh from end (end as before). Finish off; 10 mesh for back of neck.

Left Front: Ch 55 (58-61) loosely. Work pat same as back; 54 (57-60) lps and 18 (19-20) mesh across row. Work even until same length as back to underarm.

Shape Armhole. Work same as right armhole of back; keep front edge even. Work in same manner on 14 (15-16) mesh until armhole measures 4½" (5"-5½") above first bound-off sts, end at front edge.

Shape Neck: Ch 1, turn, sl st across first 10 sts (3 mesh dec).

Row 1: Ch 3, work to end of row.

Row 2: Ch 5, work mesh across, end in last d c. *Row 3:* Ch 3, work to end of row.

Row 4: Ch 5, work mesh across, end in last d c. Repeat rows 3 and 4 once more; 8 (9-10) mesh. Work even, if necessary, un-

til armhole measures same as back.

Shape Shoulder: Beg of arm edge, sl st across first 4 (5-6) mesh, ch 5, work to end of row. Finish off.

Right Front: Work same as left front to underarm.

Shape Armhole: Same as left armhole of back; keep front edge even. Work in same manner on 14 (15-16) mesh until armhole measures 4½" (5"-5½") above first bound-off sts, end at seam edge.

Shape Neck: Work across to within 3 mesh from end (front edge). Continue to shape neck same as left front, starting with row 1; 8 (9-10) mesh. When armhole measures same as left front, end at front edge.

Shape Shoulder: Work across first 4 mesh, end with hdc. Finish off.

Sleeves: Ch 73 (79-85) loosely. Work pat same as back; 72 (78-84) lps and 24 (26-28) mesh. Work even until there are 4 lp fringe rows; about 5" from tip of first fringe row.

Shape Cap: Bind off same as back armholes. Work next 5 dec rows in same manner.

Row 6: Ch 3, work mesh across, end in last d c. Work lp fringe across row up to last d c. Work mesh rows only; repeat row 6 until armhole measures 5½" (6"-6½") above first bound-off sts. Finish off.

Finishing: Sew shoulder, side and sleeve seams, matching pat. Set in sleeves, matching yoke.

Neckband: *Row 1:* With right side, start at neck edge of right front, work 2 s c under each ch of each mesh around neck edge.

Row 2: Work lp fringe around neck.

Row 3: Work s c in each st. Repeat rows 2 and 3 twice more. Finish off. With right side, work 1 row s c down each front edge, working 2 s c under each ch and 1 s c in each row.

Stud Buttons: Cover 6 button molds with s c; join 2 buttons together with 2 ch between. Make 3 studs. Insert in mesh spaces where desired.

Knitting is fun!

the KNIT-O-GRAF way

889, U.S. PAT. OFF.



BACK

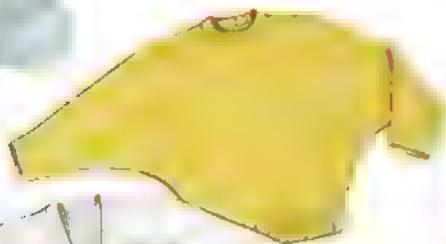


930

4-6-8-10 yrs.



BACK



920

12-14-16-18 yrs.



935

4-6-8-10 yrs.



940

4-6-8-10 yrs.



BACK



BACK

New FOR THE SMALL FRY!! STORYBOOK SWEATERS!!

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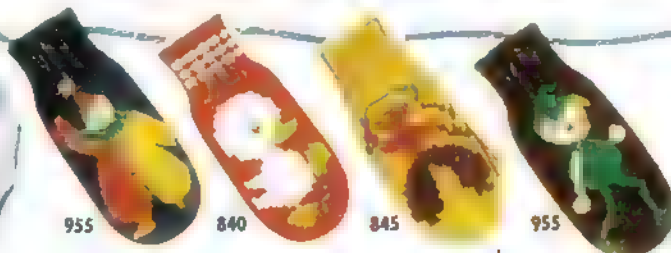
930

4-6-8-10 yrs.



925

2-4-6-8 yrs.



955

840

845

955

860
INFANTS



820 4-5-6 yrs.

825 8-10-12 yrs.



870

4-6-8-10 yrs.



835

2-4-6 yrs.



910

SOCK SIZES 6 to 9



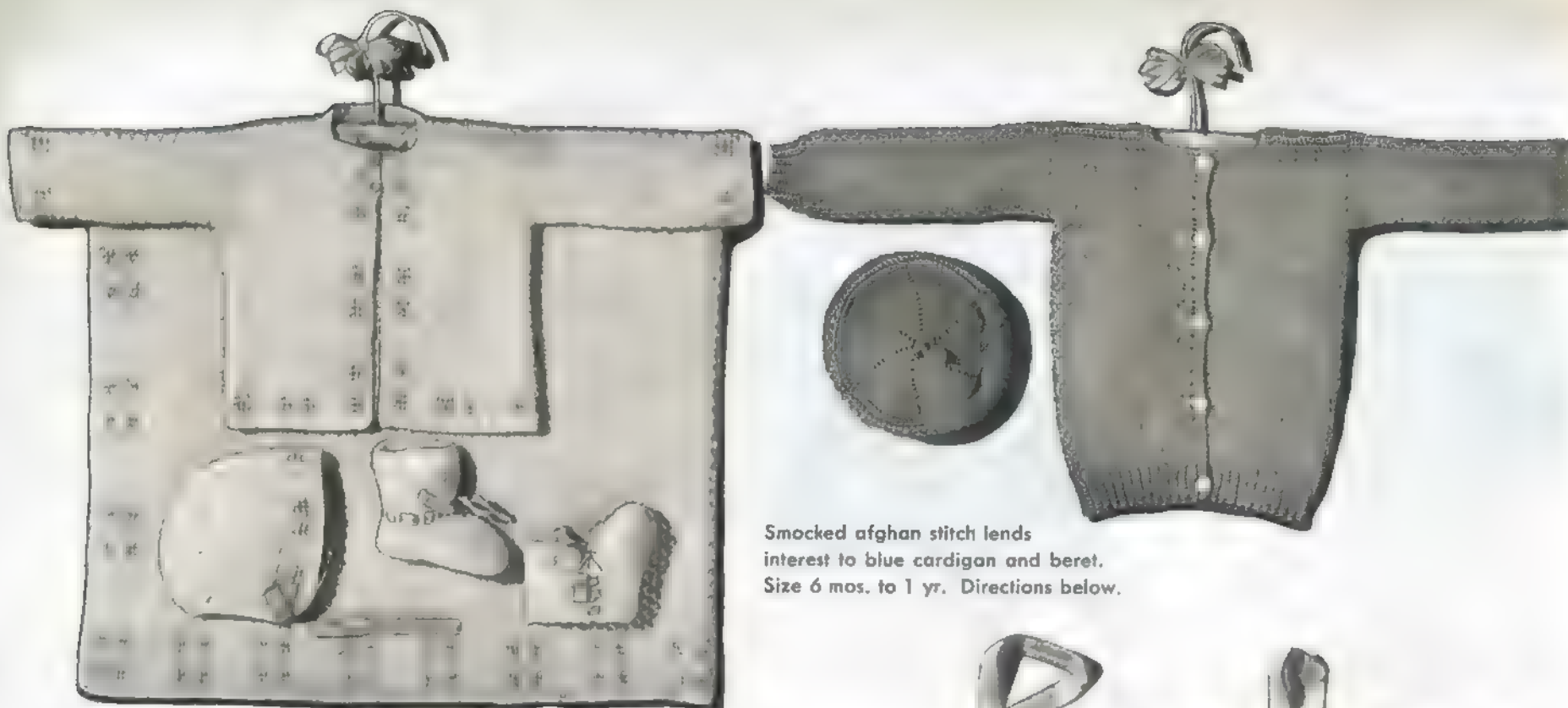
830

6-8-10-12 yrs.

855

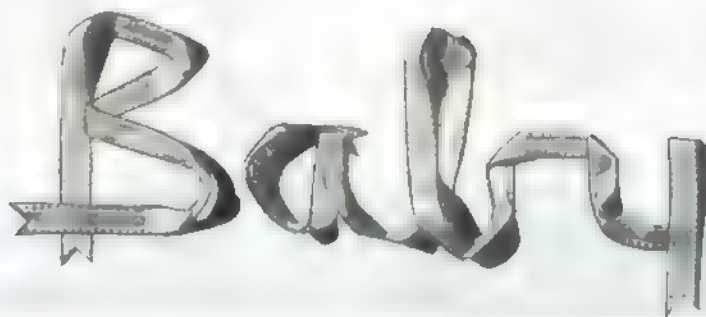
1-2-4 yrs.

KNIT-O-GRAF PATTERN CO., 3536 Holmes Ave., Minneapolis 8, Minn.



Infants' layette of white wool touched with blue crosses on afghan-stitch border. Directions below.

Smocked afghan stitch lends interest to blue cardigan and beret. Size 6 mos. to 1 yr. Directions below.



INFANTS' LAYETTE

(Shown above)

Materials: "Botany" Brand Saxatonies, 6 2-oz pull skeins White; small amount in Baby Blue for cross-st embroidery. Afghan hook No. 5. Crochet hook No. 1. Two yards ribbon for ties. 2 small buttons. Tapestry needle.

Gauge: 7 sts = 1"; 9 rows = 2".

SACQUE: Back: With afghan hook, ch 70 sts. Work in plain afghan st as follows:
Row 1: Insert hook in 2nd ch from hook and pull up a lp. Retaining all lps on hook, pull up a lp in each ch across (70 lps).

To Work Lps Off: Yo hook, pull through one lp, * yo hook, pull through 2 lps, repeat from * across row. Lp which remains on hook always counts as first st.

Row 2: *Insert hook under bar of st of row below and pull up a lp, repeat from * across row. Work lps off same as before. Repeat row 2 until 7 rows have been completed in all. Start body pattern.

Row 1: *Sk next st, insert hook in following st and pull up a lp, insert hook in skipped st and pull up a lp, with yarn in front of hook pull up a lp in each of next 2 sts, repeat from * across row, ending pull up a lp in last st. Work lps off same as before.

Row 2: *With yarn in front of hook, pull up a lp in each of next 2 sts, sk next st, pull up a lp in next st, pull up a lp in skipped st, repeat from * across row, ending pull up a lp in last st. Work lps off same as before. Repeat these 2 rows until back measures 6½" from start.

Shape Armholes: Sl st across first 4 sts, work in pat to within last 4 sts, leave these sts unworked. Work even until armholes measure 3½" from sl sts. Sl st across all sts.

Right Front: With afghan hook, ch 36 sts. Work border same as for back. Start body pat. Keep first 7 sts in plain afghan st, work remaining sts in body pat. Work even until front measures same as back to underarm.

Shape Armhole: Work to within last 4 sts, leave these sts unworked. Work even until armhole measures 2¼" from sl sts.

Shape Neck: Sl st across first 12 sts. Work even in pat on remaining 20 sts until armhole measures 3½" from sl sts. Sl st across all sts.

Left Front: Work to correspond to right front, reversing shaping.

Sleeves: Sew shoulder seams. Sl st across all unfinished sts. With right side to you, tie in yarn to underarm. Pick up 46 sts around armhole. Work even in body pat for 5½". Change to plain afghan st for 7 rows. Sl st across all sts.

Neckband: With right side to you, tie in yarn to neck edge. Pick up 57 sts around neck. Work even in plain afghan st for 2 rows. Sl st across all sts.

Finishing: Sew side and sleeve seams. Work one row s c around entire sacque, making 2 buttonloops on right front. Work 1 row s c around sleeve edge. Sew buttons in place. Embroider design in cross st according to chart below.

CAP: With afghan hook, ch 78 sts. Work in plain afghan st for 7 rows. Change to body pat. Work even in body pat until piece measures 4" from start.

Shape Back: Sl st across first 26 sts, work in pat across next 26 sts, leave last 26 sts unworked. Work even until back piece measures 3½". Sl st across row. Sl st across unfinished sts. Sew back piece to front of cap. With right side to you, tie in yarn to bottom of cap. Pick up 45 sts around bottom. Work in plain afghan st for 2 rows. Sl st across all sts. Work 1 row s c around entire cap. Embroider design in cross st on front border. Sew on ribbon ties.

BOOTEES: Starting with instep, with crochet hook, ch 15 sts. Starting in 2nd ch from hook, work 1 s c in each ch (14 sts). Work back and forth in s c for 2". Break yarn. Ch 14 sts, work 14 s c along side of instep piece, work 14 s c along instep, work 14 s c along other side of instep piece, ch 15. Starting in 2nd ch from hook, work 1 s c in each st to end of row (70 s c in all). Work back and forth for 1½". Break yarn.

Beading: Tie in yarn to top of bootie. Ch 4, sk 1 st, work 1 d c in next st, * ch 1, sk 1 st, work 1 d c in next st, repeat from * across row. Work 1 row s c (42 sts).

Change to afghan hook, pick up 42 sts. Keep center 12 sts in plain afghan st. Work 15 sts in body pat at each end. Continue in this manner until 6 rows have been completed in all. Change to plain afghan st for 2 rows. Sl st across row.

Finishing: Sew back and sole seams. Work 1 row s c around top of bootie. Embroider cross-st design in plain afghan block. Run ribbon through heading.

CARRIAGE ROBE: With afghan hook, ch 186 sts. Work in plain afghan st for 12 rows. Change to body pat. Keep 14 sts in plain afghan st at each end for borders, work center sts in body pat until robe measures 31" from start. Change to plain afghan st for 12 rows. Sl st across all sts. Work 1 row s c around entire robe. Embroider cross-st design according to chart, all around border.

CARDIGAN AND BERET

(Shown above)

Size: Directions for size 6 mos. to 1 yr.

Materials: Lily Baby Yarn, 4 balls. Plastic crochet hook No. 4. Afghan hook No. 7. Five small buttons.

Afghan Stitch: Make a ch desired length.

Row 1: Draw up a lp in each st of ch, leaving all lps on hook, then take off lps as follows: Yo hook, draw through 1 lp, * yo hook, draw through 2 lps; repeat from * across row.

Row 2: Draw up a lp in each upright st, leaving all lps on hook, then take off same as for row 1. Repeat row 2 for pat.

Smocked Afghan Stitch: Make a ch desired length, and work like first row of plain afghan st.

Row 2: Count lp on hook as first st of row, * draw up a lp in next upright st, keeping it on hook, bring yarn forward, with left thumb hold below next upright st, draw up a lp through this st; repeat from * across row. Work back as for afghan st.

Row 3: *Bring yarn forward and hold below 2nd upright st, draw up a lp, next st draw up a lp as plain afghan st; repeat from * across row. Work back as afghan st. Repeat last 2 rows for pat.

CARDIGAN: Back: With No. 4 hook, ch 11, turn. **Row 1:** Sk 1 ch, s c in each remaining st of ch, ch 1, turn.

Row 2: S c in each s c across row (taking up back lp of st only, throughout, for ribbing), ch 1, turn.

Repeat row 2 until work measures 8½" without stretching. Then ch 1, s c across long side of this strip, making 1 s c in end of each ribbing row and making 5 inc across

row, spacing evenly. (To inc: make 2 s c in same st.)

Pattern: Change to afghan hook and work back and forth in smocked afghan until work measures 10", including ribbing. Ch 1, s c across row, picking up the upright sts, ch 1, turn. Working over 3" for shoulder, s c in ribbing as for bottom for 1". Break yarn. Attach yarn at neck edge for other shoulder and work in s c ribbing over last 3" for 1". Break yarn.

Left Front: With No. 4 hook, ch 11 and make ribbing same as for back to measure 4". Then ch 1, s c across long side of this strip same as for back, making 3 inc in row.

Pattern: Change to afghan hook and work in smocked afghan until work measures 10½", including ribbing. Ch 1, s c across row, picking up the upright sts, ch 1, turn. Working over 3" for shoulder, s c in ribbing as for bottom for 1½". Break yarn. Make right front same as left to shoulder s c row. Break yarn. Turn, attach yarn and work in ribbing over the last 3" for 1½". Break yarn.

Sleeves: With No. 4 hook, ch 9, sk 1 ch, s c in each remaining ch, ch 1, turn. Work in ribbing as for bottom until work measures 5". Then, ch 1, s c across the long side of ribbing, making 8 inc (spaced evenly in row).

Pattern: Change to afghan hook and work in smocked afghan until work measures 8½", including ribbing. Ch 1, s c across row, picking up upright sts. Break yarn.

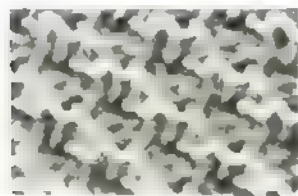
Join shoulder seams with s c on wrong side. Sew sleeves in place. Sew up sleeves and side seams.

Neck Edge: Row 1: Attach yarn at neck edge and s c across (st for st), ch 1, turn.

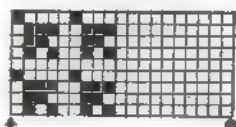
Row 2: S c across, skipping every 5th st, ch 1, turn. **Row 3:** S c across, skipping every 7th st. Break yarn.

Right Front Closing: With No. 4 hook, attach yarn at bottom and work in s c on the front (st for st), ch 1, turn. S c down front, making 5 buttonholes spaced evenly.

Buttonhole: Ch 1, sk 1 s c, s c in next. Ch 1, turn. S c up front again, making 2



Pattern stitch for infants' layette



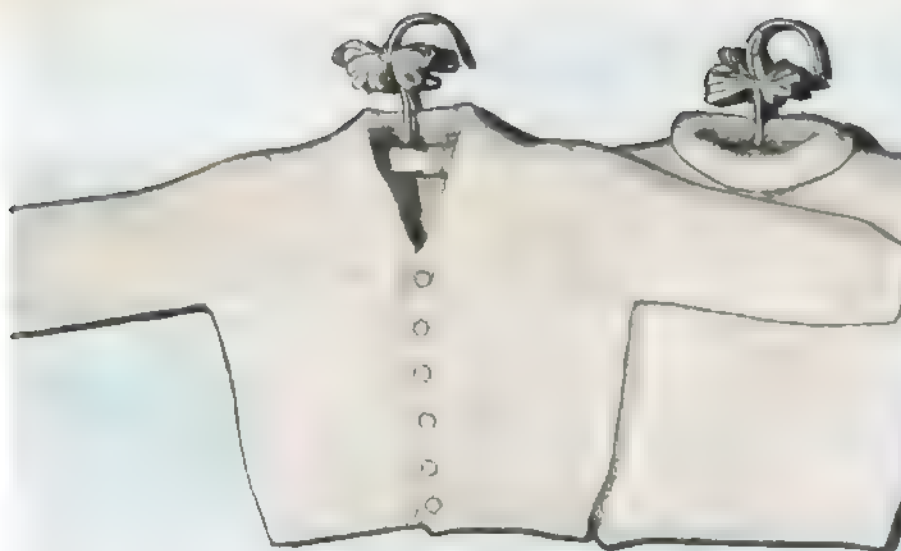
Robe



Cap, Sacque, Booties



Smocked afghan stitch for cardigan



Yellow turtle-neck slipover is cunning for baby's first twin set. Size 6 mos. to 1 yr. Directions below.



New colors for babies—yellow jacket, green robe with yellow border. Made on Weave-It. Directions below.



s c in each buttonhole. Break yarn.
Left Front Closings: Make 3 rows of s c (st for st).

Sew buttons on left front to match buttonholes.

BERET: With No. 4 hook, ch 3, join to form ring. *Rnd 1:* 6 s c in ring.

Rnd 2: 2 s c in each s c of previous rnd (do not join rnds).

Rnd 3: *1 s c in first s c, 2 s c in next s c, continue from * around. Repeat rnds, making 6 inc in each rnd until there are 12 s c between each inc or 84 s c. S c around once without inc. Ch 1, turn.

From here on, work back and forth as follows: Make 3 rows of s c, picking up the back lp of each st for ribbing. Ch 1 to turn each row. Change to afghan hook and work 4 rows of amocked afghan. Ch 1, turn. S c across, picking up the upright sts. Break yarn.

Band: With No. 4 hook, ch 16, turn. Sk 1 ch, s c in each remaining ch across row. Ch 1, turn. Work in ribbing as for bottom of sweater for 84 rows. Ch 1, turn. S c across one long side of strip (st for st). Break yarn. Join the top of beret to band with s c on wrong side (st for st). Sew down back of beret. Turn ribbing up.

Topknot: Ch 11, turn. Sk 1 ch, s c in each remaining ch, making 2 s c in last ch. Then, s c down other side of ch. Fold in half, draw through hole in top of cap and catch on underside.

TWIN SWEATERS

(Shown above)

Size: Directions for size 6 mos. to 1 yr.

Materials: Zelta Baby Zephyr, 3-ply, 2 1-oz. balls for slipover; 3 balls for cardigan. Knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Crochet hook No. 5. 1 button for slipover, 6 for cardigan.

Gauge: 7 sts=1"; 10 rows=1".

SLIPOVER: Back: With No. 1 needles, cast on 70 sts. Work in k 1, p 1 ribbing for 1½". Change to No. 3 needles and work in stockinette st until 6½" from start.

Shape Armholes: Bind off 3 sts at beg of next 2 rows. Dec 1 st each end every other row 3 times (58 sts). Work even until armholes measure 3". Divide sts in half (29 sts), work even on these sts until armhole measures 4½", then at arm edge, bind off 9 sts every other row twice. Bind off remaining sts. Work other side to correspond.

Front: Work as for back until armholes are 3½".

Shape Neck: Work across 23 sts, bind off next 12 sts, work across remaining sts. Working over these 23 sts only, at neck

edge bind off 1 st every other row 5 times. Work even until armhole is 4½". Bind off 9 sts at arm edge every other row twice. Work other side to correspond.

Sleeves: With No. 1 needles, cast on 52 sts, work 6 rows of ribbing in k 1, p 1. Change to No. 3 needles and stockinette st. Inc 1 st at each end, then every 6th row 2 more times (58 sts).

Shape Cap: Bind off 3 sts at beg of next 2 rows. Dec 1 at each end every other row until 28 sts remain. Bind off 2 sts at beg of next 2 rows. Bind off remaining sts.

Finishing: Sew shoulder, side and sleeve seams. Sew in sleeves. On No. 3 needles, and with right side of work toward you, pick up 80 sts around neck and work in ribbing of k 1, p 1 for 1½", bind off loosely. Work 1 row s c around back opening, working one buttonloop at neck edge. Sew on button.

CARDIGAN: Back: With No. 1 needles, cast on 76 sts. Work in k 1, p 1 ribbing for 1½". Change to No. 3 needles and stockinette st. Work even until work measures 7" from start.

Shape Armholes: Bind off 3 sts at beg of next 2 rows. Dec 1 st each end every 4th row 3 times. Work even until armholes measure 4½".

Shape Shoulders: Bind off 10 sts at beg of next 4 rows. Bind off remaining sts.

Right Front: With No. 1 needles, cast on 46 sts. Work in ribbing k 1, p 1 for 1½". Change to No. 3 needles. Work 4 rows stockinette st, keeping first 8 sts in ribbing of k 1, p 1 for border throughout sweater. Now start pat. Work in pat until front is 7".

Row 1: Work 8 sts in ribbing for border, k 4, p 8, k 26.

Row 2: P 26, k 8, p 4, work 8 sts in ribbing for border.

Row 3: Like row 1. *Row 4:* Like row 2.

Rows 5 to 12: Stockinette st, keeping 8 border sts in ribbing. Repeat these 12 rows for pat.

Armhole and Neck Shaping: Bind off at arm edge 4 sts, dec 1 st every 4 rows 4 times; at same time, at neck edge, dec 1 st inside of pat (21st st from neck edge) every 4th row until 28 sts remain. Work even until armhole is 4½". Bind off 10 sts every other row at armhole edge twice. Work remaining 8 border sts in ribbing for 1½".

Left Front: Work as for right front, reverse shaping. When work measures ¾" from start, make first buttonhole as follows: Work across 3 sts, bind off 2 sts, work across remainder of row. Next row, cast on 2 sts over previously bound off sts. Make 5 more buttonholes 1" apart.

Sleeves: With No. 1 needles cast on 44

sts. Work in ribbing k 1, p 1 for 1½". Change to No. 3 needles and stockinette st, inc 10 sts evenly across next row (54 sts). Work even until sleeve measures 7". Bind off 4 sts at beg of next 2 rows. Dec 1 st each end every other row until 20 sts remain. Bind off 2 sts at beg of the next 2 rows. Bind off remaining sts.

Finishing: Sew shoulder, side and sleeve seams. Sew in sleeves. Sew in border around back of neck. Work around buttonholes. Block. Sew on buttons.

INFANTS' JACKET AND ROBE

(Shown above)

JACKET: Materials: Penguin Cazouilles, 1 2-oz. ball pale yellow. One 4" and one 2" Weave-It. Plastic crochet hook No. 2. Four small pearl buttons.

Abbreviations: W=weave plain; Y=under; O=over.

Set up Weave-It according to directions that come with it.

On 2" Weave-It, make 20 squares in fancy weave as follows: *Row 1:* Weave plain

Row 2: Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3.

Row 3: W 2, Y 3, O 1, Y 3, O 1, Y 3, W 2.

Row 4: Like row 1. *Row 5:* Like row 3.

Row 6: Like row 2. *Row 7:* Like row 3.

Row 8: Weave plain.

On 4" Weave-It, make 25 squares in fancy weave as follows:

Row 1: Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3.

Row 2: W 2, Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3, O 1, Y 3, W 2.

Row 3: Like row 1. *Row 4:* Like row 2.

Row 5: Like row 1. *Row 6:* Like row 2.

Row 7: Like row 1. *Row 8:* Like row 2.

Row 9: Like row 1. *Row 10:* Like row 2.

Row 11: Like row 1. *Row 12:* Like row 2.

Row 13: Like row 1. *Row 14:* Like row 2.

Row 15: Like row 1. *Row 16:* Weave plain.

To Join Squares: For back, sew 6 large squares together (Fig. 1). For each front, sew 3 large and 6 small squares together (Fig. 2). For each sleeve, sew 3 large squares together (Fig. 3). For each cuff, sew 2 large squares together (Fig. 4). For

collar, sew 4 small squares (Fig. 5).

To Assemble: Join one large square of each front to one large square of back from X to X for shoulder. This leaves the square at center back for neck. Sew underarm seams from O to O (one full square and one half-square). This leaves 1½ squares for each armhole. Sew ends of sleeves together and sew sleeve in armhole with seam on sleeve and seam on shoulder matching. This gives 1½ squares each for front and back of sleeve. Join ends of cuff together. Gather lower edge of sleeve to fit cuff and sew cuff to sleeve. Turn back cuff through the center. Sew collar to neck edge and turn back points at front. Starting ¼" from neck edge, sew 4 buttons on left front ¼" apart.

Edge: Holding right side of work toward you, join wool in lower right front corner and make an s c in each lp up front to point opposite lowest button; ch 1, sk 1 lp, 1 s c in next lp (button lp made), 1 s c in each lp to next button, and make button lp. Continue in this way until 4 button lps have been made, then continue in s c around collar, left front and lower edge of jacket. Fasten off. Finish lower edge of each cuff with a c.

Press lightly on wrong side with damp cloth and warm iron.

CARRIAGE ROBE: Size: 35" x 38".

Materials: Penguin Cazouilles, 4 2-oz. balls pale green and 2 balls pale yellow. 4" Weave-It. Plastic crochet hook No. 2 or 3.

Afghan consists of 99 squares (9 squares wide, 11 squares deep).

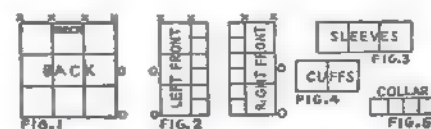
With green, weave 99 squares and sew together in strips of 11 squares in a row, making 9 strips.

With yellow, crochet around each strip as follows: Join wool to a scallop in a corner of a strip and make 1 s c in same scallop, * ch 1, 2 s c in next scallop of square, repeat from * around the entire strip, keeping work perfectly flat. Fasten off.

With yellow, sew the 9 strips together (lengthwise) using a whip-stitch as follows: Pick up both lps of the s c on each strip and whip only through every other single crochet on each strip. At end, fasten off neatly.

Edge: Holding right side of work toward you, join yellow in an s c at corner; in next ch-1 sp, make 2 d c, ch 3 and make a p, 2 d c, p, 2 d c, * make 1 s c in next ch-1 sp, sk 2 s c and in next ch-1 sp make 2 d c, p, 2 d c, p, 2 d c, repeat from * around entire afghan and fasten off.

Press robe on wrong side with damp cloth and hot iron.



Assembling woven squares for jacket.



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CARDIGAN AND SKIRT

(Shown below, right)

Sizes: Directions are for size 2. Changes for sizes 4 and 6 are in parentheses.

Materials: Chadwick's Red Heart Sock and Sweater Yarn, 3-ply, Art. E. 255, Shrink-and-Stretch Resist Finish, 4 (5-6) 1-oz. "Tangle-proof" pull-out skeins No. 1 White, 2 (3-4) skeins No. 858 Navy. Milwards "Phantom" aluminum or Clark's O.N.T. plastic knitting needles Nos. 2 and 3 (standard). English sizes, 11 and 10. Steel circular knitting needle No. 3. 2 yards round elastic. Buttons.

Gauge: 7½ sts=1"; 9 rows=1".

CARDIGAN: Back: Starting at lower edge with white and No. 2 needles, cast on 86 (94-102) sts. Work in ribbing of k 1, p 1 for 2" (2"-2½"). Change to No. 3 needles and work in stockinette st (k 1 row, p 1 row) until piece measures in all 8½" (9½"-10½").

Shape Armholes: Bind off 4 sts at beg of next 2 rows. Dec 1 st at both ends of every other row until there remain 70 (78-86) sts. Work without dec until piece measures from first row of armhole shaping 4½" (5"-5½").

Shape Shoulders: Bind off 7 (8-9) sts at beg of next 6 rows. Bind off remaining 28 (30-32) sts for back of neck.

Left Front: Starting at lower edge with No. 2 needles and white, cast on 52 (54-56) sts. Work in ribbing of k 1, p 1 for 2" (2"-2½"). Change to No. 3 needles and work in pat as follows:

Row 1: K across to last 16 sts, p 2, k 4, p 2, k 8 (buttonband).

Row 2: P 8, k 2, p 4, k 2, p across.

Rows 3 and 4: Repeat rows 1 and 2.

Row 5: K across to last 16 sts, p 2, slip next 2 sts onto a spare needle and hold in back of work, k 2, k the 2 sts from spare needle (cable made), p 2, k 8.

Row 6: Repeat row 2. Last 6 rows constitute pat. Work in pat until piece measures in all 8½" (9½"-10½"), ending at side edge.

Shape Armhole: Bind off 4 sts at beg of next row. Dec 1 st at same edge on every other row until there remain 44 (46-48) sts. Work in pat without decreasing until piece measures 3" (3½"-4") from first row of armhole shaping, ending at front edge.

Shape Neck: Bind off 16 sts at beg of next row. Dec 1 st at same edge on every other row thereafter until there remain 21 (24-27) sts. Work without decreasing until piece measures 4½" (5"-5½") from first row of armhole shaping, ending at armhole edge.

Shape Shoulder: Bind off 7 (8-9) sts at beg of next row and every other row thereafter 3 times in all.

Right Front: Work to correspond with left front, reversing shaping and buttonband, and making a buttonhole 3 sts in from front edge when piece measures ½" (½"-¾") and every 2½" thereafter until there are 5 (6-6) buttonholes in all.

Buttonhole: On one row bind off 3 sts and on next row cast on 3 sts to replace those bound off.

Sleeves: Starting at lower edge with No. 2 needles and white, cast on 40 (44-48) sts. Work in ribbing of k 1, p 1 for 2" (2½"-3"). Change to No. 3 needles and work in stockinette st, inc 1 st at both ends of every 6th row until there are on needle 60 (68-76) sts. Work without inc until piece measures in all 13 (13½"-14").

Shape Top: Bind off 4 sts at beg of next 2 rows. Dec 1 st at both ends of every other row until there remain 26 (28-30) sts. Now dec 1 st at both ends of every row until 16 sts remain. Bind off.

Collar: Starting at neck edge, cast on 80 (88-96) sts. Work in stockinette st for 1¾", then dec 1 st at both ends of every other row until there remain 72 (80-88) sts. Bind off.

Finishing: Block each piece. Sew side, shoulder and sleeve seams. Sew in sleeves. Sew collar in place. If desired, face button-

bands with grosgrain ribbon. Sew on buttons to correspond to buttonholes. Sew a snap fastener to top of right front buttonband.

SKIRT: Starting at lower edge with circular needle and navy, cast on 304 (320-336) sts. Join, being careful not to twist sts. Work in pat as follows:

Rnd 1: * Sl 1, k 3, p 1, k 3. Repeat from * around.

Rnd 2: K 4, * p 1, k 7. Repeat from * around. Repeat last 2 rnds until piece measures 2¾" (3½"-4").

First dec rnd: * Sl 1, k 2, p 3 tog, k 2. Repeat from * around.

Next rnd: K 3, * p 1, k 5. Repeat from * around.

Following rnd: * Sl 1, k 2, p 1, k 2. Repeat from * around. Repeat the last 2 rnds until piece measures in all 5½" (7"-8").

2nd dec rnd: * Sl 1, k 1, p 3 tog, k 1. Repeat from * around.

Next rnd: K 2, * p 1, k 3. Repeat from * around.

Following rnd: * Sl 1, k 1, p 1, k 1. Repeat from * around. Repeat last 2 rnds until piece measures in all 8¾" (10½"-12"). There are on needle 152 (160-168) sts. Work in ribbing of k 1, p 1 until piece measures in all 10" (12"-14"). Bind off in ribbing.

Finishing: Press through a damp cloth, pressing in pleats. Lace 2 rows of elastic through ribbing at waist on wrong side.

The outdoor girl, small edition, is smartly outfitted in a snug-collared white cardigan, pleated-effect navy skirt. Both are knit of 3-ply yarn. Sizes 2, 4, 6. Directions for CARDIGAN AND SKIRT, above.



For the Small Outdoors



HOWELL CONANT

1676

Fall

Spring, summer, fall, and winter depicted by colorful appliques in this new pattern, No. 1676, the Four Seasons Dresses. You can make four dresses from one pattern! Sizes 4, 6, 8. Full description below.



1676
Summer



1676
Winter

Left: Simple, but high style for little girls! A short, easy-to-knit cardigan, front edges bound with the material of a contrasting color dress. Four Seasons Dresses, pattern No. 1676. Directions, Child's Short Cardigan, sizes 4, 6, 8, page 43.

Four Seasons Outfit

A SHORT, seamless cardigan, faced with the material of the simple basic dress worn with it, requires very little time and very little wool to knit, gives a custom-made look to a little girl's ensemble! The designer of the charming Four Seasons Dresses teams this cardigan with them. You'll want to use the idea with other dresses, as well. Choose soft fingering yarn for the sweater in a color that contrasts prettily with the dress. Bind front edges with the dress material. The body is knitted in one piece to the armholes, then divided, and back and fronts worked separately. Shoulders are woven together with Kitchener stitch. Sleeves are worked round and round on double pointed needles. The dress has a darted bodice, puffed sleeves and full gathered skirt. It is shown in photo made of brown linen-like cotton; the sweater of yellow fingering wool. The dress and cardigan are appliquéd with maple leaves in gay autumn shades. You can use the same pattern for a spring dress of pink cotton broadcloth appliquéd with crisp apple leaves; a summer organdy with pretty pastel flowers; a red velveteen winter dress with white snow-man appliqué and collar. (Designed by Virginia Cobb.) Pattern No. 1676, sizes 4, 6, 8, with electric blue transfer for seasonal motifs. 45 cents. (Appliqué transfers included for four dresses and extra ones for use on sweaters.) Directions, Child's Short Cardigan, sizes 4, 6, 8, page 43.



Good news for yarn shops and knitting customers! To the dazzling array of 19 smart Petite-Weight Nylon colors, WYCO adds six more, these delicate pastels... Snowflake White, Pale Yellow, Baby Pink, Baby Blue, Baby Aqua and Baby Orchid. (210 yds. per 1-oz. pull-skein).

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MEMO TO STORES: Knittin' season's in full swing! Write for information, samples and attractive wholesale prices on WYCO Nylon Yarns.

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GRAY HAT AND BAG

(Shown below)

Size: Hat, 22", Bag, 6" deep.

Materials: Dritz Luxury Cordé, Art. 100, 2 tubes each for bag or hat; 3 tubes for set. Dritz Luxury Chenille, Art. 129, 2 skeins for bag; 1 skein for hat; 2 skeins for set. Dritz Shell Bag Frame No. 6240. Dritz millinery wire No. 6186, 1 yd. Dritz wire clamps No. 6114, 2 clamps. Dritz metal crochet hook No. 1. Lining material and crinoline.

Gauge: 5½ sts=1".

BAG. Bottom: Starting at center with cordé, ch 4. Join with sl st to form ring.

Rnd 1: Ch 2, 11 hdc in ring. Throughout work, do not count ch-2 as an hdc and always join rnds with sl st in first hdc of each rnd.

Rnd 2: Ch 2, 2 hdc in each hdc (22 hdc).

Rnd 3: Ch 2, * hdc in next hdc, 2 hdc in next hdc. Repeat from * around (33 hdc).

Rnd 4: Ch 2, * hdc in 2 hdc, 2 hdc in next hdc. Repeat from * around (44 hdc).

Rnds 5 to 9: Ch 2, hdc in each hdc, inc 11 hdc evenly on each rnd (99 hdc at end of 9th rnd).

Rnd 10: Ch 1, 2 s c in first hdc, s c in each hdc (100 s c). Work sl st loosely in each s c. Join with sl st in back lp of first s c. Cut a piece of cardboard same size as crocheted piece.

Side: Rnd 1: Ch 2, * hdc in back lp of 4 s c (behind sl st), 2 hdc in back lp of next s c. Repeat from * around (120 hdc).

Rnds 2 and 3: Ch 2, hdc in each hdc (120 hdc). Join rnd 3 with sl st in back lp of first hdc.

Rnd 4: Ch 2, hdc in back lp of each hdc (120 hdc).

Rnds 5 to 23: Repeat rnd 2 (120 hdc).

Rnd 24: Ch 1, * s c in 5 hdc, sk 1 hdc. Repeat from * around (100 s c). Join.

Rnd 25: Ch 1, s c in each s c (100 s c). Join and end off.

Frill: With top of bag facing you, attach chenille in last free lp of rnd 3.

Rnd 1: Ch 1, s c where yarn was attached, s c in next free lp, * 2 s c in next, s c in next 2 free lps. Repeat from * around, ending with 2 s c in last free lp (160 s c). Join, ch 1, turn.

Rnds 2 to 8: S c in each s c (160 s c).

Join, ch 1, turn. Do not turn at end of rnd 8, but work sl st loosely in each s c. Join and end off.

Place 10 markers evenly spaced on rnd 12 of side. Place 10 markers evenly spaced on upper edge of frill. Tack upper edge of frill to rnd 12 at matching markers. Tack cardboard to inside bottom of bag. Mount crochet on bag frame. Line with lining material reinforced with crinoline.

HAT: Crown (top): Work same as bottom of bag until 5 rnds are completed (55 hdc).

Rnd 6: Cut a wire 9½" long and clamp to form ring. Lay wire circle on top of last rnd and work over it as follows: *Insert hook in next hdc and pull lp through, yo, through 1 lp; insert hook in same st and pull lp through, yo, through 3 lps. Repeat from * around (55 s c). Join.

Rnds 7 to 12: Repeat rnd 5 of bottom of bag (121 hdc at end of rnd 12).

Rnd 13: Ch 2, hdc in each hdc (121 hdc).

Rnd 14: Clamp 22" of wire and cover as before (121 s c), join, ch 1, turn; then work sl st loosely in each s c. Join, ch 2, turn.

Side: Rnd 1: Working in both lps of sl st (behind s c's), make hdc in each st (121 hdc).

Rnds 2 to 7: Ch 2, hdc in each hdc (121 hdc).

Rnd 8: Ch 2, hdc in each hdc, dec 21 sts evenly around (100 hdc).

Rnd 9: Ch 2, hdc in each hdc; then work sl st loosely in each hdc. Join with sl st in both lps of first hdc (behind sl st).

Facing: Rnds 1 and 2: Ch 2, hdc in both lps of each hdc (100 hdc).

Rnd 3: Ch 2, hdc in each hdc, inc 20 sts evenly around (120 hdc).

Rnds 4 to 8: Ch 2, hdc in each hdc (120 hdc). Join and end off.

Turn under facing and whip in place.

Frill: With top of hat facing you, attach chenille in joining sl st at base of crown.

Rnd 1: Ch 1, s c in each sl st around (100 s c). Join, ch 1, turn.

Rnds 2 to 5: S c in each s c, inc 10 s c evenly on each rnd (140 s c at end of rnd 5). Join, ch 1, turn.

Rnds 6 to 8: S c in each s c (140 s c). Join, ch 1, turn. Do not turn at end of

rnd 8, but work sl st loosely in each s c. Join and end off.

Place 10 markers evenly spaced on rnd 1 of side. Place 10 markers evenly spaced on upper edge of frill. Tack upper edge of frill to rnd 1 of side at matching markers.

RED BERET AND BELT

(Shown below)

Size: Beret, 21½".

Materials: Tuxedo Tuxstraw, Art. No. 801, 2 tubes for either hat or belt; 3 tubes for both. Suggested color, 145 Red. Metal crochet hook No. 1.

Gauge: 6 sts=1"; 13 rows=2".

BERET: Entire beret is worked back and forth in s c in back lp of st. Always ch 1 when turning.

Starting at center back, ch 12.

Row 1: S c in 2nd ch from hook, s c in each of next 10 sts, ch 1, turn.

Row 2: Inc 1 st each end (13 sts), ch 1, turn.

Rows 3 to 7: Inc 1 st each end (23 sts).

Row 8: Inc 2 sts each end (27 sts).

Rows 9 to 19: Inc 1 st each end (49 sts).

Rows 20 to 23: Work even.

Rows 24 to 29: Inc 1 st each end (61 sts).

Rows 30 to 52: Work even.

Rows 53 to 58: Dec 1 st each end (49 sts).

Rows 59 and 60: Work even.

Rows 61 to 64: Dec 1 st each end (41 sts).

Rows 65 to 70: Dec 2 sts each end (17 sts). Fasten off. Attach straw at center back, work 1 rnd s c all around (154 sts). Fasten off.

Under Part of Beret: Row 1: Attach straw in 20th st of last rnd, work 114 sts even, ch 1, turn.

Rows 2 to 5: Dec 5 sts evenly spaced in each row (94 sts).

Short Rows: Row 1: Work 35 sts even.

Row 2: Dec 4 sts evenly spaced (31 sts).

Rows 3 and 4: Dec 3 sts evenly spaced (25 sts).

Rows 5 and 6: Dec 1 st each end (21 sts).

Rows 7 to 10: Dec 2 sts each end (5 sts). Fasten off.

Work other side to correspond.

Attach straw at center back, work 1 rnd

s c around entire beret (116 sts). Work 1 rnd s c in back nub of each st. Work 2 rnds s c through both lps of each st. Fasten off.

Tubular Loop for Trimming: Ch 7, join with sl st, work 1 s c in back lp of each st. Continue to work round and round in this manner for 4". Fasten off. Sew ends tog and sew into place in center top of beret.

BELT: Each square is worked in rnds, back and forth, always working in back lp of st, and always ending row with sl st into first st, ch 1, turn.

Square: Ch 5, join to form ring.

Rnd 1: 12 s c in ring, join with sl st, ch 1, turn.

Rnd 2: 1 s c in first st, * 3 s c in next st, 1 s c in each of next 2 sts, repeat from * twice; 3 s c in next st, s c in last st, join with sl st, ch 1, turn.

Rnd 3: 1 s c in each of first 2 sts; * 3 s c in next st, 1 s c in each of next 4 sts; repeat from * twice; 3 s c in next st, 1 s c in each of next 2 sts; join with sl st, ch 1, turn. Continue working in this manner, having 8 sts more in each rnd, until 9 rnds have been completed (76 sts). Fasten off.

Make 9 squares. Sew squares together, overlapping more or less, according to desired length.

Tie for Belt: Ch 4, join to form ring.

Rnd 1: 8 s c in ring.

Rnd 2: 2 s c in each st (entire ball is worked in back lp of st).

Rnds 3 to 6: Work even. Fill ball with straw. Rnd 7: Dec 8 sts (to dec: work every 2 sts tog).

Rnd 8: Dec 4 sts. Dec to 1 st. Ch 50,

work sl st in each st. Fasten off. Make 2 ties. Sew one into center of first and last square. Sew hook and eye to each end.

PEAKED PILLBOX

(Shown on opposite page)

Size: Medium headsue

Materials: Tuxedo Tuxstraw, 2 tubes. Steel crochet hook No. 00. 36 rhinestones.

Top: Entire hat is worked with 2 strands of yarn. Ch 4, join.

Rnd 1: Work 6 s c into ring, do not join, mark end of rnds. (Continued opp. page)

STYLE-SETTERS IN Crochet



For suits: A fluted pillbox, crocheted in steel gray cordé, with caught up ruffle-brim in darker tone chenille. Size 22. Matching pouch bag, 6" deep. Directions for GRAY HAT and BAG, above.



For date dresses: Crochet bright red straw yarn into a young fishtail beret. Make matching tie-on belt of crocheted squares, sewn together. Headsue, 21½" Directions for RED BERET and BELT, above.

A very pretty young cloche to crochet in pale yellow straw yarn. Off-the-face brim doubles back to dip piquantly low on one side. Size 21½. Flower spray trim. Directions for YELLOW CLOCHE, below.

Mandarin's peak pillbox crocheted in spanking white straw yarn. Pert scalloped dips are in openwork, sewn with sparkling rhinestones. Medium headsizes. See PEAKED PILLBOX, opp. pg.



Glamor HATS IN TWO MOODS

PEAKED PILLBOX

(Continued from opposite page)

Rnd 2: 2 s c in each st around (12 sts).
Rnd 3: *2 s c in first st, 1 s c in next st; repeat from * around (18 sts).

Rnd 4: *1 s c in each of 2 sts, 2 s c in next st; repeat from * around (24 sts).

Rnds 5 to 19: Work same way, inc 6 times in each rnd; do not inc directly over incs of previous rnd (114 sts).

Side: Rnd 1: Working in back lp only, 1 s c in each st around.

Rnd 2: Work even through 2 lps.

Rnd 3: Dec by skipping each 6th st (95 sts).

Rnd 4: Work even. With pins, divide hat into 4 equal sections.

Rnd 5: 1 s c in first st, ch 4, 1 d c in s c just worked, * ch 1, sk 2 s c, 1 s c in next st and in each st to within 2 sts before next marked st, ch 1, sk 2 sts, shell of 4 d c with ch-1 between each d c in next st; repeat from * around, finish last shell with 2 d c with ch-1 between each d c, ch 1, join with sl st in 3rd st of first ch-4.

Rnd 6: Ch 4, 1 d c in next d c, * ch 1, sk 1 s c, 1 s c in each s c to within center s c of s c section, sk center s c, 1 s c in each of remaining s c to within last s c, sk last s c (3 s c decreased in the section). Ch 1, 1 d c with ch-1 between in each of next 2 d c, ch 1, 1 d c in next sp, ch 1, 1 d c, with ch-1 between in each of next 2 d c, repeat from * around, finish last shell with 3 d c and ch-1 between, join in 3rd of first ch-4.

Rnd 7: Same as rnd 6, do not dec s c directly over dec of previous section, work shell as before, making 2 d c with ch-1 between in center d c of each shell.

Final rnd: Ch 1, 1 s c in each st and sp around, join. Fasten off.

Trimming: Ch 4, join.

Rnd 1: Ch 3, work 9 d c in ring, join in top of ch-3.

Rnd 2: Ch 3, 2 d c in each d c, join in top of ch-3. Fasten off.

Sew trimming in center of top and finish with a rhinestone. Sew 9 rhinestones in each shell around pillbox, as illustrated. Steam hat.

YELLOW CLOCHE

(Shown above)

Size: 21½".

Materials: Tuxedo Tuxstraw, Art. No. 801, 2 tubes. Suggested color No. 191 (Yellow). Metal crochet hook No. 1.

Gauge: 6 sts=1" 7 rows=1".

Ch 4, join to form ring.

Rnd 1: 8 s c in ring.

Rnd 2: 2 s c in each st.

Rnd 3: *1 s c in first st, 2 s c in next st; repeat from * 7 times more (24 sts).

Rnd 4: *1 s c in each of first 2 sts, 2 s c in next st, repeat from * 7 times more (32 sts).

Rnds 5 to 7: Inc 8 sts evenly spaced in each rnd (56 sts). Rnd 8: Work even.

Rnds 9 to 11: Inc 8 sts evenly spaced in each rnd (80 sts).

Rnds 12 to 14: Work even.

Rnds 15 and 16: Inc 8 sts evenly spaced in each rnd (96 sts).

Rnds 17 to 19: Work even.

Rnd 20: Inc 8 sts evenly spaced in rnd (104 sts). Rnds 21 to 23: Work even.

Rnd 24: Inc 6 sts evenly spaced in rnd (110 sts). Rnds 25 to 27: Work even.

Rnds 28, 30, 32: Inc 6 sts evenly spaced in each rnd.

Rnds 29, 31, 33, 34, 35: Work even (128 sts). Fasten off.

First short row (right side of crown): Attach straw in 9th st of previous rnd, work 42 sts even. Fasten off.

Row 2: Attach straw in 2nd st of previous row, work 40 sts even. Fasten off.

Rows 3 to 15: Continue to work in this manner having 2 sts less in each row, 12 sts in last row.

Left Side of Crown: Row 1: Attach straw in 31st st from right side of crown, work 39 sts even. Fasten off.

Row 2: Attach straw in 8th st of previous row, work 30 sts even. Fasten off.

Row 3: Attach straw in 5th st of previous row, work 22 sts even. Fasten off.

Row 4: Attach straw in 2nd st of previous row, work 19 sts even. Fasten off.

Attach straw at center back and work 3 rnds even all around crown. Fasten off.

Right Side of Brim: Row 1: Attach

straw in 24th st of previous row, working in front lp of st, inc in every 10th st for 37 sts, ch 1, turn.

Row 2: 5 s c in each st, working in both lps of st (40 sts), ch 1, turn.

Row 3: Sl st in each of first 2 sts, work 38 sts even, ch 1, turn.

Row 4 and all even rows: Work even.

Row 5: Sl st in first 2 sts, work 36 sts even, ch 1, turn.

Row 7: Sl st in each of first 2 sts, work 34 sts even, ch 1, turn.

Row 9: Sl st in each of first 3 sts, work 31 sts even, ch 1, turn.

Row 11: Sl st in first 3 sts, work 28 sts even, ch 1, turn.

Row 12: Work 23 sts even, ch 1, turn.

Row 13: Sl st in each of first 4 sts, work 19 sts even, ch 1, turn.

Row 14: 1 s c in each st around to beg of brim (46 sts).

Left Side of Brim: Row 1: Attach straw in next st to row 1 of right side of brim, work 1 s c in front lp of each of next 55 sts, inc in every 10th st, ch 1, turn.

Row 2: Sl st in each of first 2 sts, work 58 sts even, ch 1, turn.

Row 3: Work 57 sts even, ch 1, turn.

Row 4: Sl st in each of first 2 sts, work 55 sts even, ch 1, turn.

Row 5: Work 48 sts even, ch 1, turn.

Row 6: Sl st in each of first 2 sts, work 46 sts even, ch 1, turn.

Row 7: Work 44 sts even, ch 1, turn.

Row 8: Sl st in each of first 2 sts, work 42 sts even, ch 1, turn.

Row 9: Work 32 sts even, ch 1, turn.

Row 10: Sl st in each of first 2 sts, work 30 sts even, ch 1, turn.

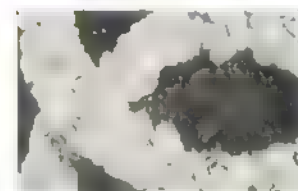
Row 11: Work 28 sts even, ch 1, turn.

Row 12: Sl st in first 2 sts, work 26 sts even. Fasten off.

Row 13: Attach straw at beg of left brim, work s c all around to center front (61 sts). Work 21 s c across straight edges of right and left brim, ch 1, turn. Work back and forth on these 21 sts for 29 rows (ch 1, turn at end of each row). Dec 1 st each end every other row 4 times; every row 4 times (5 sts). Fasten off. Attach straw at center back, work 1 rnd s c around entire brim. Fasten off.

MANDARIN JACKET

(Shown on page 22)



Stitch Detail

Sizes: Directions are for size 12. Changes for sizes 14, 16, 18 are in parentheses.

Materials: Spinnarin Dressy or Coquette, 10 (11-12-12) 1-oz. skeins main color (MC); Spinnarin Star Time "Dressy", 2 1-oz. skeins contrast color (CC). Straight knitting needles No. 2 (standard). English size, 11. Steel crochet hook No. 4.

Gauge: 8 sts=1"; 12 rows=1". Important: Accurate gauge is essential.

Pattern: Stockinette st.

Back: With MC, cast on 128 (136-144-152) sts and work even in stockinette st until piece measures 11½" (11½"-12"-12") from start or 1½" longer than desired length to underarm (the extra 1½" is allowed for hem).

Shape Armholes: Bind off 6 (6-7-8) sts at beg of next 2 rows, then dec 1 st each end of every k row 8 (11-12-12) times; 100 (102-106-112) sts. Work even until armholes measure 7" (7½"-7½"-7½") straight up from first bound-off sts.

Shape Shoulders: Bind off 9 (9-9-10) sts at beg of next 2 rows.

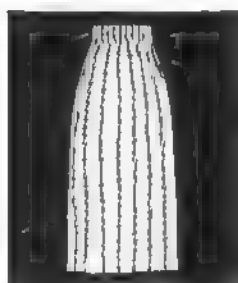
Round out Back of Neck: Bind off center 24 (24-26-28) sts, and working on one side only, continue to bind off 9 (9-9-10) sts at beg of armhole edge 2 (2-3-2) times more, and at beg of neck edge, bind off 2 sts twice. At beg of armhole edge, bind off 7 (8-0-8) sts once.

Tie in yarn at center and work other side to correspond, reversing shaping.

Note: Both fronts may be worked at the same time, using 2 balls of yarn. Following (Continued on page 42)

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MANDARIN JACKET (Continued from page 41)

are directions for each.

Front: With MC, cast on 70 (74-78-82) sts and work even until piece measures same as back to armhole.

Shape Armhole: At beg of armhole edge, bind off 8 (8-9-9) sts once, 2 (3-3-2) sts 1 (1-1-2) times; then dec 1 st every other row 6 (7-8-8) times; 54 (56-58-61) sts. Work even until armhole measures 5½" (6"-6"-6½") straight up from first bound-off sts.

Shape Neck: At beg of neck edge, bind off 10 (11-12-13) sts once, 2 sts 3 times, then dec 1 st at same edge every other row 4 times. Work even until armhole is same length as at back. Shape shoulder same as for back.

Both sleeves may be worked at same time, using 2 balls of yarn. Following are directions for each.

Sleeve: With MC, cast on 96 (98-104-104) sts and work even until piece measures 5½" from start or 1" longer than desired length to underarm.

Shape Cap: Bind off 6 sts at beg of next 2 rows, then dec 1 st each end of every other row until armhole measures 4½" (5"-5¼"-5½"). Bind off 2 sts at beg of each of next 4 rows, then dec 1 st each end of next 6 rows. Bind off remaining sts.

Bias Band: With CC, cast on 6 sts and work in stockinette st, inc 1 st at beg and dec 1 st at end of every k row. Purl back. Repeat these 2 rows until band is long enough to fit around entire jacket, allowing sufficient length to form loops as shown.

Left Front Facing: With MC, cast on 14 sts and work even in stockinette st until piece measures 10½" (10½"-11"-11") from start or 1" shorter than front to armhole. Keeping front edge even (beg of k rows), inc 1 st at inside edge on next row. Repeat this inc every ½" 8 (9-10-11) times more. Work even to neck edge.

Shape Neck: Shape same as for front. On remaining 3 sts work even to shoulder and bind off.

Right Front Facing: Work same as left front facing, reversing shaping.

Collar: With MC, cast on 90 (94-98-100) sts. Work even in stockinette st for 2". Bind off.

Finishing: Seam shoulders, underarms and sleeves. Sew in sleeves. Make a 1" hem at lower edge of sleeves. With purl sides facing, sew facings to fronts. With purl sides facing, sew bias band edges together to form a tubing. Sew band to jacket forming a scroll, as shown in photograph. Fold collar in half, and placing center of collar to center back neck edge, sew collar in place, leaving 1" free at each end, easing in neck to fit.

SHORT CABLE CARDIGAN

(Shown on page 27)

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Seaspun Lavenda, 6 (7-8) 1-oz. balls Blue, Hero straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Steel crochet hook No. 4. Seven buttons.

Gauge: 8 sts = 1"; 10 rows = 1".

Pattern Stitch: Row 1: * P 2, k 2, p 2, k 6, repeat from *, end p 2, k 2, p 2.

Row 2: * K 2, p 2, k 2, p 6, repeat from *, end k 2, p 2, k 2.

Row 3: Like row 1. Row 4: Like row 2.

Row 5: * P 2, k 2, p 2, sl next 3 sts to dp needle, leave in front of work, k 3, then k the 3 sts from dp needle, repeat from *, end p 2, k 2, p 2.

Rows 6, 8, 10, 12, 14: Like row 2.

Rows 7, 9, 11, 13: Like row 1.

Row 15: * P 2, k 2, p 2, sl next 3 sts to dp needle, leave in back of work, k 3, then k the 3 sts from dp needle, repeat from *, end p 2, k 2, p 2.

Rows 16, 18, 20: Like row 2.

Rows 17 and 19: Like row 1. Repeat from row 1 for pattern stitch.

Back: With No. 1 needles, cast on 112 (120-128) sts. Work in k 2, p 2 ribbing for 2½". Inc at even intervals across last row to 126 (126-138) sts. Change to No. 3 needles and pat st. Work 2" (1"-1") even. Inc 1 st each side, then every 1" (¾"-1") 5 (9-7) times more; 138 (146-154) sts. Work even until piece measures 12" (12½"-13") from beg.

Shape Armholes: Bind off 8 sts at beg of each of next 2 rows. Dec 1 st each side every other row until 108 (112-116) sts remain. Work even until armholes measure

7¼" (7½"-7¾") straight up from first bound-off sts.

Shape Shoulders: Bind off 7 (12-19) sts at beg of next 10 (6-4) rows. Bind off remaining sts for back of neck.

Left Front: With No. 1 needles, cast on 58 (62-66) sts. Work in k 2, p 2 ribbing for 2½". Inc at even intervals across last row to 66 (66-78) sts. Change to No. 3 needles and pat st. Work even for 2" (1"-1"). Keeping center edge even, at seam side inc 1 st, then every 1" (¾"-1") 5 (9-1) times more; 72 (76-80) sts. Work even until piece measures 12" (12½"-13").

Shape Armhole: At seam side, bind off 8 sts, then dec 1 st every other row until 57 (59-61) sts remain. Work even until armhole measures 5" (5¼"-5½").

Shape Neck: At center edge, bind off 14 (15-15) sts once, then 2 sts every other row 4 times; 35 (36-38) sts. Work even until armhole measures 7¼" (7½"-7¾") straight up from first bound-off sts.

Shape Shoulder: At arm side, bind off 7 (12-19) sts every other row 5 (3-2) times.

Right Front: Work to correspond to left front, reversing shaping.

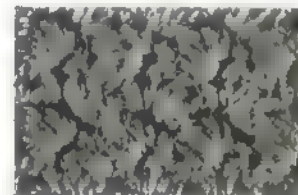
Sleeves: With No. 1 needles, cast on 80 (84-88) sts. Work in k 2, p 2 ribbing for 1". Inc at even intervals across last row to 90 sts. Change to No. 3 needles and pat st. Work even for ½". Inc 1 st each side, then every 4th (4th-3rd) row 2 (4-6) times more; 96 (100-104) sts. Work even until piece measures 4½" (5"-5½") or desired length to underarm.

Shape Cap: Bind off 8 sts at beg of next 2 rows. Dec 1 st each side every other row until 38 sts remain. Bind off 3 sts at beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves. Set in sleeves. Work 8 rows of s c around front and neck edges, forming 7 buttonholes evenly spaced on the 5th row of right front. Block. Sew on buttons.

SHORT TOPPER

(Shown on page 27)



Stitch Detail

Size: Directions are for medium size.

Materials: Fleisher's Petite Knitting Worsted, 8 3-oz. skeins. Bucilla plastic crochet hook No. 3.

Gauge: 10 sts or 5 pats=2".

Back: Row 1: Mark first row for wrong side. Ch 216; 1 s c and 1 d c in 2nd st from hook, * sk 1 st, 1 s c and 1 d c in next st; repeat from * to end; 63 pats.

Row 2: Ch 1, turn, * sk d c, 1 s c and 1 d c in next s c; repeat from * to end. Repeat last row for pat, until 2" from beg.

First dec row: Ch 1, turn, sk 1 st, 1 s c in next s c, 1 pat in next s c, work to within 1 pat of end, sk d c, 1 s c in last s c.

2nd dec row: Turn, sl st in first s c, ch 1, sk d c, 1 pat in next s c, work pat to within 3 sts of end, sk d c, 1 s c in next s c, draw up a lp in same st as last s c worked, draw up a lp in next s c, yo and through 2 lps, yo and through 2 lps; 1 pat dec each side. Repeat first and 2nd dec rows every 2" 3 times; 55 pats. Work even until 10" from beg.

Shape Armholes: Turn, sl st over first 5 pats for underarm, ch 1, work to within 5 pats of end. Ch 1, turn, work 1 row even. Repeat first and 2nd dec rows 4 times; 37 pats. Work even until armholes measure 10" straight up from underarm.

Shape Shoulders: Row 1: Turn, sl st over first 4 pats, ch 1, 1 s c and 1 d c in next s c. Work pat to within 4 pats of end, 1 sl st in next d c.

Row 2: Turn, sl st over first 3 pats, ch 1, work to within 3 pats of end, 1 sl st in next d c. Repeat last row twice; 13 pats left off for each shoulder; 11 pats for back of neck.

Left Front: Mark row 1 for wrong side. Ch 72; work 36 pats on ch. Work as for back, shaping underarm edge as for back at beg of rows worked from right side, keeping front edge even; 32 pats. Work even until same length as back to armhole.

Shape Armhole: Same as right armhole of back; 23 pats. Work even until 17" (Continued on page 82)

CHILD'S SHORT CARDIGAN

(Shown on page 39)

Sizes: Directions are for size 4. Changes for sizes 6 and 8 are in parentheses.

Materials: 3-Ply Fingering Yarn, 4 (4-5) 1-oz. balls. Knitting needles Nos. 1 and 3; dp needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Linen-like cotton fabric in contrasting colors for appliqué trim and front border binding. Five small round buttons.

Gauge: 7 sts=1".

Body: With No. 1 straight needles, cast on 192 (208-224) sts. Work back and forth in ribbing of k 1, p 1, forming first buttonhole when piece measures 1/2" (3/4"-5/8").

Buttonhole: At beg of row on right front edge, work 3 sts, bind off next 2 sts, work to end of row. On next row, cast on 2 sts over those bound off on previous row.

When ribbing measures 1" (1 1/2"-1 3/4"), change to No. 3 needles and stockinette st. and work even, working buttonholes every 2" (2 1/4"-2 3/4"), until piece measures 6" (7"-8") from beginning, end with p row.

Divide for Fronts and Back: K across first 45 (48-50) sts and place these sts on a holder for right front. Place next 10 (12-16) sts on a safety pin for underarm. K across next 82 (88-92) sts for back. Place next 10 (12-16) sts on a safety pin for underarm, and place last 45 (48-50) sts on a holder for left front.

Shape Armholes: Working on 82 (88-92) sts of back only, dec 1 st at each end of needle every other row 3 (4-4) times: 76 (80-84) sts. Work even until piece measures 4" (4 1/2"-5") from first dec. Leave these sts on a holder.

Left Front: Leave the 10 (12-16) sts on safety pin for underarm. Tie in yarn and work across 45 (48-50) sts of left front.

Shape Armhole: Keeping front edge even, at underarm edge, dec 1 st every k row 3 (4-4) times. Work even on remaining 42 (44-46) sts until armhole measures 3" (3 1/2"-4") from first dec, end at arm edge.

Shape Neck: Starting at arm edge, work across first 28 (30-31) sts, place remaining 14 (14-15) sts on a holder for neck. Dec 1 st at neck edge on each k row 3 times: 25 (27-28) sts. Work even until armhole measures 3/4" less than armhole at back, then k 10 rows (5 ridges) in garter st. Break off yarn, leaving sufficient length for weaving shoulders, and weave the 25 (27-28) sts of front shoulder to first 25 (27-28) sts of back, in Kitchener st (p. 119).

Right Front: Work to correspond to left front, reversing shapings, and continuing to form buttonholes as established. The last buttonhole is to be worked in the neckband ribbing.

Sleeves: With right side of work facing you, and No. 3 dp needles, pick up 14 sts at top of armhole (7 sts each side of woven shoulder seam). P back across these sts, and pick up 3 more sts, k across all of these sts and pick up 3 more sts on other side. Continue in this manner, working back and forth in stockinette st (divide sts on 2 needles when necessary), picking up 1 st more at end of each row until all sts of armhole are picked up and the 10 (12-16) sts on safety pin are reached. Put these sts on needles, placing a marker in the center of this group of sts. Divide sts on 3 dp needles and join. Work round and round, decreasing 1 st each side of marker every 1" until sleeve measures 9" (10"-11") from underarm. On next row, dec to 50 (54-56) sts. Change to No. 1 dp needles and work ribbing of k 1, p 1 for 1". Bind off.

Neckband: With right side facing you, and No. 1 needles, pick up 14 (14-15) sts from stitch holder on right front; pick up and k 25 (27-29) sts along right neck edge; pick up 26 (26-28) sts from holder at back of neck; pick up and k 25 (27-29) sts along left neck edge; pick up 14 (14-15) sts from holder on left front: 104 (108-116) sts. Work in ribbing of k 1, p 1, working last buttonhole when ribbing measures 1/4". Continue in ribbing until neckband measures 3/4". Bind off loosely in ribbing.

Finishing: Cut 2 strips of contrasting linen-like cotton fabric, 1 1/4" wide, and long enough to fit up fronts of sweater. Turn back edges 1/4" and sew strips neatly to fronts of sweater. Cut fabric on right front to correspond to buttonholes, and with matching thread, work buttonhole stitch around each buttonhole. Sew buttons to left front to correspond to buttonholes. Appliqué season motif on left shoulder of sweater as shown.

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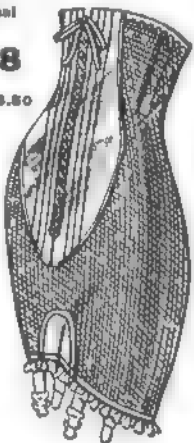
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MINIATURE GATE-TOP BAG

(Shown at right, center)

Size: About 3" deep.
Materials: Hiawatha Metallic Cordé.
Art. 64, 1 tube. Hiawatha Miniature Gate Top No. 6588 (3/4" in diameter). Steel crochet hook No. 1. Lining material.

Ch 3, join with sl st into ring.

Rnd 1: 6 s c in ring.

Rnd 2: 2 s c in each st.

Rnd 3: * S c in next st, 2 s c in next st. Repeat from * around. Mark beg of rnds.

Continue, increasing 6 s c in each rnd (do not inc directly over previous incs) until there are 42 sts. Sl st in next st.

Rnd 8: Ch 3, d c at base of ch-3, 2 d c in each remaining st around (84 sts, counting starting ch-3 as first st). Join with sl st to top of ch-3.

Rnd 9: Ch 3, draw up a loop in 2nd ch from hook, draw up a loop in next ch, draw up a loop in same place as sl st, draw up a loop in back loop of next st, over and through all 5 loops on hook, ch 1 (star st made). * Draw up a loop in ch-1, draw up a loop in same st where last loop of previous star st was made, draw up a loop in back loop of each of next 2 sts, over and through 5 loops, ch 1. Repeat from * around (42 star sts). Join with sl st to top of starting ch-3. Sl st in ch-1 of star st.

Rnd 10: Ch 3, d c at base of ch-3, * 2 d c in ch-1 of next star st. Repeat from * around (84 sts). Join. Repeat last 2 rnds alternately until bag is at least 4 1/2" from beg, ending with d c rnd. End off.

Handle: Ch 12". Row 1: D c in 4th ch from hook and in each ch across. Ch 1, turn. Row 2: Sl st in each st along all edges.

Finishing: Cut circle of lining material about 11" in diameter. Turning in approximately 1/4", shirr outer edges to fit top of bag, then sew into bag. Sew on gate top. Attach handle.

SEQUIN CIGARETTE AND MATCH CASES

(Shown on opposite page)

Size: Cigarette case, 3" x 2 1/4" x 1". Match case, 2" x 2 1/4" x 1/2".

Materials: J. & P. Coats Knit-Cro-Sheen, 1 ball Aqua. Steel crochet hook No. 9.

308 flat metallic silver sequins (about 2 1/2 inches when strung). 2 white snap fasteners. A piece of 3" grosgrain ribbon, about 2 1/4" long.

String the sequins on the ball of Knit-Cro-Sheen, following general directions at right.

CIGARETTE CASE: To start work, ch 26. Row 1: Like row 1 in stitch directions at right, having 25 s c (counting the ch at the starting of row as 1 st). Ch 3, turn.

Row 2: Like row 2 in stitch directions, having 8 sequins in row. Ch 1, turn.

Row 3: Like row 3 in stitch directions, having 25 s c in row. Ch 3, turn. Repeat rows 2 and 3 alternately until work is 31 rows of sequins long, ending with the s c row. Fasten off thread.

Side Piece (Make 2): Ch 12. Row 1: Like row 1 in stitch directions, having 10 s c (counting the ch at starting of row as 1 st). Ch 3, turn.

Row 2: Like row 2 in stitch directions, having 3 sequins in row. Ch 1, turn.

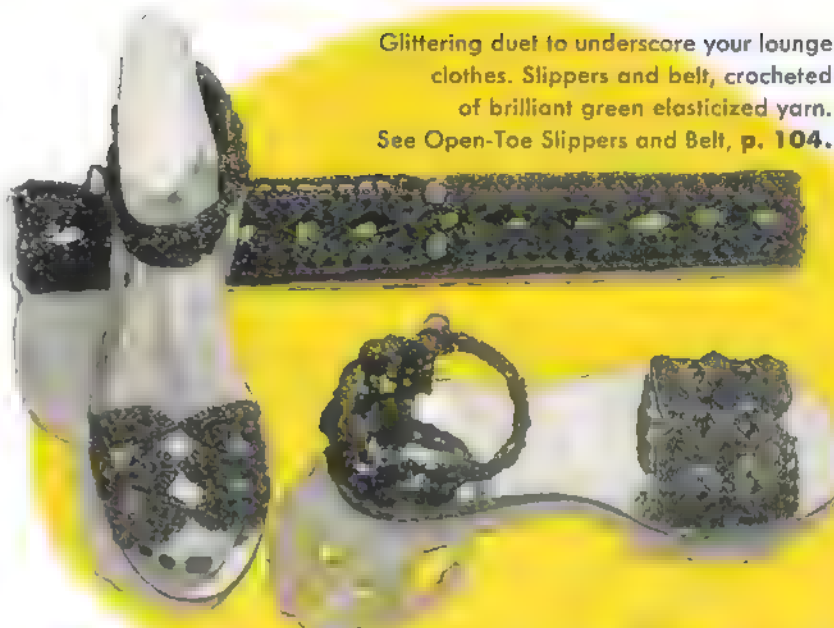
Row 3: Like row 3 in stitch directions, having 10 s c in row. Ch 1, turn. Repeat rows 2 and 3 alternately until work is 10 sequin rows long, ending with a s c row.

To Assemble: Using an over-and-over stitch, sew 10 rows of side piece to 10 rows of main piece, matching work row for row. Sew end of side piece to next 3 rows of main piece for bottom of case. Sew next 10 rows of main piece to other edge of side piece. This leaves 8 sequin rows free at top for flap. Attach other side piece in same manner.

To Finish Top: Join crochet cotton to center front edge of case, work a row of s c along top of case and side edge of flap to corner, make 3 s c in corner st. Continue s c along end of flap to next corner, work 3 s c in corner st, s c along remaining edges to starting of row, fasten off. Line flap with the grosgrain ribbon. Place a standard package of cigarettes in the case, fold flap over and mark position for 2 snaps. Sew snaps to position.

MATCH CASE: Use the same thread as for the cigarette case and 161 sequins (1 1/2" when strung). The case is 7 sequins wide and 21 sequin rows long, ending with a s c row. Each side piece is one sequin wide and 7 rows long. Assemble and finish in same manner as for cigarette case.

Glittering duet to underscore your lounge clothes. Slippers and belt, crocheted of brilliant green elasticized yarn. See Open-Toe Slippers and Belt, p. 104.



Golden treasure trove for your cosmetics, "mad money". Crocheted of metallic cordé. 3 ins. deep. Directions, Miniature Gate-Top Bag, at left.



Gay pouch bag to animate Spring or Summer fashions (in color, p. 3). 6 ins. deep. Directions, Red Pouch Bag, opp. pg.

Distinctive little notes

GENERAL DIRECTIONS FOR SEQUIN CROCHET

To Thread Sequins: First string the sequins on the crochet thread suggested in directions, using an embroidery needle the right size to accommodate both sequins and thread. As there is a right and wrong side to most sequins, be sure to have the right side facing you as you pick up each sequin. Or, if using sequins already strung, slide them on your needle with the right side going on first. Thread end of cotton in needle. Have the sewing needle 12 or 15 inches from the end of the cotton and do not push the sequins past the double thread until they have been measured. A shallow box may be used as a tray for picking up and threading the sequins. A piece of white cloth draped loosely in the bottom of the box, and held in place with the lid placed underneath bottom of box, will be helpful. When using multicolored sequins, pour only a small quantity at a time in the tray to mix the colors evenly.

To Measure Sequins: Almost all flat sequins when pushed together measure approximately 120 sequins to the inch. Measuring sequins this way eliminates counting them.

Sequin Crochet Stitch: First thread the correct number of sequins on the crochet cotton for the article you are making. Slide the sequins out of your way on the crochet thread and work as follows:

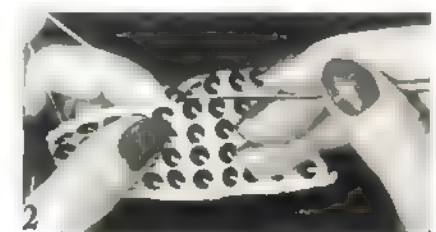
Make a tight chain the required length. Row 1: 1 s c in 3rd ch from hook, 1 s c in each of remaining sts of ch. Ch 3, turn. (Turning work from left to right makes a neater edge.)

Row 2: Push a sequin firmly against the hook, throw thread and sequin over the hook, as for a d c, insert hook in top of 2nd s c (making certain sequin is toward you and right side up); take lps off hook 2 at a time behind the sequin, thus completing a sequin d c; 1 d c (without sequin) in each of the next 2 s c. * Push a sequin firmly against the hook and make a sequin d c, 1 d c (without sequin) in each of the next 2 s c; repeat from * across row, ending with 2 d c (without sequins). Ch 1, turn.

Row 3: S c in top of second d c of sequin row, 1 s c in each of remaining d c of row, ending with a s c in the turning ch-3 of sequin row. Ch 3, turn. Repeat rows 2 and 3 alternately for the required number of rows.

Note: Before starting work, we suggest that you make a sample to become familiar with the stitch. A piece 5 sequins wide and 5 rows deep should be sufficient. To do this, make a tight ch of 18 sts and work as described above.

The general idea of the stitch is that each sequin requires three sts (one sequin st and two plain sts). Thus, if you want to make a piece 5 sequins wide, you require 15 sts, plus 1, in row 1. In other words, multiply





Fashion keynotes the sparkle of sequins in these gala accessories. Directions for Sequin Crochet, Cigarette and Match Cases, opp. page; Glove Cuff, below, Violet Corsage and Buttons, right.



For lounging... golden "glitterbugs", crocheted of gleaming elasticized yarn that assures snug, comfortable fit. See Gold Sandals, page 87.



attuned to fashion

the number of sequins required in the row by three, plus one st. This applies only to flat or strip work. Two rows complete the pattern, the d c row with sequins and a plain s c row. For step-by-step directions showing how to work sequins into crochet, see photographic details 1, 2 and 3 below.

SEQUIN CROCHET GLOVE CUFF

(Shown above)

Materials: One pair of fabric gloves in desired color. About 300 pink flat metallic sequins (approx. 3" when strung). 1 ball of Bucilla Foralshreen mercerized crochet cotton to match color of glove. Steel crochet hook No. 9.

String sequins on the ball of crochet cotton, following general directions for "Sequin Crochet Stitch" on page 44.

To Start Work: Make a ch about 9" long.

Row 1: Like row 1 in stitch directions (page 44), having 88 s c (counting the ch at the starting of row as one st). Ch 3, turn.

Row 2: Like row 2 in stitch directions, having 29 sequins in row. Ch 3, turn.

Row 3: Like row 3 in stitch directions, having 88 s c in row. Ch 3, turn. Repeat rows 2 and 3 (alternately) 2 times more.

Row 8: 1 sequin d c in next st, 1 d c in each of next 2 sts, * ch 2, sk 2 sts, 1 d c in next st, ch 2, sk 1 st, 1 d c in next st,

repeat from *, making 32 sps, ending 1 sequin d c, 1 d c in each of last 2 sts. Ch 1, turn.

Row 9: 1 s c in each d c, 2 s c in each sp. Ch 3, turn.

Row 10: 1 sequin d c, 1 d c in each of next 2 sts, 1 sequin d c, 1 d c in each of next 2 sts, * ch 2, sk 2 sts, 1 d c in next st, repeat from * across until 30 sps have been made (directly over sps in row 8), ending row with 1 sequin d c, 1 d c in each of next 2 sts, 1 sequin d c, 1 d c in each of last 2 sts. Ch 1, turn.

Row 11: Like row 9. Ch 3, turn. **Row 12:** Like row 10, but having 3 sequin d c at beginning and end of row with 28 sps between. Ch 1, turn.

Row 13: Like row 9. Ch 3, turn.

Row 14: Solid sequin d c row (34 sequins). Ch 1, turn.

Row 15: 1 s c in each st of previous row. Ch 1, turn. **Row 16:** Like row 15. Fasten off. This is top of cuff.

At lower edge of cuff, sew ends of first 2 sequin rows tog, leaving remaining ends of cuff free. This forms the slit. Join crochet cotton at top of slit and work in s c along free end of cuff, 3 s c in corner, s c in each st along top of cuff, 3 s c in corner, 1 s c in each st along remaining end of cuff to top of slit and fasten off.

To Assemble: If glove is too long, cut off top to desired length, turn under raw edge and whipstitch cuff to glove top (in turned down style) as illustrated.



- 1 This is the position of the sequin when crochet needle picks up thread. Push sequin firmly against hook, throw thread and sequin over the hook, as for a double crochet. Hold thread taut to make a firm stitch.
- 2 Position of sequin when thread is being pulled through to start a double crochet. Insert hook in top of single crochet below. Make sure sequin is toward you, and right side up, so that sequin will lie flat on work.
- 3 Position of sequin as double crochet is completed. Take loops off hook, two at a time, behind the sequin, thus completing a sequin double crochet. Make one double crochet, without sequin, in next two single crochets.

VIOLET CORSAGE AND BUTTONS

(Shown at left)

Materials: 1 ball Ivy Green Foralshreen, 1 ball Purple (color 32) Knit-Cro-Sheen. 50 purple flat metallic sequins (100 if 2 buttons are included); 10 gold sequins (20 if 2 buttons are included); 27 green flat metallic sequins (45 if 2 buttons are included). No. 9 steel crochet hook. One button, 1 1/4" or 2" in diameter, for large corsage and 2 smaller buttons, 1 1/4" in diameter, for buttons or smaller corsages.

To start work, string the purple sequins on the purple thread, green sequins on the green thread. When stringing sequins, always have the right side facing you as you pick up each sequin.

Violets: With purple thread, push sequins ahead, leaving about 4" of thread, ch 5, sl st in first ch-1 to form a ring. Ch 4.

Petals: 1 sequin tr in outside lp of next ch (for sequin tr, thread over hook once, push a sequin against hook, throw sequin and thread over the hook, insert hook in work and pull thread through, now take lps off, 2 at a time, behind sequin), 1 plain tr in outside lp of next ch, ch 4, sl st in same ch of center ring (petal), * ch 4, sequin tr in same ch of center ring, tr in outside lp of next ch, ch 4, sl st in same st, repeat from * around, making 5 petals in all. Break cotton about 5" from work and thread in a sewing needle, pull thread to the right side through center of flower and sew on gold sequin. Secure thread on back, leaving the end free to sew flower to position later. Make 10 violets for large corsage, 5 for each button or smaller corsage.

Leaves: With green, ch 6, sl st in first ch to form a ring. Ch 1.

Rnd 1: Make 2 s c in outside lp of each ch st (12 s c), leaving 1 ch free for split in leaf. Ch 4, turn.

Rnd 2: 1 tr in first s c (through both lps), 1 sequin tr in same st, * 2 plain tr in next st, 1 sequin tr in next st, 1 plain tr in same st, 1 plain tr in next st, 1 sequin tr in same st, repeat from * around, ending 2 plain tr, ch-3 and sl st in same st with last sequin tr (8 sequins). Break thread, leaving about 4". Thread in needle, pull thread through the center to right side and sew a green sequin in center of leaf. Fasten off on wrong side, leaving the thread free for sewing leaf to position later. Make three leaves for large corsage, 1 leaf for each button or smaller corsage.

Foundation for Corsage or Button: If the button selected is flat, pad the top with cotton or felt to give a rounded effect. Then make a cover for button as follows: With green, ch 6, join with a sl st to form a ring. Ch 1.

Rnd 1: 2 s c in each st of ch, picking up back lp of each st.

Rnd 2: * 2 d c in next s c, 1 d c in next s c, repeat from * around. Continue working round and round in d c, increasing in each rnd where necessary to keep work flat, until piece fits the top of button. Then work 1 rnd in s c, taking up back lp of st only. Place work on button and work round and round in a c, decreasing to hold work in to fit snugly over button. End work with a sl st through both lps of the st. Fasten off, leaving an end about 8" long, thread end of cotton in a needle and run thread through last row of crochet, draw up to hold work tight. Fasten off.

To Assemble Large Corsage: Space three leaves on foundation and sew to position. Then sew ten flowers to position so they cover the foundation, as illustrated.

Stems: Make 7 chains, varying in length from 1" to 1 1/4", and sew to lower edge of corsage, as illustrated. Attach a pin to back, by sewing it to position or cementing it with nail polish.

Assemble flowers and leaves for buttons in same manner, omitting the stems.

RED POUCH BAG

(Shown on opposite page)

Size: About 5" deep.

Materials: Dritz Luxury Belastraw + Art. 110, 1 tube; Dritz Luxury Chenille, Art. 129, 1 skein. Dritz millinery wire No. 6186, 1/4 yd. Dritz wire clamp No. 6114. Dritz metal crochet hook No. 2. Lining material; 1 1/2 yds. 1/4" grosgrain ribbon.

Gauge: 6 s c=1".

Bottom: Starting at center with Belastraw, ch 4. Join with sl st to form ring.

Rnd 1: 7 s c in ring. Mark last st of every rnd to insure proper shaping.

(Continued on page 61)

†Reg. U. S. Pat. Off. by Hartford Rayon Co.

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BUGLE
BEADS

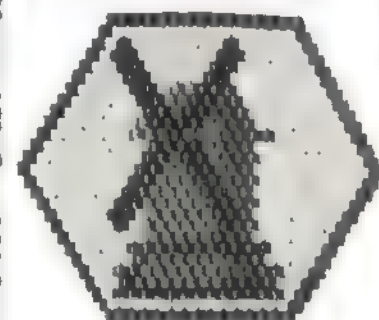
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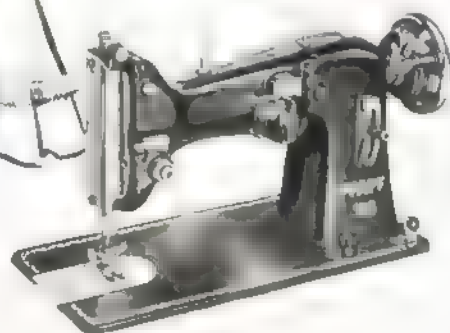


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1662

POT HOLDERS and APRONS



1662



Below 1660



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McCALL'S NEEDLEWORK



1662



1662

No. 1662. Spice the kitchen with quaint pot holders inspired by the 'Forty-Niners of Gold Rush and Covered Wagon days. Here are dude hats and high stock bows, saucy sunbonnets, the homey cream pitcher and sugar bowl. Appliquéd, embroidered. 8 designs from 6 x 6 to 6 x 7 $\frac{1}{2}$ ins. Blue transfer, 35c.

A BETTER LIVING DESIGN



gay scrap-bag bits, appliquéd, quilted, embroidered. Wonderful for church bazaars. 9 designs from 5 $\frac{1}{2}$ ins. to about 6 $\frac{1}{4}$ ins. Pattern, electric blue transfer, 45c.

SPRING-SUMMER 1952

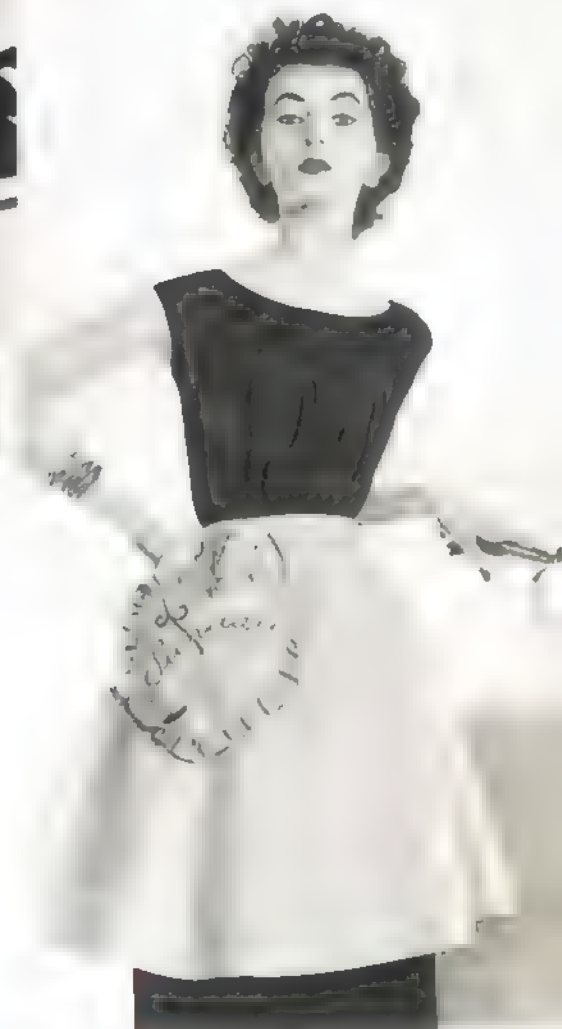


1665

No. 1665. Appliquéd tulip apron with bouffant skirt. Young hostesses will like it made in two striking contrast colors, such as black and yellow broadcloth. Or use a combination of several gay colors. For parties, make apron in taffeta. Bib optional, crossed straps at back. One size. Pattern, electric blue transfer, 35c.



1650



1650

No. 1650. Apron with amusing pockets to button on for Sunday, Monday, any day! Sunday pocket is a ruffled heart with appliquéd and embroidered carnation. Monday's has a clothespin. Monday you may button on a bib. Petunia pocket too. One size. Pattern, blue transfer, 35c.

Designs embroidered in Bucilla 6-strand cotton





17 rows of smocking dots. Line 1: Work a row of pink cable stitch. Reverse it in blue above. Repeat on and below 5th line. Now work the blue cable and one-step waves on either side of 3rd line. Work one row above and one below in rose by reversing the stitches.

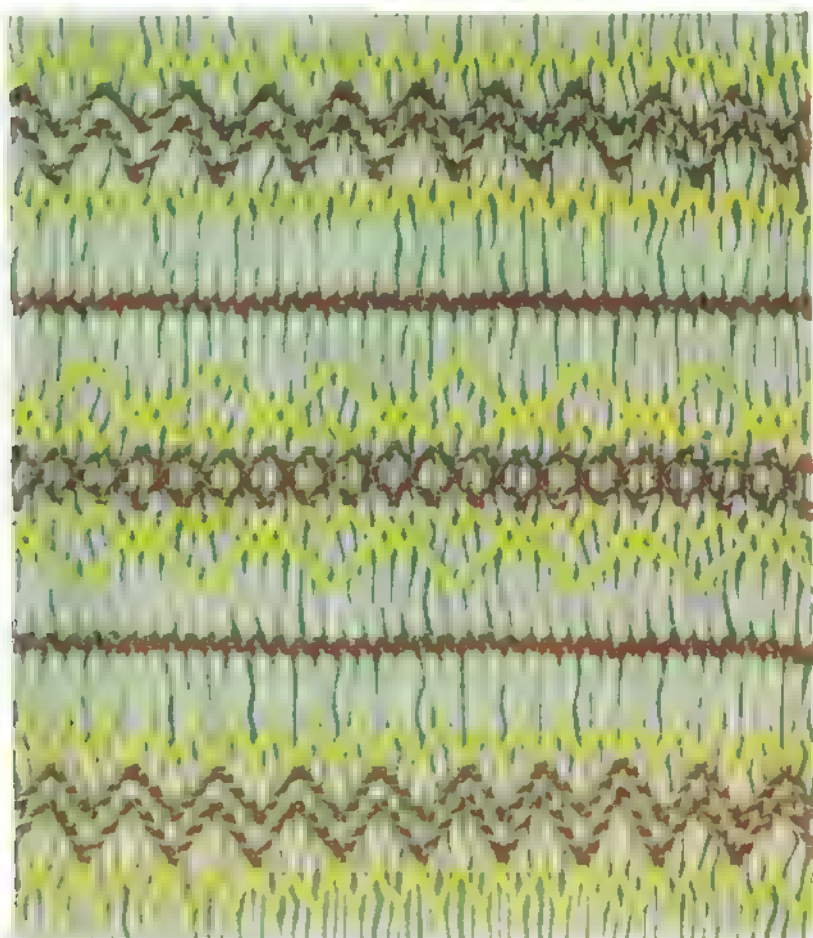
Center Motif: First work a row in blue, move diagonally from 9th to 7th line in 11 steps, then cable over 12 pleats. Take 11 steps down to 9th line again, work cable over 4 pleats, then one step up to 8th line for cable over 4 pleats, then one step down to 9th line for 4 more pleats of cable. Repeat in this sequence to end of row. The rose row is done next and crosses over the blue. Repeat these 2 rows in reverse to each other below 9th line. Frame in pink as illustrated. Triangles are worked last in matching cable stitch to join together the stitches already there.

Smocking arrangements

FROM CANADA

By Chella Thornton

Editor's Note: Mrs. Thornton heads the smocking classes held for the benefit of the Women's Guild of Christ Church Cathedral, Montreal. She is author of *The Chella Thornton Smocking Book*, Whitcombe & Gilmour, Limited, Montreal.



15 rows of smocking dots. Start line 1: Work a row of One Step Wave in yellow, moving above and to this line. Work a row of Three Step Wave in brown. Upper point of wave touches point of small wave on line 1, lower point touches line 2. Work a second row of Three Step Wave stitch in brown, moving from line 2 to line 3 in same pleats as wave in preceding row. Work a row of One Step Wave in yellow as on line 1. Line 5: Work a row of Cable stitch in brown. Center Motif: Line 8: Work 2 rows of One Step Wave stitch in reverse to each other on either side of line, in brown. Points are formed halfway between 2 gathering lines. Lines 7 and 9: Work a row of combined One Step Waves and Cable stitches. Points of wave stitches meet points of brown diamonds. Lines 6 and 10: Work a row of combined Three Step Wave and Cable stitches in yellow. Cables are matched to yellow cables of preceding row. Banding above center motif is repeated in reverse below. Check with photograph while working.

13 rows of smocking dots. The triangles are done individually in Double Cable by turning work around and working back and forth, matching stitches to those of preceding row. At each turn skip first pleat until point of triangle is formed. Begin this design on center gathering line and work above, then below, this line. On upper side of line 7, begin with thread below needle, work a row of cable. Directly beneath this row, work another row of cable in reverse. Triangles are worked above and below these 2 rows to form diamonds. Each triangle takes 12 pleats. Points of diamonds must touch fifth and ninth gathering lines respectively. One row of wave stitch, worked between fifth and fourth gathering lines above, and ninth and tenth lines below, frame the diamonds. On line 2 begin with thread below needle, work a row of single cable, then a row in reverse beneath it. Work triangles on the 12 pleats between points of wave stitch. Repeat in reverse below diamonds. 1st and 13th lines, cable stitch.



IN needlework circles smocking has again come into its own. It is an old craft dating back several centuries and is one of the few which has retained the simplicity and form of its originators. The stitches are the same now as then, and some of the most beautiful designs seen today are copies of those of the past.

Smocking is fun; it is relaxing, and so simple that anyone capable of threading a needle can, with little practice, produce hand-smocked dresses, which, in this machine age, are outstanding. Smocked dresses embroidered on a good quality of broadcloth or chambray will launder easily, and when outgrown will be most gratefully received and appreciated when passed on to other little girls.

Smocking, as it has been done by generations of needlewomen in England, is increasingly popular in Canada. It is used not only on children's dresses, but on sunsuits, bonnets, coats and nightgowns. For adults, it is used on smocks, blouses, bed jackets, lingerie.

The designs shown on this page are done in English smocking and are decidedly advanced. It is strongly suggested that experience be gained by first working out the simple combinations on the opposite page, following the directions in McCall's Pattern No. 1675 for English smocking.

English smocking is based on a background of accordion-like pleats upon which the design is worked. These pleats are formed by gathering straight rows of smocking dots on the wrong side of the material. McCall's pattern No. 1675 gives instructions in detail for this type of smocking (see opposite page).

All smocking is founded on the same basic stitches—Cable, Wave, and Outline stitches. You will find English smocking easy to learn. The resulting superior quality of elastic smocking, which retains its initial shape indefinitely, warrants the time expended in smocking by this method. The stitches are the same as in basic smocking; it is only the preparation which is different.

Illustrated designs are best for the novice, but the real fascination lies in making up your own arrangements of stitches, and in choosing really effective and unusual colors. On deep dress fronts, it is best to smock the center motif first and then work above and below it; the spacing then is bound to be even.

Cotton or silk broadcloth, about 36 inches wide, is generally accepted as the best fabric for smocking. The entire width is put into the dress. Six strands of embroidery cotton in your needle give a rich effect, but for finer smocking, use four strands. A dress front covered with stitches crammed together will not expand to fit its yoke. It is advisable to practice on a small piece of material, prepared for smocking as instructed, to determine the correct tension of your smocking stitches.

This type of needlework is of particular interest to older women who, relieved of the responsibilities of a young family, take pleasure in sewing for their grandchildren.

Smocking, besides serving as an interest, can also be remunerative. Many people are willing to pay well for these lovely dresses and the housewife can earn a bit for herself by making them in her spare time.

There is, too, the social angle to be considered. Smocking as a common interest brings women together. One of our pupils took her sampler of different designs to Europe last summer, and on the ship, in the trains, wherever she worked on it, people gathered around her in admiration.

But why the revival of this ancient form of needlework? The most obvious answer is that smocking as an art has practical application in these most practical times. Another answer lies in our way of life. We are living at too great a pace and must, at some point, slow down or crack. Smocking for some relieves tension. The interest and excitement of planning a design is a release and a challenge to the creative instinct.

The usefulness and beauty of a well-made smock is a heritage from the past. Our modern age has proved the complete efficacy of smocking as occupational therapy, so this ancient art has linked past to present. Let us then link present to future and take to our smocking.

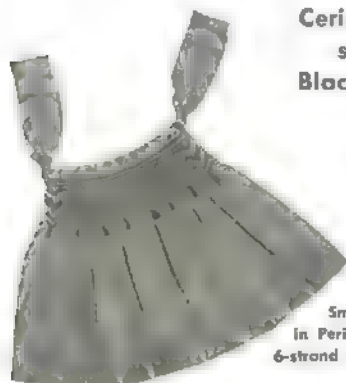
McCALL'S NEEDLEWORK

DOT SMOCKING ENGLISH STYLE



1675

Learn to do English smocking by the simplified method in McCall's Transfer Pattern No. 1675. English smocking is deep-pleated, very elastic, and uniform in appearance. The stitches are the same as basic smocking; only the preparation is different. You stamp straight rows of smocking dots on the wrong side of the material, put in gathering threads along the rows of dots, then pull them up $2\frac{1}{2}$ times in fullness. Now, turn material to right side, and begin to smock on top of the pleats, using the gathering lines as your guide to keep the smocking rows even. A variety of smocking designs may be made from this pattern—for children's dresses, for your own things (note apron below). Pattern includes two sheets of smocking dots, $9\frac{1}{2}$ ins. wide, 3 yds. long. One sheet is yellow, one blue, making a total of 6 yds. Complete leaflet directions and diagrams for working three designs shown above are included. Price, 45c.



Cerise taffeta apron
smocked in black and white.
Black tassels. Directions below.

Smocked
in Peri-Lusto
6-strand cotton

SMOCKED APRON (Shown above)

Materials: $\frac{7}{8}$ yd. 36" or 39" material ($\frac{1}{4}$ " seam allowance, all edges). Six-strand cotton, two colors. Pattern No. 1675 (45c).

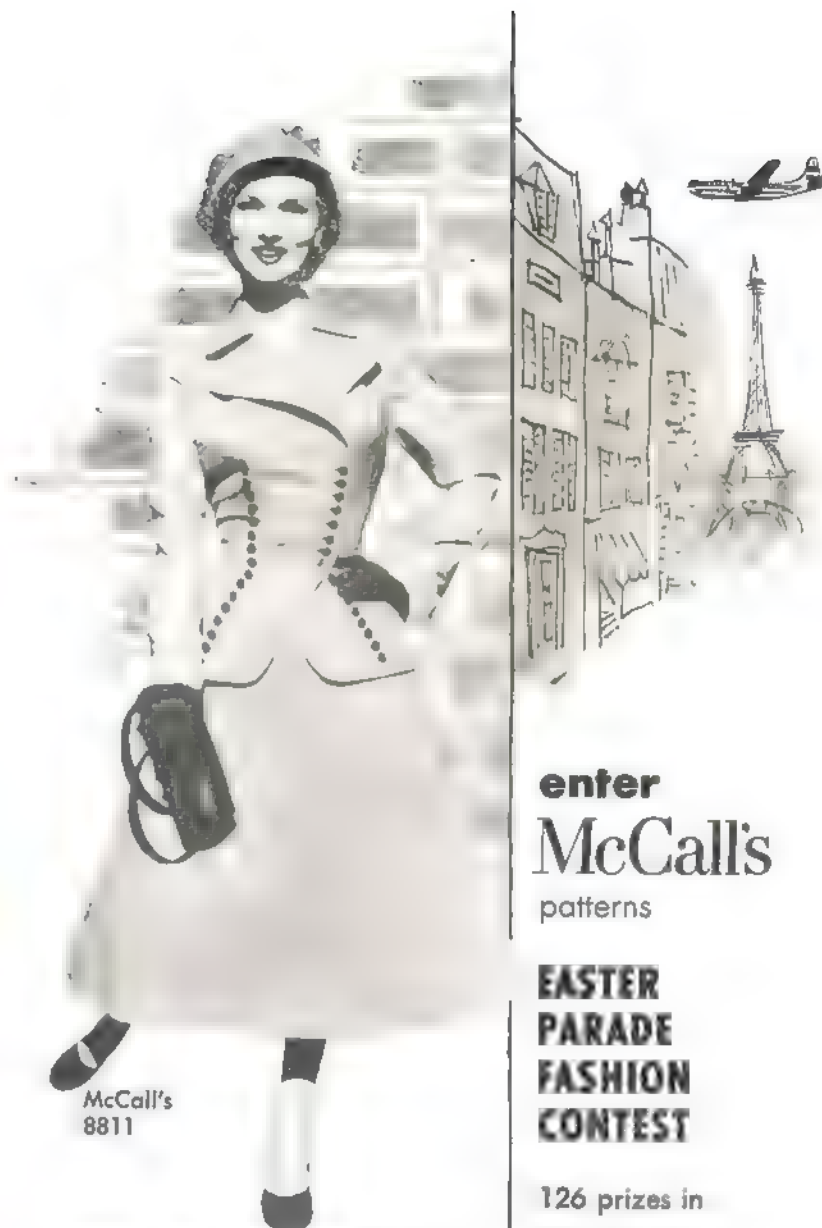
Cut apron $20\frac{1}{2}$ " x 36"; each tie-belt, 4" x 36" or 39"; waistband, $2\frac{3}{4}$ " x $16\frac{1}{2}$ ". Cut transfer smocking dots 35" wide, 14 rows deep. Stamp on wrong side of apron, about $\frac{3}{8}$ " from upper raw edge. Narrowly hem

ties and sides of apron. Finish lower edge of apron with $2\frac{1}{2}$ " hem.

To Smock: Gather smocking on wrong side into 14" and smock on right side according to pattern directions, wave design.

To Make: Stitch one edge of waistband to upper edge of apron, letting waistband extend 1" either side. Gather raw ends of ties to $1\frac{1}{2}$ ", baste to waistband, right sides together. Fold waistband in half lengthwise, right sides together. Stitch across ends, joining in ties, turn right side out. Press, and slip-stitch to position.

To make $\frac{3}{4}$ " tassels: Wrap black cotton 8 times around 1" square of cardboard. With sewing thread, fasten strands together at one edge, clip loops at other. Fold tassel to form head, insert a needle with black embroidery thread in center of head. Wrap thread 3 or 4 times around head. Insert needle into head and out through top. Pull tight, leaving $\frac{1}{4}$ " loop of thread, insert needle again through top and tie a knot in center. Cut off thread. Make 8 tassels.



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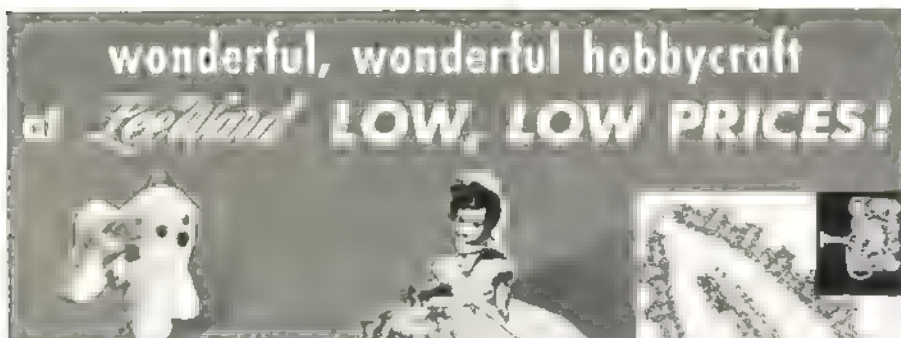
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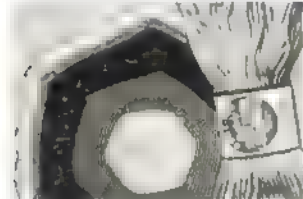
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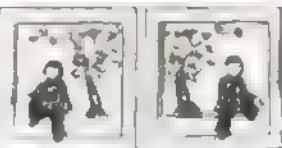
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Sugar



1687



1687



No. 1687. Fluff and froth for a very young belle. A dress of organdy, lawn or handkerchief linen with a beginner-easy inset of two-step-wave smocking in the bodice. Smocking leaflet. Sizes 1, 2, 3. Size 2, 1 3/4 yds. 35-in. Pattern, blue transfer, 35c.

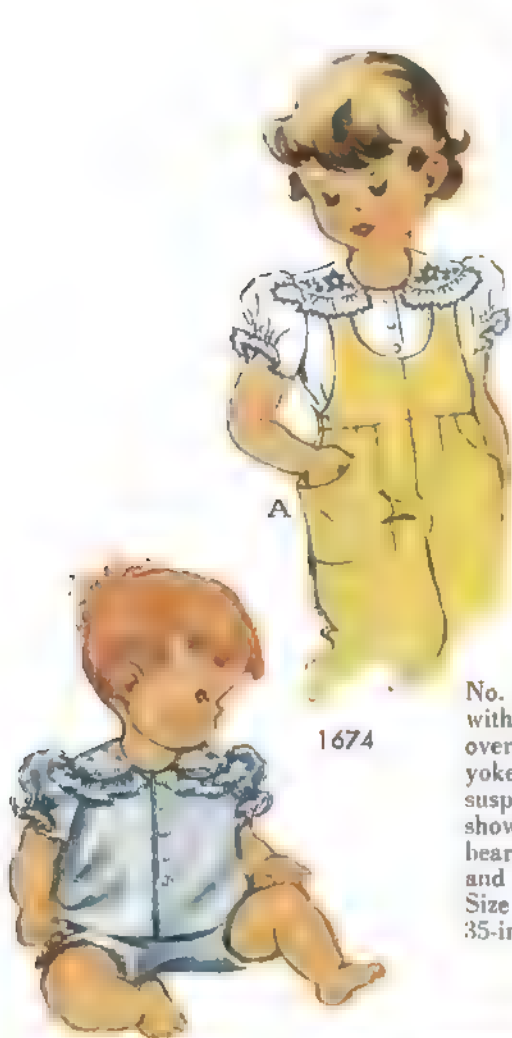


1678



No. 1678. Sweet and serene for "Sunday best," a toddler's dress of dotted swiss with a wee V of honeycomb smocking and two embroidered nosegays "tied" with bits of ribbon. Matching side-snapped diaper pants. Sizes 6 mos., 1, 2, 3 yrs. Size 2, dress and panties, 1 3/4 yds. 35- or 39-in. Pattern, blue transfer, 35c.

and spice for summer



1674

No. 1674. Toddler's blouse to wear with matching diaper pants, or overalls, skirts. Flower sprigged yoke, button front style, doubles as suspender stay. Peasant style (not shown) trimmed with rollicking bears, above, has drawstring neck and waist. Sizes 6 mos., 1, 2, 3 yrs. Size 1, blouse and panties, 1½ yds. 35-in. Pattern, blue transfer, 35c.



1672



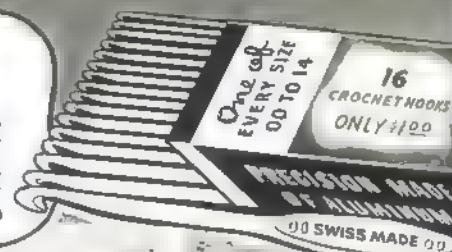
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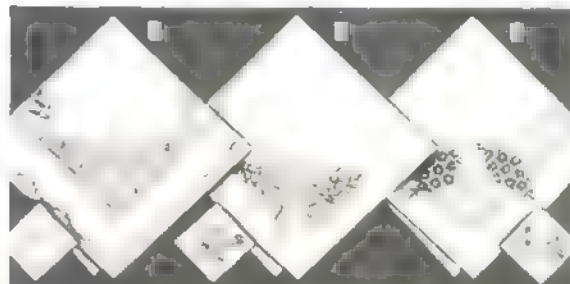


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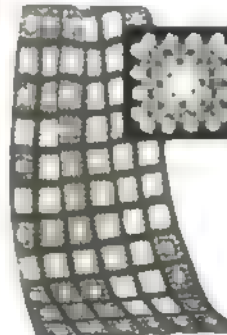


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New Marvelous CROCHET HOOK CASE AND BALL HOLDER
wonderful value 59c

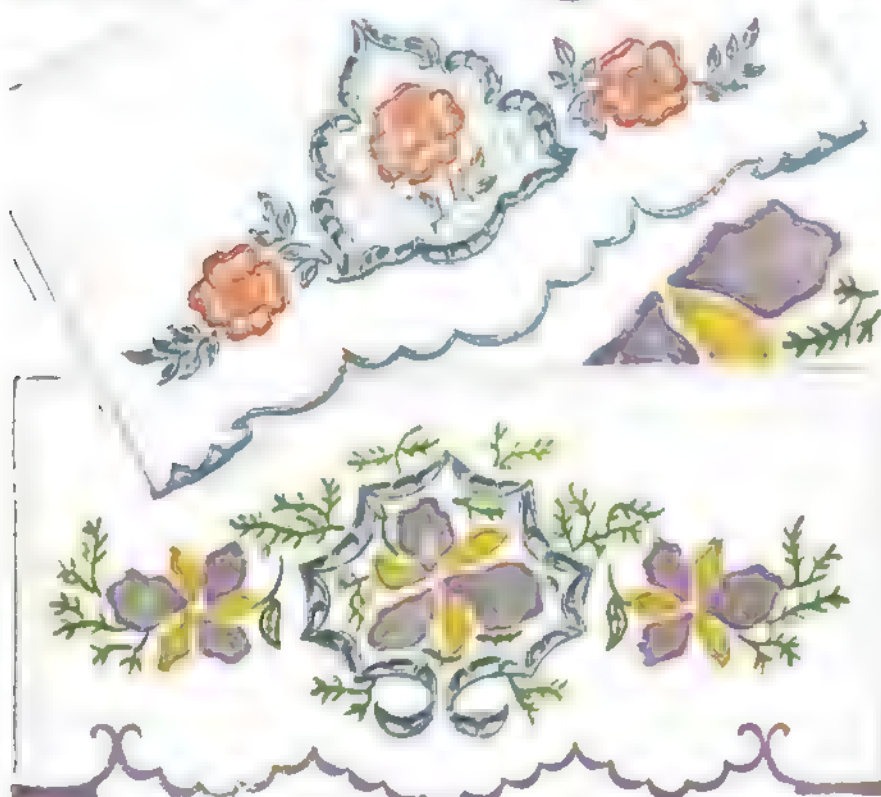
Case holds crochet hooks and has rubber suction cap that holds firmly on any flat surface. Ball of yarn fits over tube feeds freely—stays clean. This wonderful plastic item is a convenient, practical crochet aid. Ideal Bridge and Canasta prize. A gift that will be used and appreciated. M1727—Complete each .39c

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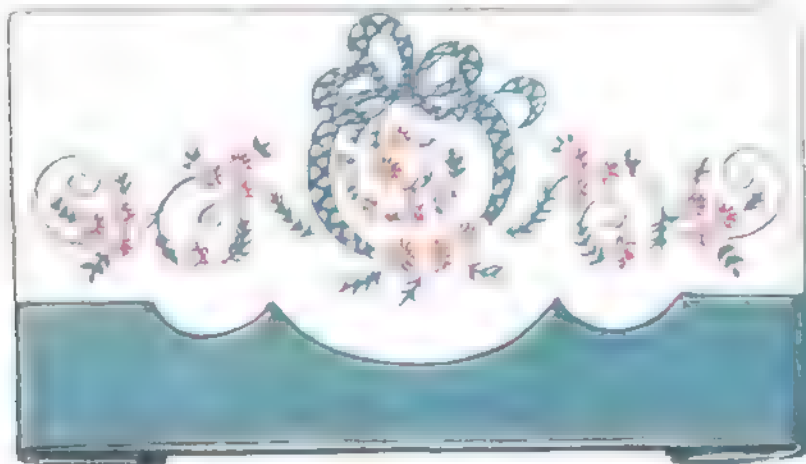
Designs embroidered in Royal Society 6-strand cotton



No. 1661. Linens you'll own proudly—pillowcases and towels embroidered to match your room decor with colorful floral appliques, framed in cutwork, scalloped borders. 2 each of 3 designs about 6" deep. Blue transfer. 35c.

Soft pastel accents

No. 1663. Exquisite, but easy-to-work, designs for simple outline, straight stitch, lazy-daisy and buttonhole stitch embroidery in pretty pastels. 2 each of 3 designs, for use on sheets, pillowcases or towels. Blue transfer. 35c.



1663



ONE-PIECE PINK DRESS

(Shown on page 10)

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Bernat Paulaine, 23 (25-27) 1-oz. skeins. 24" circular needle No. 2; straight knitting needles No. 2 (standard). English size, 11. Steel crochet hook No. 4. 8 buttons. One buckle. 1 yd. $\frac{1}{2}$ " elastic. 2 yds. 1" grosgrain ribbon.

Gauge: 15 sts=2"; 11 rows=1".

Note: The skirt of this dress has been planned for 29 $\frac{1}{2}$ " (29 $\frac{1}{2}$ "-30") finished length. If you wish your skirt to be longer or shorter, work more or less rounds before first dec rnd.

SKIRT: With circular needle, cast on 520 (560-600) sts. Join, being careful not to twist sts.

Rnd 1: * K 11 (12-13), p 2, repeat from * to end of rnd. Repeat rnd 1 until piece measures 6" (4 $\frac{1}{2}$ "-3").

First dec rnd: Dec 1 st in center of first k panel and in every other (alternating) k panel to end of rnd; 20 sts dec. Work even for 1 $\frac{1}{2}$ ", keeping new pattern.

2nd dec rnd: Work in pat as established, dec 1 st in center of 2nd k panel and in alternating k panels to end of rnd; 20 sts dec. Continue in this manner, decreasing 20 sts in a round every 1 $\frac{1}{2}$ " in alternating k panels until piece measures 29" (29"-29 $\frac{1}{2}$ ") and there are 200 (220-240) sts. On sizes 16 and 18 only, on next rnd dec 10 sts at even intervals. On all sizes, bind off 200 (210-230) sts.

WAIST: Back: With No. 2 straight needles, cast on 102 (107-116) sts.

Row 1: P 2, * k 3 (3-4), p 2, repeat from * to end of row.

Row 2: K 2, * p 3 (3-4), k 2, repeat from * to end of row. Repeat these 2 rows, inc 1 st each end of needle every $\frac{1}{4}$ " 9 (10-10) times, and form new patterns as sts are increased. Work even on 120 (127-136) sts until piece measures 8" (8"-8 $\frac{1}{2}$ ").

Shape Armholes: At beg of each of next 2 rows bind off 6 (7-8) sts. Dec 1 st at each end of needle every other row 5 (5-6) times. Discontinue pat and work even in stockinette st on 98 (103-108) sts until armholes measure 7 $\frac{1}{4}$ " (7 $\frac{1}{2}$ "-7 $\frac{3}{4}$ ").

Shape Shoulders: At beg of each of next 8 (6-10) rows bind off 8 (11-7) sts. Bind off remaining 34 (37-38) sts.

Left Front: With No. 2 straight needles, cast on 60 (62-66) sts.

Row 1: P 2, * k 3 (3-4), p 2, repeat from * to last 8 (10-10) sts, k 8 (10-10) in stockinette st for front border.

Row 2: P 8 (10-10), k 2, * p 3 (3-4), k 2, repeat from * to end of row. Repeat these 2 rows, inc 1 st at arm edge every $\frac{1}{4}$ " 9 (10-10) times, forming new patterns as sts are increased. Work even on 69 (72-76) sts until piece measures 8" (8"-8 $\frac{1}{2}$ ").

Shape Armhole: At arm edge, bind off 8 (9-10) sts. Dec 1 st at same edge every other row 5 (5-6) times. Discontinue pat st and work even in stockinette st on 56 (58-60) sts until armhole measures 5 $\frac{1}{2}$ " (5 $\frac{3}{4}$ "-6").

Shape Neck: At front edge, bind off 12 (13-13) sts once and 2 sts 6 times. Work even on 32 (33-35) sts until armhole measures 7 $\frac{1}{4}$ " (7 $\frac{1}{2}$ "-7 $\frac{3}{4}$ ").

Shape Shoulder: At arm edge, bind off 8 (11-7) sts 4 (3-5) times.

Right Front: Work to correspond to left front, reversing pattern, border and all shaping, and forming first buttonhole when piece measures 2".

Buttonhole: Starting at front edge, work 3 (4-4) sts, bind off next 3 sts, work to end of row. On next row cast on 3 sts over those bound off on previous row. Make 7 more buttonholes, evenly spaced, the last one to be made $\frac{1}{4}$ " below start of neck shaping.

Sleeves: With No. 2 straight needles, cast on 84 (90-94) sts. Work in stockinette st for 1", ending with a p row. P next 2 rows to form hemline and continue in stockinette st until piece measures 1" above hemline. On next row, inc 1 st each end of needle and repeat this inc every $\frac{1}{4}$ " 3 times more. Work even on 92 (98-102) sts until piece measures 4" above hemline.

Shape Cap: At beg of each of next 2 rows, bind off 7 (8-9) sts. Dec 1 st each end of needle every other row for 4 $\frac{1}{4}$ " (4 $\frac{1}{2}$ "-4 $\frac{3}{4}$ "). At beg of each of next 6 rows, bind off 3 sts. Bind off remaining sts.

Collar: With No. 2 straight needles, cast on 106 (106-110) sts. Work in stockinette st for 2", ending with a p row. P next 2 rows to form hemline and continue in stockinette st until piece measures 4". Bind off.

Belt: With No. 2 straight needles, cast

on 8 sts. Work even in stockinette st for desired length. Bind off.

Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves. Hem lower edge of sleeves. Work 3 rows s c around top and 2 rows s c around lower edge of skirt. Work 1 row s c on front and lower edge of waist. Sew ends of collar. Sew collar to neck. Overlap fronts and sew waist to skirt. Block. Face fronts with grosgrain ribbon. Finish buttonholes. Sew on buttons. Block belt. Face belt with grosgrain ribbon, forming point at one end. Cover buckle with s c. Sew to straight end of belt. Make a heading on inside of waistline. Run elastic, cut to waist measurement, through heading and sew ends.

SWIM SUIT

(Shown on page 16)

Sizes: Directions are for size 2. Changes for sizes 4 and 6 are in parentheses.

Materials: Chadwick's Red Heart Knitting Worsted, 4 ply, Art. E. 232, 4 1-oz. "Tangle-proof" pull-out skeins No. 909 Scarlet, 1 skein White, for all sizes. Milwards "Phantom" aluminum or Clark's O.N.T. plastic knitting needles No. 3 (standard). English size, 10. Four small buttons.

Gauge: 6 sts=1"; 7 rows=1".

Back: Starting at crotch with scarlet, cast on loosely 18 (24-30) sts. Work in stockinette st for 10 (12-16) rows. Inc 1 st at both ends of next row and every row thereafter until there are on needle 62 (68-74) sts. Continue in stockinette st, dec 1 st at both ends of every 11th (12th-13th) row thereafter 3 times in all; 56 (62-68) sts on needle.

Work without dec until piece measures 9 $\frac{1}{2}$ " (10 $\frac{1}{2}$ "-11 $\frac{1}{2}$ ") from start. Now work in ribbing of k 1, p 1 for 2 $\frac{1}{4}$ " for waistband. Then continue in stockinette st for $\frac{1}{2}$ " (1"-1 $\frac{1}{4}$ "), ending with a k row. On next row, p across 28 (31-34) sts, place remaining sts on a holder. Turn, and working over first set of sts only, bind off 4 sts, k across remaining 24 (27-30) sts. Next row, p across. Repeat last 2 rows 6 (6-7) times. Bind off remaining 0 (3-2) sts. Attach yarn where sts were divided and work other side to correspond, reversing shapings.

Front: Work same as for back until waistband ribbing has been completed. Now work in stockinette st for 2 $\frac{1}{4}$ " (3"-3 $\frac{1}{2}$ "), ending with a p row.

Neck and Shoulder Shaping: Row 1: K across 28 (31-34) sts, place remaining sts on a holder. Turn, and working over first set of sts only, bind off 2 sts and p across. Next row, bind off first 4 sts and k across. Now dec 1 st at both ends of next row and every other row thereafter until there remain 4 (3-4) sts. Bind off.

Attach yarn where sts were divided and work other side the same. Sew side seams.

Leg Border: With scarlet, pick up and k 60 (64-68) sts around lower edge of leg.

Row 1: K across. Break off scarlet.

Row 2: Attach white and k across.

Row 3: With white, k across. Break off white. Attach scarlet.

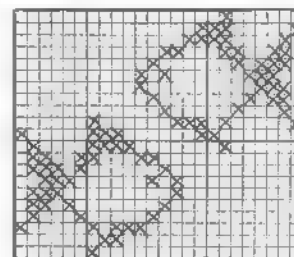
Row 4: K across. Bind off. Work other leg to correspond.

Top Border: With scarlet, pick up and k 20 (22-24) sts along top edge of back. Skip next 3 sts, cast on 3 sts (for buttonhole), pick up and k 10 (12-14) sts, make another buttonhole, pick up and k 20 (22-24) sts; 56 (62-68) sts on needle. Work same as border on legs.

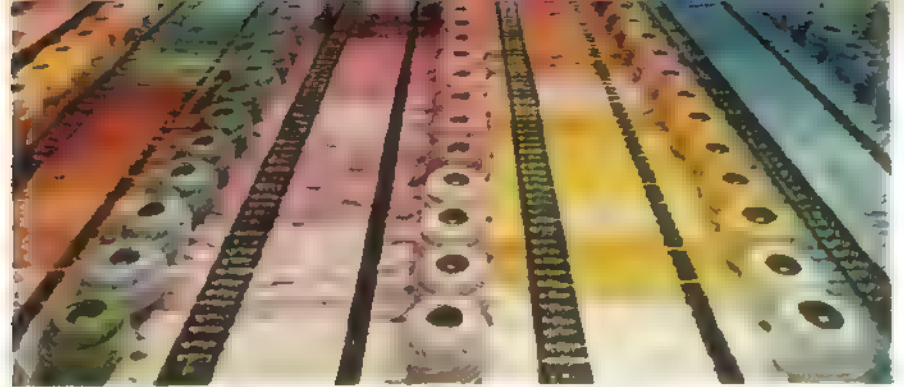
With scarlet, pick up and k 18 sts along front edge of neck to first peak, make a buttonhole as before, pick up and k 30 (34-38) sts to next peak, make another buttonhole, pick up and k 18 sts down other side; 72 (76-80) sts. Work same as border for legs.

Straps (Make 2): With scarlet, cast on 60 sts and work same as for border on legs.

Finishing: Block pieces. Sew crotch seam. Sew a button on both ends of each strap and button straps onto swim suit. With white, embroider fish in duplicate st (see p. 119), following chart for design.



□ Scarlet X White



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Bath and kitchen

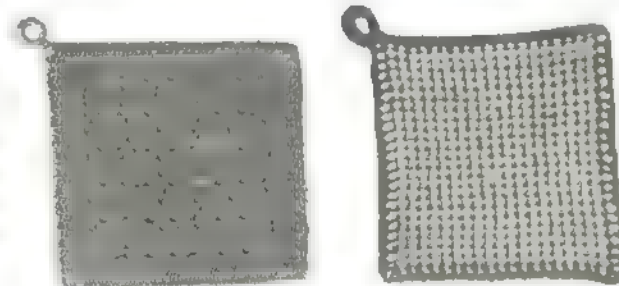
1682

BWT

A BETTER LIVING Design

No. 1682. Sleek poster-style block letters to applique on bath towel, hand towel, bath mat and wash cloth for a perfect wedding gift. Crisp, colorful in sprigged percale; smart, modern in solid color. Easy to apply with simple slip-stitch, or, for sharper contrast, outline in embroidery, using 6-strand cotton. Complete alphabets. 1. 1½, 2, 3, and 4 ins. high. Printed pattern, 45c.

Two new potholders, one crocheted in green plaid effect; one knitted in blue and white check. Directions below.



GREEN PLAID POT HOLDER

(Shown above)

Materials: American Thread Company "Star" Pearl Cotton, Art. 90, size 5, 8 balls Light Emerald; 1 ball each Yellow, Bright Red, Royal Blue, Bone ring. Steel crochet hook No. 4.

Entire holder is worked with a double strand of thread.

Front Section: Row 1: With green, ch 63, d c in 4th st from hook, 1 d c in each remaining st of ch, ch 3 (counts as 1 d c) to turn all rows.

Rows 2 and 3: 1 d c in each d c (61 sts).
Row 4: 1 d c in each of next 6 d c, * ch 2, sk 2 d c, d c in next d c, repeat from * 15 times, 1 d c in each of next 6 sts.

Row 5: 1 d c in each of next 6 d c, ** ch 2, sk 1 mesh, d c in next d c, * 1 d c in each of the next 2 sts of next mesh, d c in next d c, repeat from * once, repeat from ** 4 times, ch 2, sk the mesh, 1 d c in each of last 7 sts.

Rows 6 and 7: 1 d c in each of next 6 sts, * ch 2, sk 1 mesh, 1 d c in each of next 7 d c, repeat from * 4 times, ch 2, sk 1 mesh, 1 d c in each of last 7 sts.

Row 8: 1 d c in each of next 6 sts, ** ch 2, sk 1 mesh, d c in next d c, * ch 2, sk 2 d c, d c in next d c, repeat from * once, repeat from ** 4 times, ch 2, sk 1 mesh, 1 d c in each of last 7 sts. Repeat rows 5, 6, 7, and 8 four times.

Row 25: Work 1 d c in each d c and 1 d c in each of the 2 sts of each mesh.

Rows 26 and 27: 1 d c in each d c, cut thread.

Pattern is woven in, using double strand of thread through each mesh lengthwise, working over 1 d c and under next d c, reversing the over and under of each double

strand. Starting at row 1 of meshes, work 1 row each blue, yellow, red in each of the 6 rows of meshes. Work remainder of free meshes in same manner, working over and under the colored rows same as the d c.

Back Section: Rows 1 to 3: Work with green same as front section. Work next 24 rows even. Without cutting thread, place two sections together with right side of each facing outward (crochet a row of s c all around, working 3 s c in each corner st join, cut thread. Cover a bone ring with s c and attach to one corner of pot holder.

BLUE-AND-WHITE POTHOLDER

(Shown above)

Size: 6" square.

Materials: American Thread Company "Star" Cotton Yarn, 100-yd. skeins, ½ skein Blue, 1 skein White. Aluminum knitting needles No. 2 (standard). English size, 11. Steel crochet hook No. 00.

With blue, cast on 41 sts. Always sl first edge st, k last edge st through back of st.

Row 1: Edge st, drop blue, with white, * k 1, sl 1, repeat from * across, edge st.

Row 2: Edge st, k each st across, drop white.

Row 3: Edge st, with blue, * sl 1, k 1, repeat from * across, edge st.

Row 4: Like row 2, drop blue. Repeat pattern from first row until square is completed. Bind off in blue.

Edging: With crochet hook and blue yarn, * ch 1, sk 1 white pat, 1 s c in next blue pat, repeat from * around, work 3 s c with ch-1 between in each corner. On last corner, ch 10 for loop, join with sl st in first ch, fill in lp with 14 s c, join, fasten off securely.

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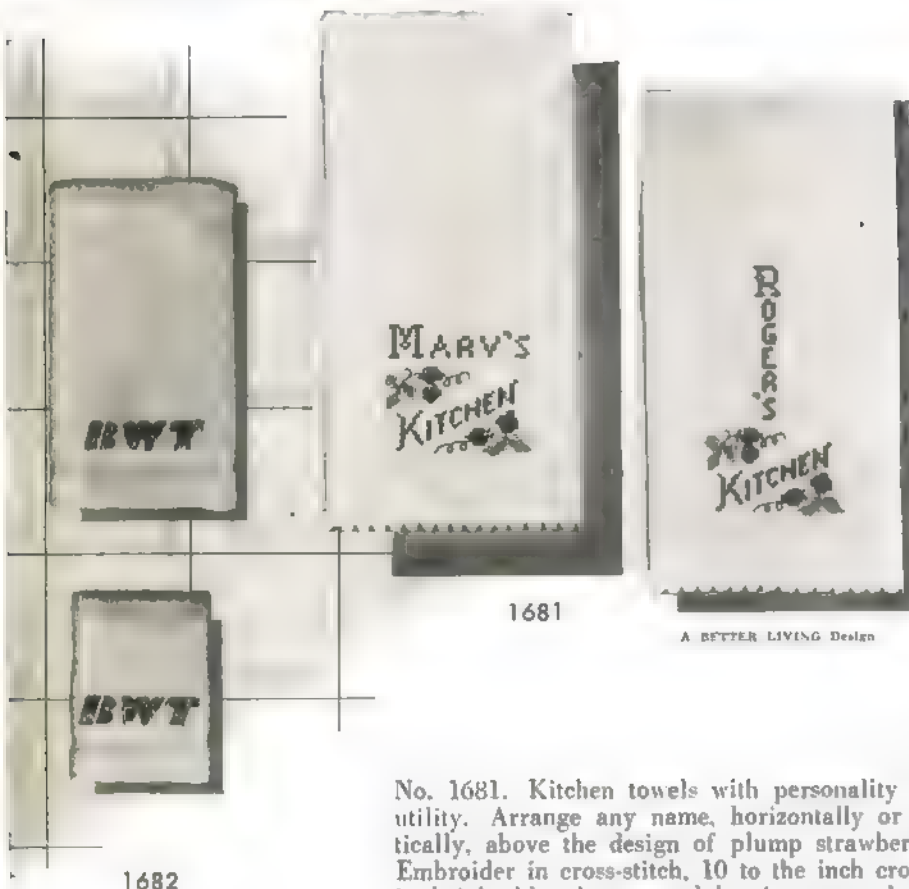
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accessories



No. 1681. Kitchen towels with personality plus utility. Arrange any name, horizontally or vertically, above the design of plump strawberries. Embroider in cross-stitch, 10 to the inch crosses, in bright blue letters, red berries, green leaves. For six-strand cotton. Capital letters, 1 in. high; small letters, $\frac{1}{2}$ in. high. Alphabets and motifs for six towels. Pattern. blue transfer. 35c.



YELLOW PLAID POT HOLDER

(Shown above, right)

Materials: American Thread Company "Star" Pearl Cotton, Art. 90, size 5, 6 balls Yellow; 1 ball each, Bright Red, Light Emerald, and Royal Blue. Bone ring. Steel crochet hook No. 3.

Entire pot holder is worked with a double strand of thread.

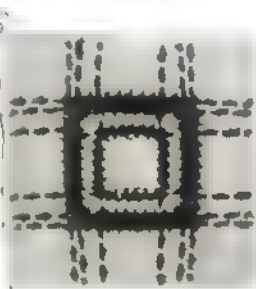
Front Section: Row 1: With yellow, ch 13, d c in 4th st from hook, 1 d c in each remaining st of ch, turn.

Rows 2 to 5: Ch 3, 1 d c in each of next 10 sts, turn each row, cut thread.

Row 6: Attach blue in same space, working around entire section, ch 6, d c in same space, ch 1, d c in base of same d c of yellow section, * ch 1, d c in base of next row, repeat from * 3 times, ch 3, d c in same space with last d c, * ch 1, sk 1 st, d c in next st, repeat from * 4 times, ch 3, d c in same space with last d c, * ch 1, d c in top of st of same row, * ch 1, d c in top of st of next row, repeat from * 3 times, ch 3, d c in same space with last d c, * ch 1, sk 1 d c, d c in next d c, repeat from * 3 times, ch 1, join in 3rd st of ch, cut thread.

Row 7: Attach yellow in same space, ch 4, sk 1 st, ** 5 d c in next st (corner), ch 1, sk 1 st, d c in next d c, * d c in st of next mesh, d c in next d c, repeat from * 4 times, ch 1, sk 1 st of next corner lp, repeat from ** all around, ending row to correspond, join in 3rd st of ch, cut thread.

Row 8: Attach green in same space, ch 4, ** sk 1 st, d c in next d c, ch 1, sk 1 d c, in next d c work 1 d c, ch 3, 1 d c, ch 1, sk 1 d c, d c in next d c, ch 1, sk 1 st, d c in next d c, * ch 1, sk 1 d c, d c in next d c, repeat from * 4 times, ch 1, repeat from ** all around, ending row to cor-



Shaggy dust mitt and plaid pot-holder shown in color on page 3. Directions for both below.

respond, join in 3rd st of ch, cut thread. Row 9: Attach red in same space, ch 4, sk 1 st, d c in next d c, ch 1, d c in next (Continued on page 86)

DUST MITT

(Shown above, left)

Materials: American Thread Company "Star" Cotton Yarn, 1 100-yd. skein each Aqua and White; or Bucilla Wonder-Knit, 2 70-yd. skeins Aqua, 1 skein White. Set of dp needles No. 6 (standard). English size, 7. Steel crochet hook No. 1.

Mitt: With aqua, cast on 36 sts. Divide on 3 needles and join, being careful not to twist sts, and work in ribbing of k 2, p 2 for 2".

Change to straight knitting, increasing 4 sts evenly in rnd. Arrange sts so there are 20 sts on first needle, 10 sts on each of 2nd and 3rd needles. Knit round and round until piece measures 8" from beg.

Dec for Tip: Starting with needle on which there are 20 sts (needle No. 1), k 1, k 2 tog, k to within 3 sts of end of needle, k 2 tog, k 1. On needle No. 2 (10 sts on needle), k 1, k 2 tog, k to end of needle. On needle No. 3, k to within 3 sts of end of needle, k 2 tog, k 1. K one rnd even. Repeat these 2 rnds until there are 8 sts on needle No. 1, 4 sts on each of other 2 needles. Break off yarn, leaving a 12" length, and weave sts tog with Kitchener st (see p. 119).

Fringe: Cut aqua and white yarn in 5" lengths. With crochet hook, loop 5" pieces through palm side of mitt in every other lengthwise row of knitting, alternating one row of aqua, one row of white.

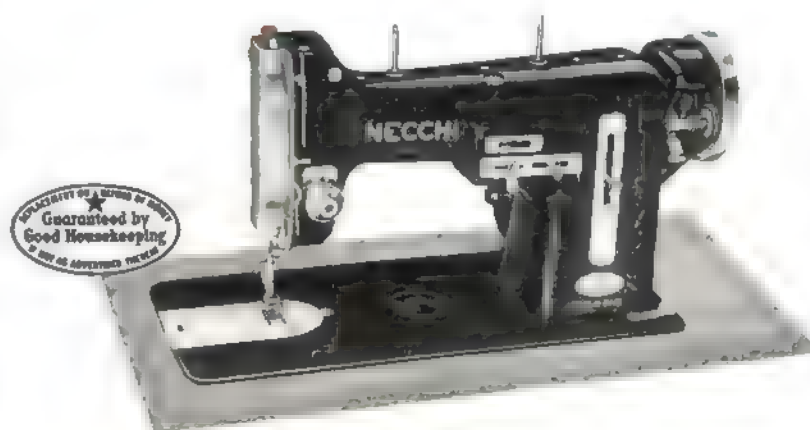
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(Chair squares: 23", 26", 29")
For backgrounds—Dritz Needlepoint Wool.

Fruit 2021/1

From a series of six fruit designs, all in 23", 26", 29" squares for chairs, pictures, pillows.
For backgrounds—Dritz Needlepoint Wool.

Pansy 2355/2

From a series of three pansy designs for chairs, benches, etc.
(Chair squares: 23", 26", 29")
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From a series of six mix-or-match floral designs all in 23", 26", 29" squares.
For backgrounds—Dritz Needlepoint Wool.

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SPORTS CARDIGAN (Shown on page 17)

Sizes: Directions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Nomotta Mothproof Zephyr Fingering, 5 (5-6) 1-oz. balls. Susan Bates knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Seven buttons.

Gauge: 7 sts=1"; 10 rows=1".

Back: With No. 1 needles, cast on 104 (112-120) sts. Work in k 2, p 2 ribbing for 2½". Change to No. 3 needles and stockinette st. Work even until piece measures 12" (12½"-13").

Shape Armholes: Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every other row until 86 (90-94) sts remain. Work even until armholes measure 6" (6½"-7").

Shape Shoulders: Bind off 9 (7-10) sts at beg of next 6 (8-6) rows. Leave remaining sts on holder for back of neck.

Left Front: With No. 1 needles, cast on 60 (64-68) sts.

Row 1: K 2, p 2 across 52 (56-60) sts, k 8 (border).

Row 2: P 8, k 2, p 2 across 52 (56-60) sts. Repeat these 2 rows for 2½". Change to No. 3 needles.

Next row: K 50 (54-58), p 2, k 8.

Following row: P 8, k 2, p 50 (54-58). Repeat last 2 rows. Work even until piece measures 12" (12½"-13").

Shape Armhole: At seam side, bind off 5 sts. Dec 1 st every other row until 51 (53-55) sts remain. Work even until armhole measures 4" (4½"-5").

Shape Neck: At center edge, sl 14 (15-15) sts on a holder, then bind off 2 sts every other row 5 times; 27 (28-30) sts. Work even until armhole measures 6" (6½"-7").

Shape Shoulder: At arm side, bind off 9 (7-10) sts every other row 3 (4-3) times.

Right Front: Work to correspond to left front, reversing ribbing and shaping. Make first buttonhole ½" (1"-1¼") from beg and remaining 6 buttonholes 2¼" apart. Last one will be in neckband.

Buttonhole: Work 2 sts from center edge, bind off 4 sts, work to end of row. On next row, cast on 4 sts over bound-off sts.

Sleeves: With No. 1 needles, cast on 72 (76-80) sts. Work in k 2, p 2 ribbing for 1". Change to No. 3 needles and stockinette st. Inc 1 st each side every 4th row until there are 80 (84-88) sts. Work even until piece measures 4" (4"-4½").

Shape Cap: Bind off 6 sts at beg of next 2 rows. Dec 1 st each side every other row until 30 sts remain. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves. Set in sleeves.

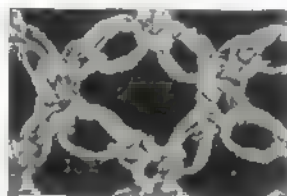
Neckband: With right side facing you and No. 1 needles, pick up 118 (122-126) sts, including sts on holders.

Row 1: P 8, * k 2, p 2, repeat from * across row and end k 2, p 8.

Row 2: K 8, * p 2, k 2, repeat from * across row and end p 2, k 8. Repeat these 2 rows for 1". Bind off in ribbing.

Work 1 row of s c along front edges. Block. Face fronts with grosgrain ribbon. Cut and sew around buttonholes. Sew on buttons.

LACY STOLE (Shown on page 12)



Stitch Detail

Size: Approximately 18" x 66" without fringe.

Materials: Bucilla Twinkle-sheen, 11 175-yd. balls. Bucilla steel crochet hook, No. 0.

Stole is worked with double strand throughout. With 2 strands, ch 98.

Row 1: Work 1 s c in 2nd st from hook, † * draw up a ¼" lp on hook, yo and through lp, insert hook under thread at left of lp and work 1 s c tightly (½ knot st); repeat from * once (1 full knot st), sk next 3 sts, work 1 s c in next st; repeat from † to end (24 knot sts).

Row 2: Ch 1, work 1 full knot st (turning knot st), turn, 1 s c in center s c of first knot st of row below, * 1 full knot

st, 1 s c in center s c of next knot st; repeat from *, end 1 s c in center of last knot st (24 full knot sts). Repeat last row until about 64" from beg.

Final row: Work ½ knot st, ch 3, turn, 1 s c in center s c of first knot st, * ch 3, 1 s c in center s c of next knot st; repeat from * to end. Fasten off. Pin out to 18" x 66"; steam lightly.

Fringe: Wind yarn around 4" card-board; cut at one end. Fold 8 strands in half and knot in every s c of final row and in center st of ch 3 in between. Knot fringe on other end to correspond. Trim evenly.

BASEBALL CARDIGAN (Shown on page 16)

Sizes: Directions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: "Botany" Brand Sport Yarn, 4 (5-5) 2-oz. skeins main color (MC) No. 97 Porto Red; 1 skein contrasting color (CC) White. Knitting needles No. 3 (standard). English size, 10. Six buttons. Tapes-try needle.

Gauge: 7 sts = 1"; 9 rows = 1".

Back: With MC, cast on 105 (112-119) sts. Work in stockinette st for 10 rows. P next 2 rows (hemline). Continue in stockinette st until piece measures 12" (13"-14") from hemline or desired length to underarm.

Shape Armholes: Bind off 5 sts at beg of next 2 rows. Dec 1 st at beg and end of every other row 5 times. Work even on 85 (92-99) sts until armholes measure 6" (6½"-7") straight up from first binding.

Shape Shoulders: Bind off 9 (10-11) sts at beg of next 6 rows. Bind off remaining 31 (32-33) sts.

Pocket Inserts (Make 2): With MC, cast on 32 sts. Work even in stockinette st for 3½", ending with a k row. Place these sts on a holder.

Right Front: With MC, cast on 50 (54-58) sts. Work in stockinette st for 10 rows. P next 2 rows (hemline). With CC, cast on 10 sts for front border. Work k 1, p 1 ribbing in CC on these 10 sts, work remaining sts with MC in stockinette st. Work even in this manner until front measures 3½" from hemline, ending with a p row.

Pocket Slits: Work across border sts, k 9 (11-13) sts, bind off next 32 sts, k across remaining 9 (11-13) sts.

Next row: P 9 (11-13) sts, p across sts on holder for pocket lining, work across remaining sts. Work even, following colors, until front is same as back to underarm.

Shape Armhole: Bind off 5 sts at armhole side. Dec 1 st at armhole side every other row 5 times.

Shape Neck: Dec 1 st at neck edge (inside edge of border) every 3rd row until 37 (40-43) sts remain. Work even until armhole measures 6" (6½"-7") from first binding.

Shape Shoulder: Bind off 9 (10-11) sts at armhole side 3 times. Continue working on 10 border sts in CC until band fits halfway around back of neck. Bind off.

Mark position for 6 buttons on right front border, and work buttonholes on left front border to correspond to markers.

Buttonhole: Starting at center edge, work 3 sts, bind off next 4 sts, work to end of row. On next row, cast on 4 sts over bound-off sts of previous row.

Left Front: Work to correspond to right front, reversing shapings.

Left Sleeve: With MC, cast on 54 (58-62) sts. Work in k 1, p 1 ribbing for 3". Change to stockinette st. Inc 1 st at beg and end of every 8th row until there are 80 (84-88) sts.

At same time, when sleeve measures 11" (12"-13") from start, work stripes as follows: With CC, work 6 rows; with MC, work 8 rows; with CC, work 6 rows. With MC, work even on 80 (84-88) sts until sleeve measures 15½" (16½"-17½") from start or desired sleeve length.

Shape Cap: Bind off 5 sts at beg of next 2 rows. Dec 1 st at beg and end of every row 10 times. Dec 1 st at beg and end of every other row until 24 sts remain. Bind off.

Right Sleeve: Work same as for left sleeve, omitting CC stripes.

Pocket Band: With right side facing you, tie in CC to top of pocket slit, pick up 32 sts across top. Work k 1, p 1 ribbing for 1". Bind off loosely in ribbing.

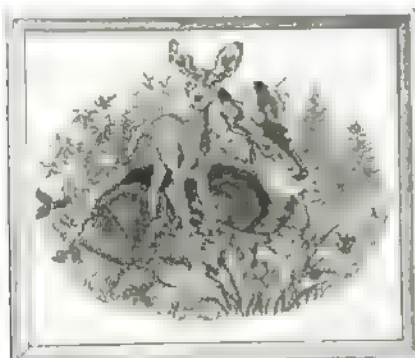
Finishing: Sew side, shoulder and sleeve seams. Sew sleeves in place. Join neckband and sew in place. Sew pocket inserts and bands in place. Fold hem under at hemline and tack in place. Sew on buttons.

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B



C



D



E

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F



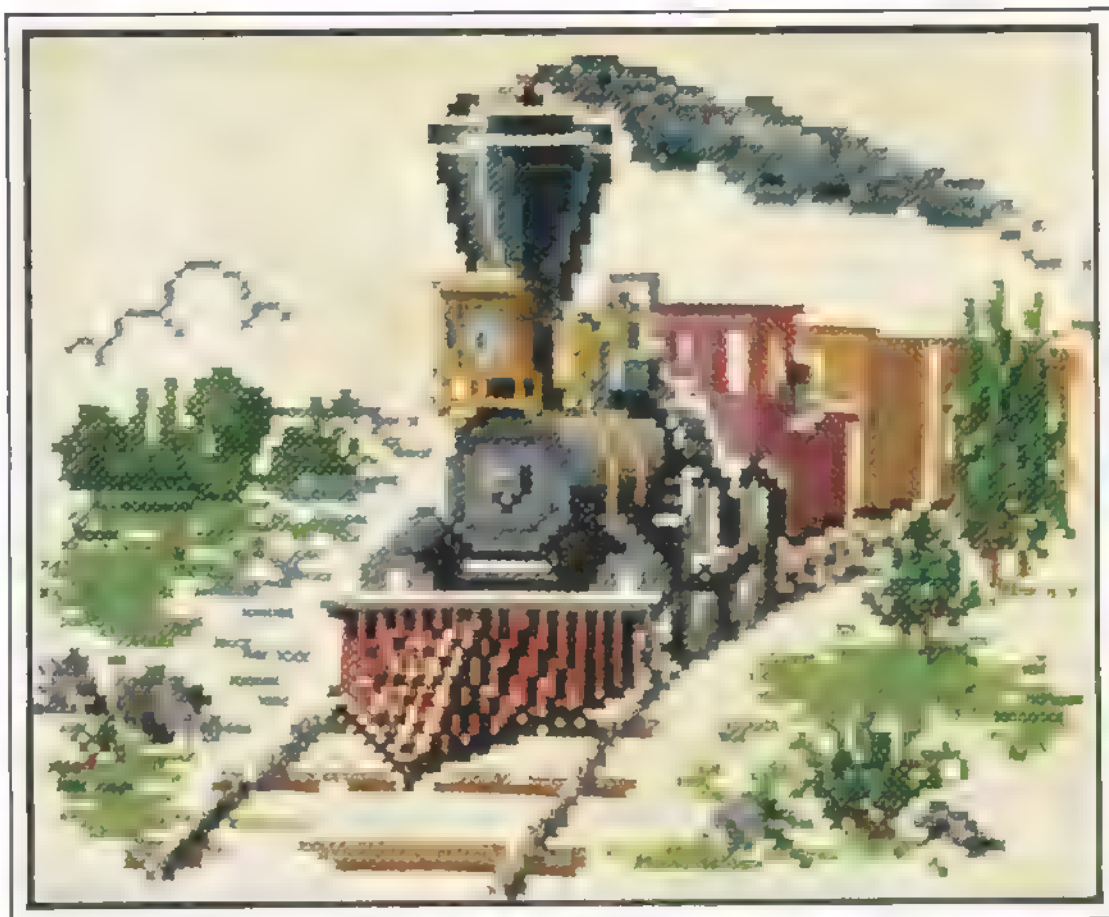
G



H



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E. Group of four shown.



A

For cross-stitch and simple stitches:

A. "Locomotive". 33 skeins of cotton, 1.65; linen, 18x24", 98¢; McCall's Transfer #1683, 50¢. Complete.....3.13
B. "Mother and Fawn". 62 skeins of cotton, 3.10; linen, 24x30". 1.59; McCall's Transfer #1429, 50¢. Complete.....5.19
C. "Roses and Delphiniums". 24 skeins of cotton, 1.20; linen, 18x24", 98¢; McCall's Transfer #1112, 25¢. Complete.....2.43
D. "Lilacs and Tulips". 31 skeins of cotton, 1.55; linen, 18x24", 98¢; McCall's Transfer #1397, 35¢. Complete.....2.88
E. "Old-Timer Automobiles". 1908 Stanley Steamer, 1908 Buick, 1908 Model T Ford, 1909 Reo Runabout. 19 skeins of cotton, 95¢; linen, 24x30" for 4 pictures, 1.59; McCall's Transfer #1636, 50¢. Set of four, complete.....3.04
F. "Rose Spray". 17 skeins of cotton, 85¢; linen, 18x24", 98¢; McCall's Transfer #1601, 50¢. Complete.....2.33
G. "The Mallards". 29 skeins of cotton, 1.45; linen, 24x27", 1.49; McCall's Transfer #1359, 35¢. Complete.....3.29
H. "The Pheasants". 31 skeins of cotton, 1.55; linen, 24x27", 1.49; McCall's Transfer #1291, 35¢. Complete.....3.39

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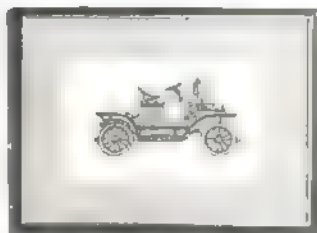
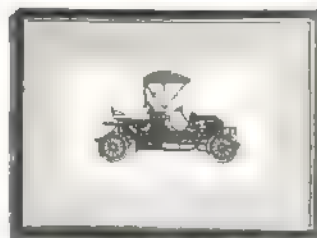
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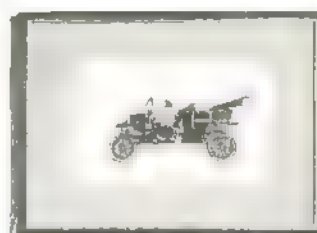
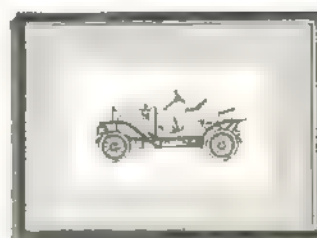
Pictures as decorative units



Autos 1636—A BETTER LIVING Design



1683

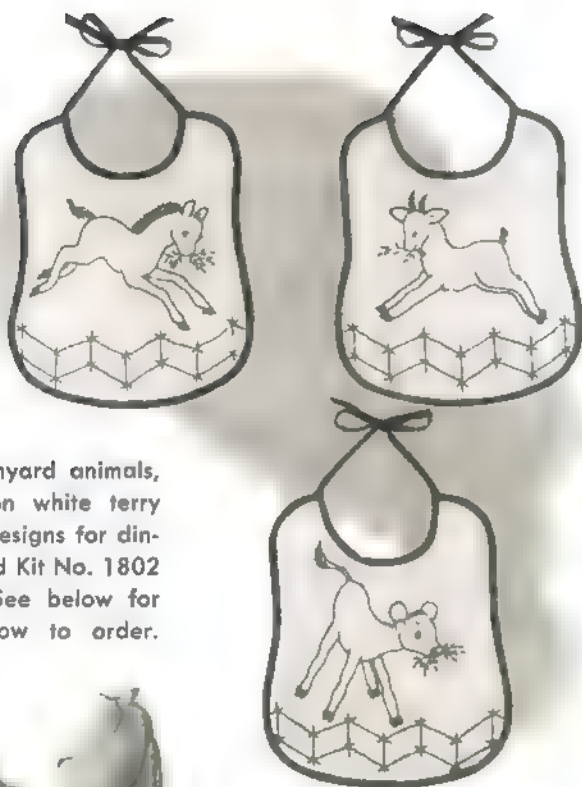


© 1950 "Autoprints, N. Y."

Wood-burning "Locomotive", shown on cover, combines effectively with smaller vintage autos. Such grouped pictures of similar subjects, framed in harmony with your furnishings, make attractive decorative units. These early "mechanical marvels" would be appropriate in a man's study, conversation pieces in living room or hall. Autos, No. 1636, worked in outline, chain and cross-stitch, 9 x 12 ins., matted. Blue transfer, 50c. Locomotive, No. 1683 for cross-stitch in six-strand cotton—22 colors. 7 crosses to the inch. Size, 17 x 20 ins., matted. Design size 12½ x 16 ins. Blue transfer, 50c.



A frilly pink carnation, a rich red tulip, purple and lavender pansies, a blue iris, yellow-centered white narcissus, and golden daffodils, all with dark green leaves, have a sculptured quality that is fresh and decorator-new. These flower studies are cut from felt, wired and mounted in deep shadow-box frames. Arranged in a group, they make an indoor garden for living room, bedroom or hall. For modern effect, mount them on chartreuse felt in blonde frames; for a traditional room, in darker frames with softer colored background. Each "print" is 9 x 12 ins. Flowers are made from colored felt scraps or white wool felt tinted to desired shade. Allow for up to 50% shrinkage when tinting. Designed by Constance I. Rushton. Patterns, directions in LEAFLET 361-NB. See page 119.



Cunning little barnyard animals, playing around on white terry cloth bibs. Gay designs for dinner time. Packaged Kit No. 1802 for Three Bibs. See below for instructions on how to order.



This soft, cuddly stuffed rabbit can be made in pink or white downy plush. Baby will love this playtime companion. Comes in Packaged Kit No. 1822 for "Furry Bunny" Toy. See below.

Bib and bunny kits

All materials enclosed, ready for you to finish

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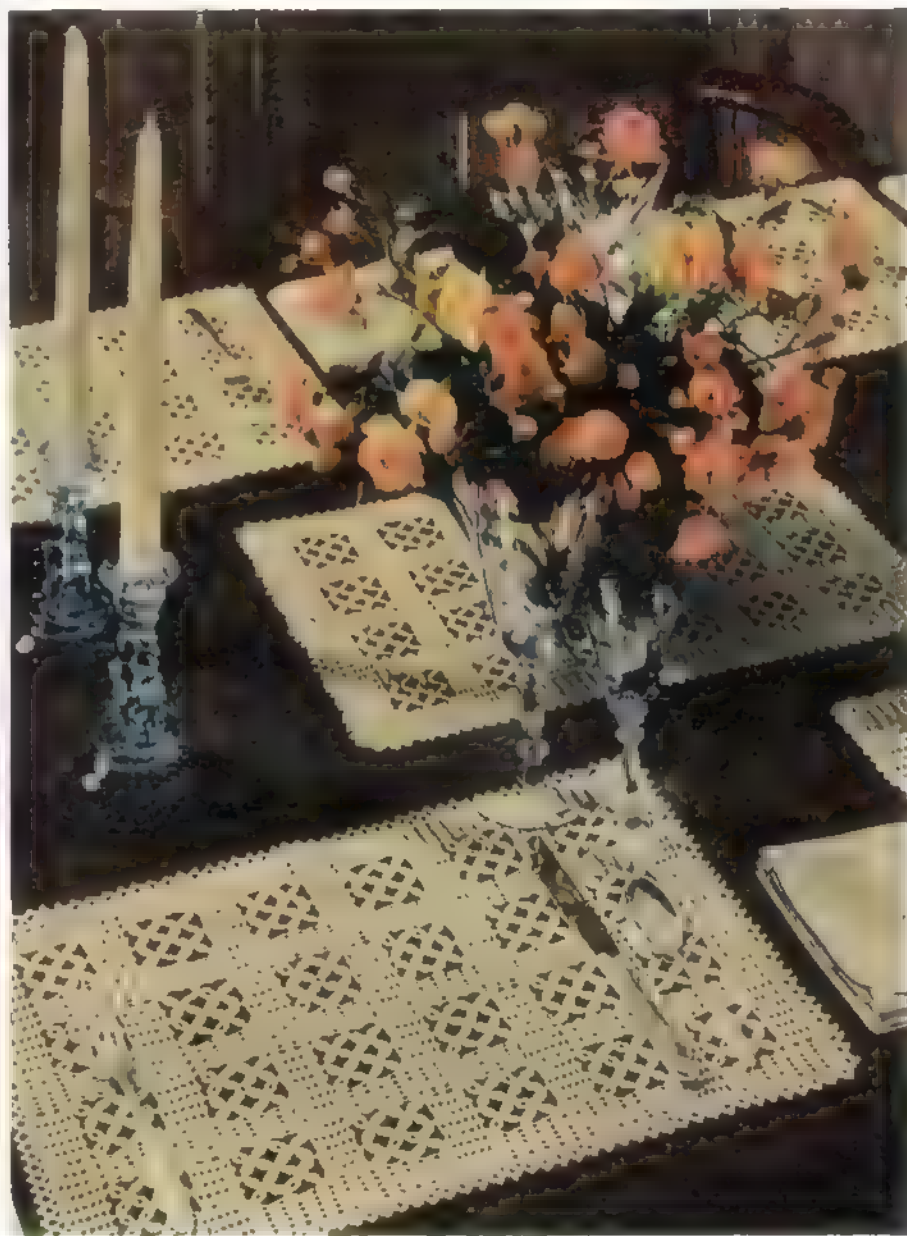
No. 1822—Kit for "Furry Bunny" Toy, ready to assemble. Contains pink or white plush material (51% rayon and 49% cotton) stamped and ready to cut, flannel, felt for trim, ribbon, Bucilla embroidery floss, instruction chart. Everything but stuffing. State color choice. \$1.25 each.

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DOLL'S DRESS AND HAT

(Shown on page 3)



Size: Fits 7 1/2" Marie Doll.

Materials: American Thread Company "De Luxe" Crochet Cotton, Art. 346, or "Puritan" Crochet Cotton, Art. 40. 1 ball each Kelly Green and White. Steel crochet hook No. 7 1/2 yd. narrow white ribbon.

DRESS: Skirt: With green, ch 38 rather loosely, d c in 4th st from hook, * 2 d c in next st of ch, repeat from * across ch, ch 3, turn.

Row 2: D c in same sp, * 2 d c in next d c, repeat from * across row, working 2 d c in 3rd st of end ch, join.

Rnd 3: * Ch 5, sk 2 d c, s c in next d c, repeat from * all around.

Rnd 4: Sl st into lp, ch 3, 1 d c, ch 3, 2 d c in same sp, * 2 d c, ch 3, 2 d c (shell) in next lp, repeat from * all around, join in 3rd st of ch.

Rnd 5: Sl st to the ch-3 lp (center of shell), * ch 5, s c in center of next shell, repeat from * all around, ending rnd with ch 2, d c in sl st. This brings thread in position for next rnd.

Rnd 6: * Ch 6, s c in next lp, repeat from * all around, ending rnd with ch 2, tr c in d c.

Rnd 7: Ch 3, 1 d c, ch 3, 2 d c over the tr c just made, * shell in next lp, repeat from * all around, join in 3rd st of ch.

Repeat rnds 5, 6 and 7 once, then repeat rnds 5 and 6 once, ending last rnd with ch 6, s c in tr c, cut thread.

Rnd 13: Attach white in center lp at back, ch 3, 1 d c, ch 3, 2 d c in same sp, * shell in next lp, repeat from * all around, join, cut white.

Rnd 14: Attach green in center of shell, * ch 5, s c in center of next shell, repeat from * all around, ending rnd with ch 2, d c in same sp as beginning.

Rnd 15: Same as rnd 6, but ending with ch 6, s c in d c, cut thread.

Repeat rnds 13, 14 and 15 once, cut green.

Next rnd: Attach white in any lp, * ch 3, s c in same lp, ch 3, s c in same lp, ch 3, s c in next lp, repeat from * all around, join, cut thread.

Bodice: Attach green in first st at top of skirt, ch 3 and work 1 d c in each st, decreasing 7 sts evenly spaced (29 sts). To decrease: * Thread over hook, insert in next st, pull through and work off 2 lps, repeat from * once, thread over and pull through all lps at one time, ch 3, turn.

Row 2: 1 d c in each st, ch 3, turn.

Row 3: * 1 d c in each of next 5 d c, 2 d c in next d c, repeat from * across row, ch 3, turn.

Row 4: * 1 d c in each of next 3 d c, 2 d c in next d c, repeat from * across row, ch 3, turn.

Row 5: 1 d c in each of next 8 d c, ch 8, sk 3 d c, 1 d c in each of next 17 d c, ch 8, sk 3 d c, 1 d c in each of next 9 sts, ch 1, turn.

Row 6: 1 s c in each d c and 1 s c in each st of ch across each shoulder, cut thread.

Row 7: Attach thread in first st at opposite side of neck, and with wrong side of bodice toward you, * ch 5, s c in next st picking up the back lp of sts only, repeat from * across neck, ch 5, turn.

Row 8: S c in next lp, * ch 5, s c in next lp, repeat from * across row, cut thread, turn.

Next row: Attach white in first lp, 1 s c, ch 3, 1 s c in same sp, * ch 3, 1 s c, ch 3, 1 s c in next lp, repeat from * across row, cut thread.

With bodice facing downward, attach white in first free d c of 2nd row of skirt, ch 3, s c in next d c, * ch 2, sk the d c that is worked in, s c in next free d c, ch 3, s c (Continued on page 63)

RED POUCH BAG

(Continued from page 45)

Rnd 2: 2 s c in each s c (14 s c).

Rnd 3: * S c in next s c, 2 s c in next. Repeat from * around (21 s c).

Rnd 4: * S c in 2 s c, 2 s c in next. Repeat from * around (28 s c).

Rnds 5, 6 and 7: S c in each s c, increasing 7 s c evenly on every rnd (49 s c at end of rnd 7).

Clamp wire to form ring. Lay wire circle on top of last rnd and work over it as follows: * Insert hook in next s c and pull lp through, yo, through 1 lp, insert hook in same s c and pull lp through, yo, through 3 lps. Repeat from * around, then sl st loosely in each s c. Join with sl st in back lp of first s c (behind sl st). Cut a piece of cardboard same size as crocheted piece.

Side: Rnd 1: Ch 1, 2 s c in back lp of each s c (98 s c—multiple of 7 sts). Join with sl st in first s c.

Rnds 2 to 6 incl: Ch 1, s c in same place as sl st, s c in each s c around (98 s c). Join. At end of rnd 6, drop Belastraw, attach Chenille.

Rnd 7: Ch 1, s c in same place as sl st, s c in 2 s c: * count back 2 s c, insert hook in base of next s c 2 rows down, and pull lp through, insert hook in base of next s c (to the left) 3 rows down, and pull lp through, sk 1 s c, insert hook in base of next s c 2 rows down, and pull lp through, yo and draw through all 4 lps on hook (a flower st made): sk the s c behind the flower st, s c in next 6 s c. Repeat from * around, ending with s c in last 3 s c (14 flower sts). Join and end off Chenille, pick up Belastraw.

Rnd 8: Ch 1, s c in same place as sl st, s c in each st around (98 s c). Join.

Rnds 9 to 29 incl: Repeat rnds 2 to 8 incl, 3 times.

Beading: Ch 6, * sk 3 s c, d c in next s c, ch 3. Repeat from * around, skipping 4 s c for last 2 sps (24 sps). Join last ch-3 with sl st in 3rd st of starting ch-6. End off.

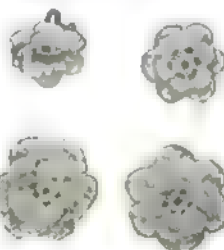
Frill: Attach Chenille, ch 1, s c in same place as sl st, * ch 2 (in next d c, make d tr, ch 2) 4 times: s c in next d c. Repeat from * around, joining last ch-2 with sl st in first s c. End off. Attach Belastraw and work sl st loosely in each st and ch around. Join and end off.

Tack cardboard to inside bottom of bag. Line with lining material. Cut ribbon in half and draw through beading in opposite directions. Knot ends.

For color illustration of this pouch bag, see page 3.

IRISH CROCHET EARRINGS AND PINS

(Shown on page 3)



Materials: 1 ball No. 20 white crochet cotton. Steel crochet hook No. 10. Two earring clips and 2 small safety pins.

Pins (Make 2): Ch 6, join with a sl st to form a ring.

Rnd 1: Ch 1, 12 s c in ring, join with a sl st in first s c.

Rnd 2: * Ch 5, sk next s c, s c in next s c, repeat from * around, joining last ch-5 with a sl st in first s c.

Rnd 3: In each lp make 1 s c, 1 hdc, 4 d c, 1 hdc, 1 s c and join.

Rnd 4: * Ch 5, s c in back of next s c of previous rnd, repeat from * around (6 lps), join with a sl st.

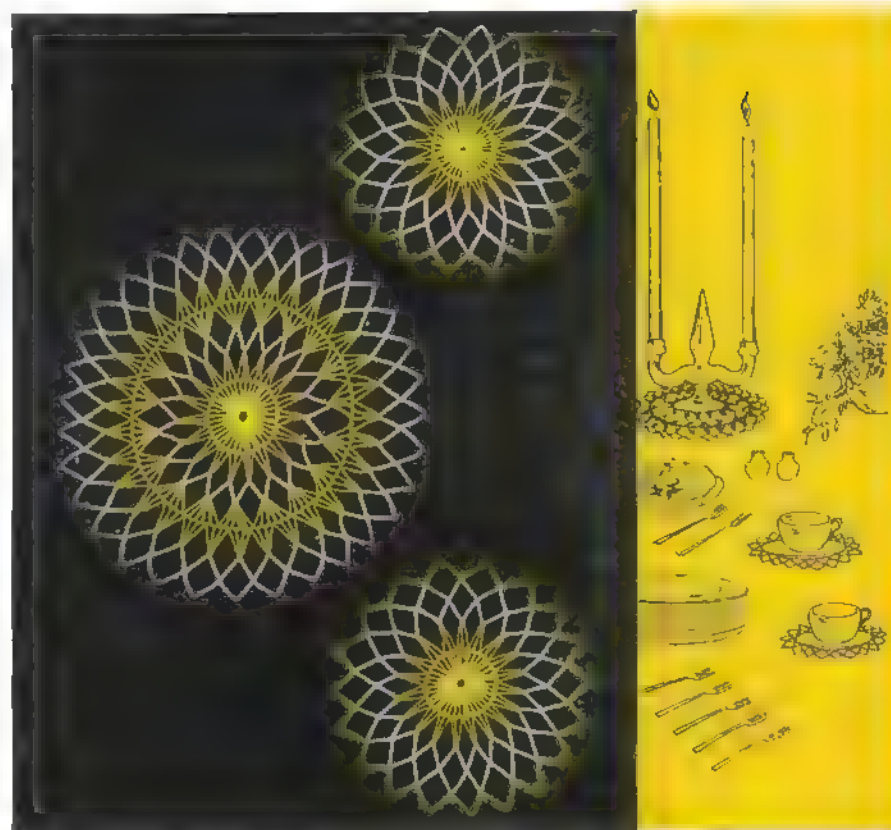
Rnd 5: In each lp make 1 s c, 1 hdc, 3 d c, 2 tr, 3 d c, 1 hdc, 1 s c, join.

Rnd 6: Sl st to back of center tr of next petal, * ch 4, s c in back of next petal at base of center tr, repeat from * around and join with a sl st (6 lps).

Rnd 7: In each lp make 1 s c, 1 hdc, 4 d c, 4 tr, 4 d c, 1 hdc, 1 s c, join and fasten off.

Earrings (Make 2): Work same as first 5 rnds of pins and fasten off.

Starch each rose rather stiff. Attach clip to back of each earring and safety pin to back of remaining roses.



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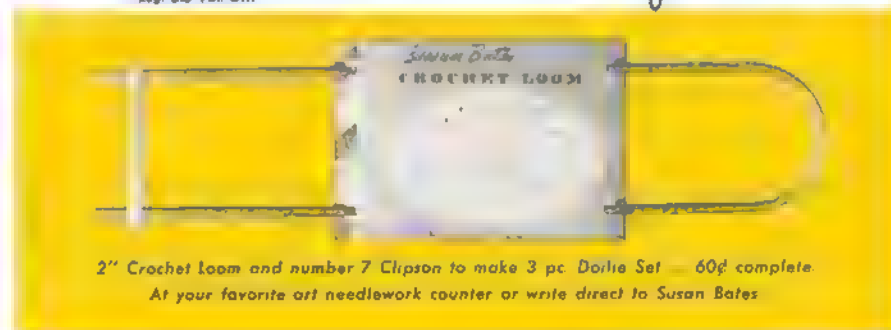
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Spring-fresh daisies with yellow centers, green leaves, to bloom gaily on your table. Directions for **DAISY PLACE MAT**, below.

PLACE MAT AND GLASS JACKET

(Shown above)

Size: Place mat, 11½" x 18".

Materials: Dritz Luxury Belastraw †, Art. No. 110, or Dritz Sparkle Belastraw †, Art. No. 146, 2 tubes, Dritz metal crochet hook No. 1.

Gauge: 5½ sts=1".

PLACE MAT: Starting at center, ch 35 to measure 7".

Rnd 1: 6 s c in 2nd ch from hook, s c in 32 ch, 6 s c in last ch; then, working along opposite side of starting ch, make s c in base of 32 s c (76 s c). Join with sl st in back lp of first s c. Hereafter, work in back lp only of each st and join each rnd with sl st in back lp of first st of rnd.

Rnd 2: (Ch 3, 2 d c in same place as sl st, 2 d c in 5 s c, d c in 32 s c, 2 d c in 6 s c, d c in 32 s c (88 d c). Join with sl st in back lp of first d c. On d c rnds do not count starting ch-3 as a d c.

Rnd 3: Ch 1, 2 s c in same place as sl st, 2 s c in 11 d c, s c in 32 d c, 2 s c in 12 d c, s c in 32 d c (112 d c). Join.

Rnd 4 and each succeeding even rnd: Ch 3, d c in same place as sl st, d c in each s c (112 d c). Join.

Rnd 5: Ch 1, * (s c in next d c, 2 s c in each of next 2 d c) 8 times; s c in 32 d c. Repeat from * once (144 s c). Join.

Rnd 7: Ch 1, * (2 s c in each of next 2 d c, s c in 3 d c) 8 times; s c in 32 d c. Repeat from * once (176 s c). Join.

Rnd 9: Ch 1, * (s c in 6 d c, 2 s c in next d c) 8 times; s c in 32 d c. Repeat from * once (192 s c). Join.

Rnd 11: Ch 1, * (2 s c in next d c, s c in 7 d c) 8 times; s c in 32 d c. Repeat from * once (208 s c). Join.

Rnd 13: Ch 1, * (s c in 7 d c, 2 s c in each of next 2 d c) 8 times; s c in 32 s c. Repeat from * once (240 s c). Join.

Rnd 14: Ch 2, sk 1 s c, d c in back lp of next s c, ch 4, d c in top of last d c, * yo twice, insert hook in back lp of next s c and pull lp through (4 lps on hook), yo and draw through 2 lps, yo, sk 1 s c, insert hook in back lp of next s c and pull lp through—5 lps on hook; (yo and draw through 2 lps) 4 times; ch 1, d c in center of cross. Repeat from * around (80 cross sts). Join with sl st in 3rd st of ch-4 on † Reg. U. S. Pat. Off. By Hartford Rayon Co.

first cross st.

Rnd 15: Ch 1, s c in same place as sl st, * s c in ch-1 sp, s c in 2 d c. Repeat from * around (240 s c). Join with sl st in both lps of first s c. Ch 1, turn and work sl st loosely in each s c. Join and end off.

Press through damp cloth. Launder solid color Belastraw as you would any fine rayon fabric. Where two or more colors are used we suggest dry cleaning.

GLASS JACKET: Starting at center of bottom, ch 4. Join with sl st to form ring.

Rnd 1: Ch 1, 7 s c in ring. Mark last st of every rnd to insure proper shaping.

Rnd 2: 2 s c in each s c (14 s c).

Rnd 3: * S c in next s c, 2 s c in next s c. Repeat from * around (21 s c).

Rnds 4 to 6: S c in each s c, inc 7 s c evenly around (42 s c at end of rnd 6).

Rnd 7: Sl st loosely in front lp of each s c.

Side: **Rnd 1:** Ch 1, s c in remaining back lp of each s c (behind sl sts)—42 s c. Join with sl st in back lp of first s c.

Rnd 2: Ch 3, d c in same place as sl st, d c in back lp of each s c around (42 d c). Join.

Rnd 3: Ch 1, s c in same place as sl st, s c in back lp of each s c around (42 s c). Join.

Rnd 4: Work same as rnd 14 of Place Mat (14 cross sts). Join.

Rnd 5: Work same as rnd 15 of Place Mat (42 s c). Join, ch 1, turn and work sl st loosely in each s c around. Join and end off.

DAISY PLACE MAT

(Shown above)

Size: Approximately 14" x 17½".

Materials: American Thread Co. "Star" Puritan Bedspread Cotton, 1 ball No. 8 Yellow, 1 ball No. 1 White, 2 balls No. 25 Green. Steel crochet hook No. 6.

First Square (Make 20): With yellow, ch 9. Join.

Rnd 1: Work 16 s c in ring.

Rnd 2: Working in back lp only, 1 s c in each st of rnd, join with white in top of first s c, break yellow, fasten off.

Rnd 3: Working in 2 lps, * 1 s c in each of next 2 sts, ch 1, 2 tr in same st as last s c, ch 1, 1 sl st in same st; repeat from * around, join in sl st, break white and fasten off.

PARTY-TIME

Crochet

Rnd 4: With green, make lp on hook, work 1 s c in 2nd tr of any group, * ch 6, 1 s c in 2nd tr of next group; repeat from * around, join in first s c.

Rnd 5: Ch 5, 1 tr in joining st, ch 4, 1 sl st in same st, * 8 s c in sp under next ch 6, 1 s c in next s c, ch 7, 1 s c in 2nd ch from hook, 1 hdc in next ch, 1 d c in each of next 2 ch, 1 hdc in next ch, 1 s c in next ch, 1 sl st in a s c before ch-7 was made, ch 9, 1 s c in 2nd ch from hook, 1 hdc in next ch, 1 d c in next ch, 1 tr in each of next 2 ch, 1 d c in next ch, 1 hdc in next ch, 1 s c in next ch, 1 sl st in same s c, ch 7, 1 s c in 2nd ch from hook, 1 hdc in next ch, 1 d c in each of next 2 ch, 1 hdc in next ch, 1 s c in next ch, 1 sl st in same s c, 8 s c in sp under next ch-6, 1 s c in next s c, ch 4, 1 tr in same st, ch 4, 1 sl st in same st, repeat from * around, join in first ch, break green and fasten off.

Rnd 6: With white, make lp on hook, 1 s c in tip of any corner leaf, * ch 6, 1 s c in tip of next leaf, ch 7, 1 s c in tr of next leaf, ch 7, 1 s c in tip of next leaf, ch 6, 1 s c in tip of next leaf; repeat from * around, join in top of first s c.

Rnd 7: Ch 6, 1 sl st in 5th st from hook, 8 s c in next sp, 1 s c in next s c, ch 5, 1 sl st in last s c (1 p), * 9 s c in next sp, 1 s c in next s c, 1 p, 9 s c in next sp, 1 s c in next s c, 1 p, 8 s c in next sp, 1 s c in next s c, 1 p, 8 s c in next sp, 1 s c in next sp, 1 p; repeat from * around, join in first ch. Fasten off.

Second Square: Work same as first square through rnd 6.

Rnd 7: Ch 3, 1 sl st in any corner p of first square, ch 2, 1 sl st in first ch of 2nd square, 8 s c in next sp, 1 s c in next s c, ch 2, 1 sl st in next p of first square, ch 2, 1 sl st in last s c of 2nd square, 9 s c in next sp, 1 s c in next s c, ch 2, 1 sl st in next p of first square, ch 2,

1 sl st in last s c of 2nd square, 9 s c in next sp, 1 s c in next s c, join next p same way, 8 s c in next sp, 1 s c in next s c, join next p same way, finish rnd, join in first ch. Fasten off.

Work following squares same way, join 4 in width and 5 in length for place mat. Starch and block mat right side down and iron lightly.

ROUND PLACE AND GLASS MAT

(Shown on opposite page)

Sizes: Place mat, about 15½" in diameter; glass mat, about 5½" in diameter.

Materials: Cartier Bresson C.B. Cordonnet No. 20, 2 balls for 1 place mat and 1 glass mat. Steel crochet hook No. 7.

PLACE MAT: Ch 5, join.

Rnd 1: Ch 5, work 13 tr with ch-1 between in ring, ch 1, join with sl st in 1th ch.

Rnd 2: Sl st in next sp, ch 4, 1 s c in next sp, * ch 3, 1 s c in next sp; repeat from * around, join with sl st in first ch (14 lps).

Rnd 3: * 1 s c in next sp, ch 1, 5 tr with ch-1 between each tr (shell) in next sp, ch 1; repeat from * around, join in first s c (7 shells).

Rnd 4: Ch 9, * 1 s c in 3rd tr of next shell, ch 5, 1 tr in next s c, ch 5; repeat from * around, join in 4th ch.

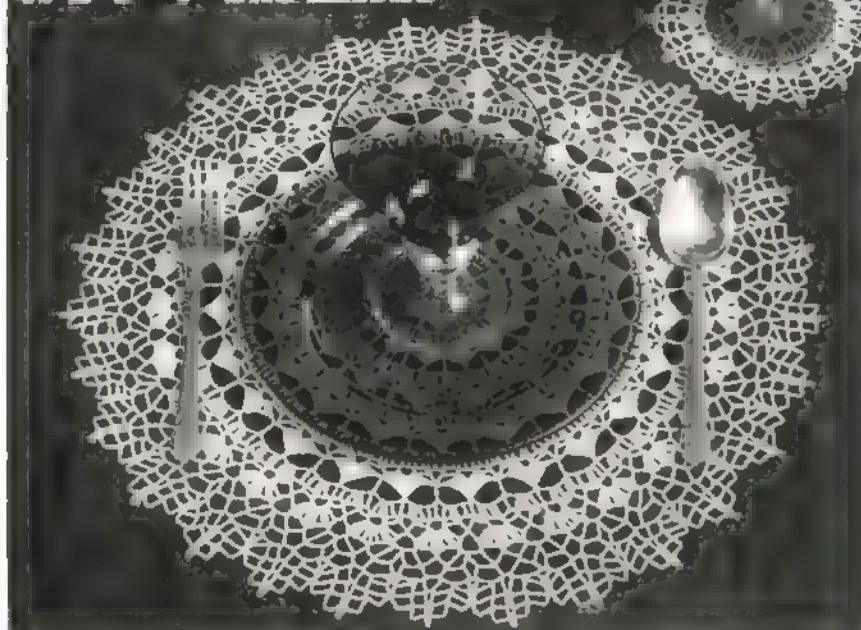
Rnd 5: Ch 5, * 3 tr with ch-1 between each tr in next sp, ch 1, 1 tr in next s c, ch 1, 3 tr with ch-1 between in next sp, ch 1, 1 tr in next tr, ch 1; repeat from * around, join in 4th ch.

Rnd 6: Ch 5, * sk 1 tr, 1 s c in next tr, ch 4; repeat from * around, join in 2nd ch (28 lps).

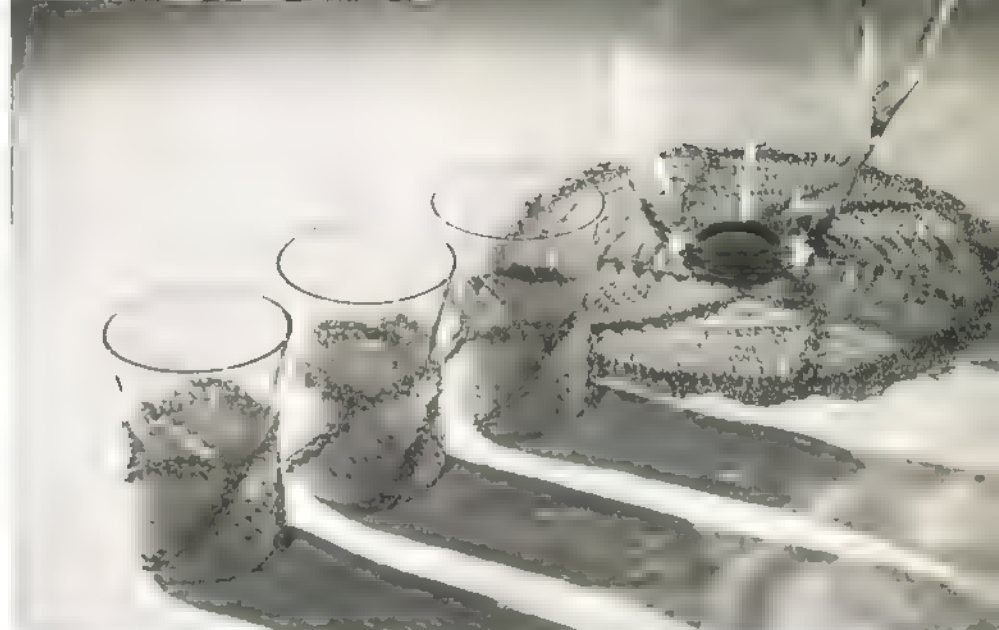
Rnd 7: 1 sl st in each of next 2 ch, 1 s c in same sp, * ch 1, 6 tr with ch-1 between



Delicate and lacy, perfect complement to your best crystal service. Directions for **ROUND PLACE AND GLASS MATS** opp. page.



Glamorous setting for serving liquid refreshments—modern straw frilled with silver. See **GLASS JACKETS AND DOILY** below.



Glassware by Finland House

Settings FOR TABLES

in next sp, ch 1, 1 s c in next sp; repeat from * around, join in first s c (14 shells).

Rnd 8: Ch 10, * 1 d c in 3rd sp of next shell, ch 5, 1 dtr in next s c, ch 5; repeat from * around, join in 5th ch.

Rnd 9: Same as rnd 5, working each 4th tr in d c, each 8th tr in dtr of previous rnd.

Rnd 10: Same as rnd 6 (56 lps).

Rnd 11: 1 sl st in each of next 2 ch, 1 s c in same sp, * ch 2, sk next sp, 7 tr with ch-1 between in next sp, ch 2, sk next sp, 1 s c in next sp; repeat from * around, join in first s c.

Rnd 12: Ch 11, * 1 s c in 4th tr of next shell, ch 7, 1 tr in next s c, ch 7; repeat from * around, join in 4th ch.

Rnd 13: Same as rnd 5, working * 4 tr with ch-1 between in each of 6 sps, 5 tr with ch-1 between in next sp; repeat from * around (144 tr), join.

Rnd 14: Same as rnd 6.

Rnd 15: Same as rnd 11, with 8 tr and ch-1 between for each shell.

Rnd 16: Ch 12, * 1 s c in 4th sp of next shell, ch 8, 1 tr in next s c, ch 8; repeat from * around, join in 4th ch.

Rnd 17: Same as rnd 13, working * 4 tr with ch-1 between in each of 8 sps, 5 tr with ch-1 between in next sp; repeat from * around (184 tr), join.

Rnd 18: Ch 6, * sk 1 tr, 1 s c in next tr, ch 4, sk 1 tr, 1 s c in next tr, ch 5; repeat from * around, join in first ch.

Rnd 19: Same as rnd 11, with 9 tr and ch-1 between for each shell.

Rnd 20: Same as rnd 12, s c in 5th tr of shell.

Rnd 21: Same as rnd 5, with 5 tr and ch-1 between in first 2 sps, 4 tr and ch-1 between in each remaining sp of rnd.

Rnd 22: Same as rnd 18.

Rnd 23: 1 sl st in each of next 2 ch, * 1 s c in next sp, ch 2, sk 1 sp, 9 dtr with ch-1 between in next sp, ch 2, sk 1 sp; repeat from * around, join in first s c.

Rnd 24: 1 sl st in each of 5 sts, ch 10, * 1 s c in 5th dtr of shell, ch 8, 1 s c in 8th dtr of shell, ch 4, 1 s c in 2nd dtr of next shell, ch 8; repeat from * around, join in 2nd ch.

Rnd 25: 1 sl st in each of 4 sts, ch 10, 1 s c in next sp, * ch 8, 1 s c in next sp; repeat from * around, join in 2nd ch.

Rnd 26: 1 sl st in each of 2 sts, ch 10, * 1 s c in same sp, ch 6, 1 tr in next sp, 1 tr in next sp, ch 6, 1 s c in next sp, ch 8; repeat from * around, join in 2nd ch.

Rnd 27: 1 sl st in each of 2 sts, ch 8, * 1 s c in same sp, ch 6, 1 s c in next sp, ch 6, 1 d c in same sp, 1 d c in next sp, ch 6, 1 s c in same sp, ch 6, 1 s c in next sp, ch 6, repeat from * around, join.

Rnd 28: 1 sl st in each of 2 sts, ch 8, * 1 s c in same sp, ch 6, 1 s c in next sp, ch 6, 1 d c in next sp, 1 d c in next sp, ch 6, 1 s c in next sp, ch 6, 1 s c in next sp, ch 6, repeat from * around, join.

Rnd 29: 1 sl st in each of 2 sts, ch 8, * 1 s c in same sp, ch 7, 1 s c in next sp, ch 7, 1 s c in next sp, 1 s c in next sp, ch 7, 1 s c in next sp, ch 7, 1 s c in next sp, ch 7, repeat from * around, join, fasten off.

GLASS MAT: Rnds 1 to 7: Work same as for place mat.

Rnd 8: 1 sl st in next sp, ch 9, * sk 1 sp, 1 s c in next sp, ch 6, sk 1 sp, 1 s c in next sp, ch 6, sk 1 sp, 1 d c in next sp, 1 d c in next sp, ch 6; repeat from * around, join in 3rd ch.

Rnd 9: 1 sl st in each of 2 ch, 1 sl st in sp, ch 9, * 1 s c in next sp, ch 6, 1 s c in same sp, ch 6, 1 d c in next sp, 1 d c in next sp, ch 6; repeat from * around, join in 3rd ch.

Rnd 10: 1 sl st in each of 2 ch, 1 sl st in sp, ch 8, * 1 s c in next sp, ch 7, 1 s c in same sp, ch 6, 1 s c in next sp, 1 s c in next sp, ch 6; repeat from * around, join in 2nd ch. Fasten off.

Finishing: Starch and block doilies.

GLASS JACKETS AND DOILY

(Shown above)

GLASS JACKETS: Materials (for 6): Hiawatha Glummetel, Art. 75, 2 tubes main color (MC), Hiawatha Elastic Metallic Yarn of Lastex, Art. 77, 1 card. Steel crochet hook No. 1.

With MC, ch 4. Join with sl st into ring.

Rnd 1: 9 s c in ring. Join.

Rnd 2: Ch 3, d c at base of ch-3, 2 d c in each remaining st around (18 sts, counting ch-3 as 1 d c). Sl st in top of ch-3.

Rnd 3: Through back lps only, work same as rnd 2. Join (36 sts).

Rnd 4: Ch 1, work s c through back lps. Join.

Rnd 5: Ch 3, through back lps work d c at base of ch-3, * d c in each of next 4 sts, (thread over, draw up lp in next st, over and through 2 lps) twice: over and through 3 lps (d c dec made), ch 2, sk 2 sts, 2 d c in next st. Repeat from * around, ending with d c dec, then work hde in top of starting ch 3, thus joining.

Rnd 6: Ch 3, d c in sp, through both lps work * d c in each of next 4 sts, d c dec over next 2 sts, ch 2, 2 d c in next sp. Repeat from * around, joining as before. Repeat last rnd 5 more times. End off MC.

Trimming: Join Lastex in any sp on last rnd.

Rnd 1: S c in sp, s c in each of next 7 sts, s c in sp, turn, * ch 3, s c on bar of previous row. Repeat from *, ending with s c in s c of rnd 4, s c in next s c, turn, **ch 3, s c on next bar. Repeat from ** to outer edge, ending with s c in sp. Continue in this manner around, join with sl st in first s c.

Rnd 2: S c in same place as sl st, * (ch 2, sk 3 sts, d c in next st, ch 2, d c in same place, ch 2, work d c, ch 2 and d c in next st, ch 2, sk 3 sts, s c in next st) 3 times, s c in next st. Repeat from * around, join.

Rnd 3: S c before joining, s c in next sp, * (ch 3, s c in next sp) 14 times, s c between next 2 s c. Repeat from * around, join and end off.

Rnd 2: Ch 3, d c at base of ch-3, 2 d c in next st, * ch 2, 2 d c in each of next 2 sts. Repeat from * around, join with hde in top of starting ch-3.

Rnd 3: Ch 3, d c in sp, * 2 d c in each of next 2 sts, d c in next st, ch 2, sk 1 st, 2 d c in next sp. Repeat from * around, join with hde as before.

Rnd 4: Ch 3, d c in space, * 2 d c in next st, d c in each st to 1 at before sp, sk last st, ch 2, 2 d c in next sp. Repeat from * around, joining as before. Repeat rnd 4 until mat is about 10" across and there are 26 sts in each section. Join and end off.

Trimming: Join T to any space.

Rnd 1: S c in sp, s c in each of next 26 sts, s c in sp, turn, * ch 3, s c on bar of previous row. Repeat from *, ending with s c in s c of first row, turn, **ch 3, s c on next bar. Repeat from ** to outer edge, ending with s c in sp. Continue in this manner around, join with sl st in first s c.

Rnd 2: S c in same place as sl st, * (ch 2, sk 3 sts, d c in next st, ch 2, d c in same place, ch 2, work d c, ch 2 and d c in next st, ch 2, sk 3 sts, s c in next st) 3 times, s c in next st. Repeat from * around, join.

Rnd 3: S c before joining, s c in next sp, * (ch 3, s c in next sp) 14 times, s c between next 2 s c. Repeat from * around, join and end off.

DOILY'S DRESS AND HAT

(Continued from page 61)

in next free d c, repeat from * across row, join, cut thread. Slip on doll and tie at back of neck and waistline with tiny bows.

If desired, make a crinoline and a tulle underskirt and place under dress.

HAT: With green, ch 6, join to form a ring, ch 3, 1st d c in ring, join in 3rd st of ch.

Rnd 2: Ch 3, d c in same sp, * 2 d c in next d c, repeat from * all around, join.

Rnd 3: Ch 4, d c in next d c, * ch 1, d c in next d c, repeat from * all around, ch 1, join in 3rd st of ch.

Rnd 4: Sl st into lp, * ch 3, s c in next lp, repeat from * all around, cut green.

Rnd 5: Attach white in lp, ch 2, sl st in same lp, * ch 1, sl st in next lp, ch 2, sl st in same lp, repeat from * all around, ch 1, join, cut thread. Sew ribbon on each side of hat and tie in bow.



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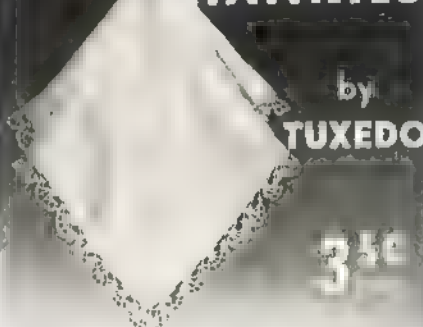
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Crochet edgings for

1. Fine and frothy, an open-mesh border with contrast edge. Rambler-rose motif in two colors.
2. Choose dainty lace, such as Val, work it into hanky edge with crochet cotton. New effect!
3. Border a handkerchief with this tiny edge, color-cued to your dress or suit. Actual size.

CROCHETED EDGINGS

(Shown above)

EDGING NO. 1. Materials: D.M.C. White Mercerized Crochet Cotton No. 100, 1 ball. One spool silk sewing thread, black or desired color. Steel crochet hook No. 14. Handkerchief with narrow rolled hem.

With a pencil, make marks $\frac{1}{8}$ " apart around edge of handkerchief. Crochet with moderately tight tension.

Rnd 1: Join white thread to handkerchief edge, $1\frac{1}{2}$ " to right of a corner, * ch 5; 1 d c in next $\frac{1}{8}$ " mark, ch 2, 1 d c in next $\frac{1}{8}$ " mark, repeat from * around. To turn corners, make 4 d c with ch-2 between each d c. At end of rnd, join with a sl st to 3rd st of first ch-5.

Rnd 2: Sl st to center of first sp, make an s c, * ch 7, s c in next sp, repeat from * around, making s c, ch 7, s c in center sp at corner, ending rnd ch 4, 1 tr tr in first s c. This brings work in position for 3rd rnd. Rnd 3: Repeat rnd 2.

Rnd 4: Repeat rnd 2, using ch-8 instead of ch-7, and ending rnd with ch-5, tr tr in tr of previous rnd.

Rnd 5: Repeat rnd 4.
Rnd 6: Repeat rnd 2, but using ch-9 instead of ch-8, and ending rnd ch 5, thread over hook 4 times and in tr of previous rnd. Rnd 7: Repeat rnd 6, omitting the corner increases.

Details to Embroider Handkerchief



1. Rambler Rose 2. Lazy Daisy 3. French Knot

Rnd 8: * Ch 10, s c in next lp, repeat from * around, ending ch 10, sl st in tr of previous rnd. Fasten off.

Rnd 9: Join black silk sewing thread, * ch 10, 2 s c in next lp, repeat from * around, ending rnd 1 s c and 1 sl st in the joining. Fasten off silk.

Trim corner with 4 rambler roses (white with contrasting French-knot centers and lazy-daisy leaves).

EDGING NO. 2. Materials: Tatting Cotton No. 70 in desired color, 2 balls. Steel crochet hook No. 13 or 14. Handkerchief with $\frac{1}{8}$ " hem, $1\frac{1}{2}$ yds. fine lace edging, such as Val lace, $\frac{1}{8}$ " wide.

Join tatting cotton in edge of handkerchief $1\frac{1}{2}$ " to left of a corner. Work over hem in s c, inserting crochet hook in each stitch of hem. To turn corner, make 3 s c in each corner st. At end of rnd, join with sl st.

Rnd 2: Ch 5, sk 2 s c, 1 d c in next s c, * ch 2, sk 2 s c, 1 d c in next s c, repeat from * around, ending rnd with 1 sl st in 3rd st of first ch-5. Fasten off.

Rnd 3: Whip lace to edge of crochet in rnd 2.

Rnd 4: Join tatting cotton in edge of lace, * ch 2, sk a sp on lace the width of the ch-2 and make an s c in edge of lace, repeat from * around, keeping work perfectly flat. Do not allow it to ruffle. At end of rnd, fasten off neatly.

EDGING NO. 3. Materials: Tatting Cotton No. 70. Steel crochet hook No. 14.

Row 1: Ch 7, 1 tr in first st of ch, * ch 4, 1 s c in top of tr (p), ch 7, 1 tr in top of last s c, repeat from * to length desired, finish row with tr.



a variety of uses

4. Perfect to trim a modern place mat. This firm edge will wear and wear, has eye appeal.

5. Deep shells are decorative in quick-to-do crochet. For a multitude of household uses.

6. A lacy edging of stylized flowers for the guest towels and pillow cases you are proud to own.

Row 2: Ch 8, turn, 1 tr in 4th st of first ch-7, * ch 4, 1 s c in last tr (p), sk p, 1 tr in 1st st of next ch-7, ch 4, 1 tr in same st as last tr, repeat from * across row.

Delicate design for fine handkerchiefs.

EDGING NO. 4. Materials: Lily Sky-tone Mercerized Crochet Cotton, Art. 123, White Cream, Ecru, Ivory or desired color. Steel crochet hook No. 8 or 10.

Row 1: Ch 6, thread over hook and draw up a lp in 4th ch from hook (3 lps on hook), thread over hook, draw up a lp in same ch, retaining all 5 lps on hook, thread over hook, draw up a lp in 5th st of ch, thread over hook, draw up a lp in same st of ch, thread over hook and through all 9 lps on hook.

Row 2: Ch 4, (thread over hook and draw up a lp under the single thread at the side of last group) 5 times, thread over hook and through all 11 lps on hook. Repeat row 2 for required length. Fasten off.

Top Edge: The ch-4 is the lower edge of work. Tie thread over a single thread at top of edging, ch 5, make a d c over the same single thread, * 1 d c over next single thread, ch 1, 1 d c over same single thread. Repeat from * to end of work and fasten off securely.

EDGING NO. 5. Materials: Cartier Beason C.B. Cordonnet No. 30. Steel crochet hook No. 9.

Make a chain 1" longer than length desired.

Row 1: 1 d c in 6th st from hook, * ch 1, sk 1 st, 1 d c in next st, repeat from * across

Row 2: Ch 1, turn, * 1 s c in each of 6 sts, ch 8, sk 6 sts, 1 s c in each of next 6

sts, ch 7, drop lp from hook; going back, draw lp through 7th of 8 ch, ch 11, drop lp from hook; going back, draw lp through 2nd of 8 ch, ch 7; going back, draw lp through 2nd s c.

First space: Ch 1, 7 s c in sp, ch 4, drop lp from hook; going back, draw lp through 4th s c, ch 1, 6 s c in sp under ch 4, 3 s c in sp under ch 7.

2nd space: 6 s c in sp, ch 4; going back, join in 3rd s c, ch 1, 6 s c in sp under ch 4, 6 s c in sp under ch 11, ch 4; going back, join in 3rd sp, ch 1, 6 s c in sp under ch 4, ch 4; going back, join in 3rd s c, ch 1, 6 s c in sp under ch 4, 3 s c in sp under ch 11.

3rd space: Same as first sp. Repeat from * across.

EDGING NO. 6. Materials: Clark's O.N.T. Mercerized Crochet No. 30. Steel crochet hook No. 10.

Make a ch about 1" longer than length required. Row 1: 1 d c in 6th ch from hook, * ch 1, sk 1 st, 1 d c in next st, repeat from * across.

Row 2: Ch 4, turn, 1 tr in each of next 2 sts, * ch 4, sk 1 st, holding last 2 lps of each tr back on hook, work 3 tr in next st, draw lp through 3 lps on hook, draw lp through last 2 lps on hook (cluster), sk 3 sps, 1 cluster in next d c, ch 4, 1 tr in each of next 3 sts, repeat from * across.

Row 3: Ch 4, turn, 1 tr in 2nd and 3rd tr, * ch 1, 1 cluster in next cluster, ch 6, 1 cluster in next cluster, ch 1, 1 tr in each of next 3 tr, repeat from * across.

Row 4: Ch 6, turn, 1 s c in 5th st from hook (p), sk 2nd tr, 1 s c in next tr, * ch 4, 1 d c in sp under ch-6, p of ch 5, 1 d c in same sp, ch 4, sk cluster, 1 s c in next tr, 1 p, sk 1 tr, 1 s c in next tr, repeat from * across.

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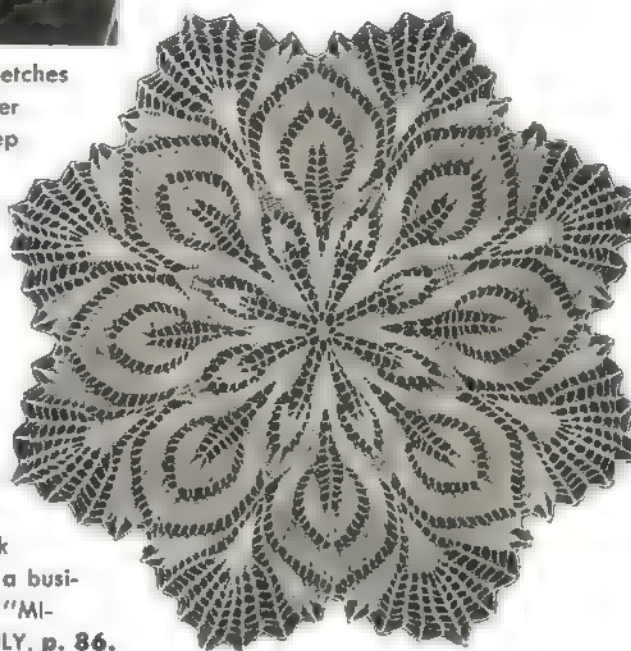
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Marianne, above, stretches and pins a piece of her handiwork, a final step she thinks most important.

At right: The delicate tracery of the "Mimosa" doily, designed by Marianne. British admiration for her work turned a hobby into a business. Directions for "MIMOSA" KNITTED DOILY, p. 86.



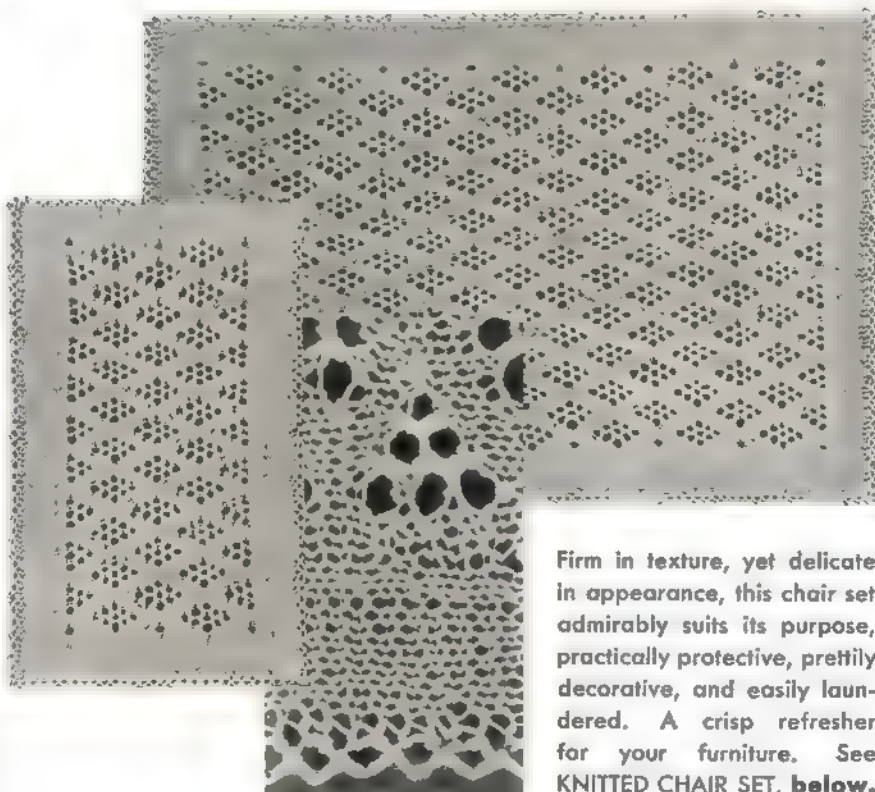
Knitted Lace FROM ENGLAND

FROM a north-country English village comes this exquisite "Mimosa" doily of filmy knitted Viennese lace. It is the work of Marianne, a talented designer-knitter, who came to England from her home in Czechoslovakia during World War II.

English needlewomen were greatly interested in the heirloom handicraft of knitting gossamer Viennese lace at which Marianne excelled. With her fine workmanship and knowledge of domestic science, Marianne found a teaching position in a Newcastle school. At Christmas time she would knit tray cloths and other fine pieces of delicate cotton lace for her friends and colleagues. She drew sketches and typed out full knitting instructions with her gifts. Next term, these gifts were proudly exhibited by the teachers and very soon Marianne found that her instructions and fine work were eagerly sought after by English knitters.

She put out new designs and in her three-room apartment set up a miniature publishing house and office for leaflets of knitting instructions. Within two years her teacher-husband had become her partner and taken over the business end of the venture which had become too large for her to handle alone. In this way Marianne was able to concentrate more fully on designing her lovely Viennese laces. She also added tatting to her publishing experiments when she found that English needlewomen were returning to this old-time craft.

Knitted lace is gaining favor here, too!



Firm in texture, yet delicate in appearance, this chair set admirably suits its purpose, practically protective, prettily decorative, and easily laundered. A crisp refresher for your furniture. See KNITTED CHAIR SET, below.

KNITTED CHAIR SET

(Shown above)

Sizes: Arm Piece, about 7" x 12"; Head Piece, about 12" x 18"

Materials: Clark's Mercerized Crochet, size 20, 2 300-yard balls. Aluminum knitting needles No. 0. Steel crochet hook No. 8.

ARM PIECE (Make 2): Cast on 58 sts. Always st first edge st, k last edge st through back of st.

Border: K each st of row for 3/4".

Next row (wrong side): Sl 1, k 6, p 44, k 6, k 1 through back.

Patterns: Row 1: Sl 1, k 7 for border: k 1, * k 2 tog, yo, k 2 tog, k 5; repeat from * 3 times, k 2 tog, yo, k 2 tog, k 1, k 7 for border, k edge st through back.

Row 2 and all even rows: Sl 1, k 6, p 1 for border; k across, working k 1, p 1 in each yo st to within 8 sts from end; p 1, k 6, k edge st through back of st for border.

Row 3: Border as for row 1; k 8, * k 2 tog, yo, k 2 tog twice, yo, k 2 tog *, k 10; repeat between *s once, k 8, border.

Row 5: Border, k 6, * k 2 tog, yo, k 2 tog twice, yo, k 2 tog twice, yo, k 2 tog, k 6; repeat from * once, border.

Row 7: Like row 3. Row 9: Like row 1.

Row 11: Border, k 3, k 2 tog, yo, k 2 tog, k 10, * k 2 tog, yo, k 2 tog twice, yo, k 2 tog, k 10 *, ending k 2 tog, yo, k 2 tog, k 3, border. Note: The *s in row 11 are for Head Piece only.

Row 13: Border, k 1, * k 2 tog, yo, k 2 tog twice, yo, k 2 tog *, k 6, ** k 2 tog, yo, k 2 tog twice, yo, k 2 tog twice, yo, k 2 tog, k 6 **: repeat between *s once, k 1, border. Note: **s in row 13 refer to Head Piece only.

Row 15: Like row 11. Row 16: Like row 2.

Repeat pat from row 1 eight times. Next pat, work only to within row 10.

Row 11: K each st across.

Row 12 (wrong side): Sl 1, k 6, p 44, k 6, edge st, K border for 3/4" to correspond to beg. Bind off.

Edging: With crochet hook, * ch 4, sk 1 st, 1 st in next st; repeat from * all around, join. Fasten off. Starch and block arm piece.

HEAD PIECE: Cast on 148 sts, work border as for arm piece.

Next row (wrong side): Sl 1, k 6, p 134, k 6, k edge st through the back.

Pattern: Row 1: Work as for arm piece; repeat from * 13 times, finish row same way.

Row 2 and all even rows: Same as for arm piece. Row 3: Same as for arm piece; repeat pat 6 times, k 10 between pats. Finish row same way.

Row 5: Same as for arm piece; repeat from * 6 times.

Row 7: Like row 3. Row 9: Like row 1.

Row 11: Same as for arm piece; repeat between *s five times, finish row.

Row 13: Same as for arm piece; repeat between **s five times, finish row.

Row 15: Like row 11. Row 16: Like row 2.

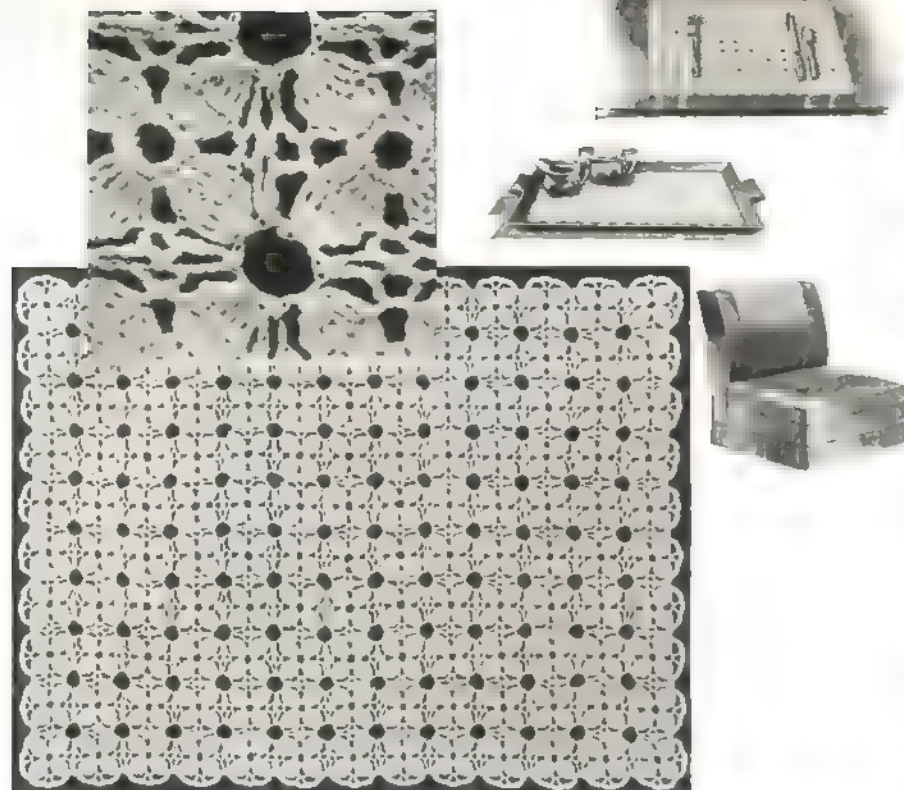
Repeat pat from row 1 eight times. Next pat, work only to within row 10.

Rows 11 and 12: Same as for arm piece. Finish border to correspond to beg.

Edging: Work as for arm piece. Starch and block all pieces.

McCALL'S NEEDLEWORK

Crochet and Tatting



Soft, cotton lace cloth sprinkled with open-faced flowers. To use on a tray, and equally useful as table mat or chair cover. Directions for CROCHETED TRAY CLOTH, right.

CROCHETED TRAY CLOTH

(Shown at left)

Materials: Lily Mercrochet Cord, Art. 161, size 20, 2 large balls. Susan Bates Micro-Ground steel crochet hook No. 9.
Gauge: Each motif measures $1\frac{1}{4}$ " x $1\frac{1}{2}$ "; 130 motifs are required for tray cloth measuring about $15\frac{1}{2}$ " x $12\frac{1}{2}$ ".

First Motif: Starting at center, ch 10, sl st in first ch to form ring.
Rnd 1: Ch 1, 16 s c in ring, join with sl st to first s c.

Rnd 2: Ch 3 (for a d c), d c in joining st, (2 d c in next 2 s c) twice, * ch 3, sk 1 s c, (2 d c in next s c) 3 times, repeat from * twice, ch 3, join with sl st to 3rd st of starting ch.

Rnd 3: Ch 4 (for a tr), tr in each of the next 5 d c, holding back last lp of each tr on hook, thread over and pull through all 6 lps on hook (cluster made), * ch 5, d c in next sp, ch 3, d c in same sp, ch 5, tr in next 6 d c worked off for a cluster, repeat from * twice, ch 5, d c in next lp, ch 3, d c in same lp, ch 5, join with sl st to top of first cluster. Fasten and break off.

Second Motif: Work same as for first motif until rnd 2 is completed. Join to first motif as follows:

Rnd 3: Ch 4 (for a tr) and tr in each of the next 5 d c worked off for a cluster, ch 1, sl st in corresponding ch on first motif, ch 3, d c in next sp on second motif, ch 1, s c in corresponding ch 3 sp on first motif, ch 1, d c in same sp on second motif, ch 3, sl st in corresponding ch on first motif, ch 1, tr in each of the next 6 d c worked off for a cluster, and complete rnd as on first motif. Make 10 rows of 13 motifs, joining them in same manner.

Edge: Work s c closely around edge of tray cloth, keeping work flat.

TATTED LUNCHEON SET

(Shown at right)

Sizes: Small doily, $4\frac{1}{2}$ " in diameter; medium doily, $6\frac{1}{4}$ " in diameter; large doily, 12" in diameter.

Materials: American Thread Company "Star" Crochet Cotton, Art. 30, size 30. 4 80-yard balls Medium Pink, or any color desired, will make 1 small, 1 medium, and 1 large doily. 1 shuttle.

SMALL DOILY. Center: Using shuttle only, R, 1 d, 15 large picots sep by 2 d, 1 d, cl r, tie but do not cut thread, leave $\frac{1}{4}$ " space.

Row 1: R, 3 d, join in first picot of center, 3 d, cl r, $\frac{1}{4}$ " space. * R, 3 d, join in next p of center, 3 d, cl r, $\frac{1}{4}$ " space. Repeat from * all around, do not cut thread.

Row 2: R, 3 d, join in first $\frac{1}{4}$ " space, 3 d, cl r, $\frac{1}{4}$ " space. * R, 3 d, join in next $\frac{1}{4}$ " space, 3 d, cl r, $\frac{1}{4}$ " space. Repeat from * all around (15 rings).

Row 3: **R, 3 d, join in next space, 3 d, cl r, $\frac{1}{4}$ " space. R, 3 d, join in same space, 3 d, cl r (an increase), $\frac{1}{4}$ " space. * R, 3 d, join in next space, 3 d, cl r, $\frac{1}{4}$ " space. Repeat from * once. Repeat from ** 4 times (20 rings), $\frac{1}{4}$ " space.

Row 4: Same as last row, but inc in every 4th space.

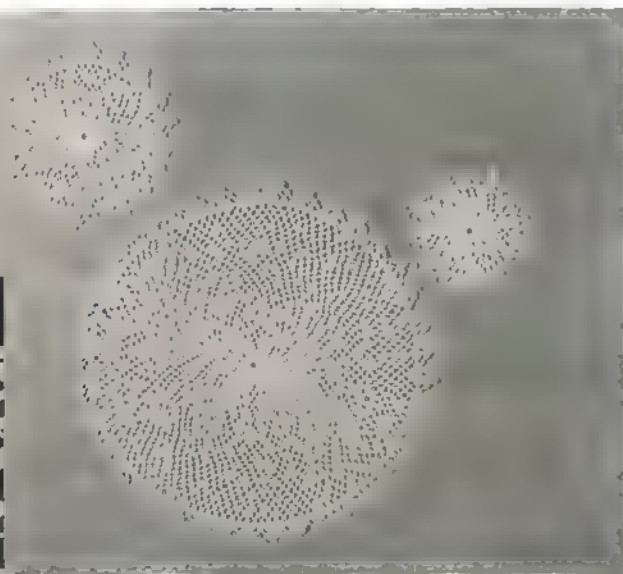
Row 5: Same as last row, inc 5 rings evenly spaced, but do not place incs over the incs of last row (30 rings), $\frac{1}{4}$ " space.

Row 6: Work a ring in each space with $\frac{1}{4}$ " space between rings, ending row with $\frac{1}{4}$ " space.

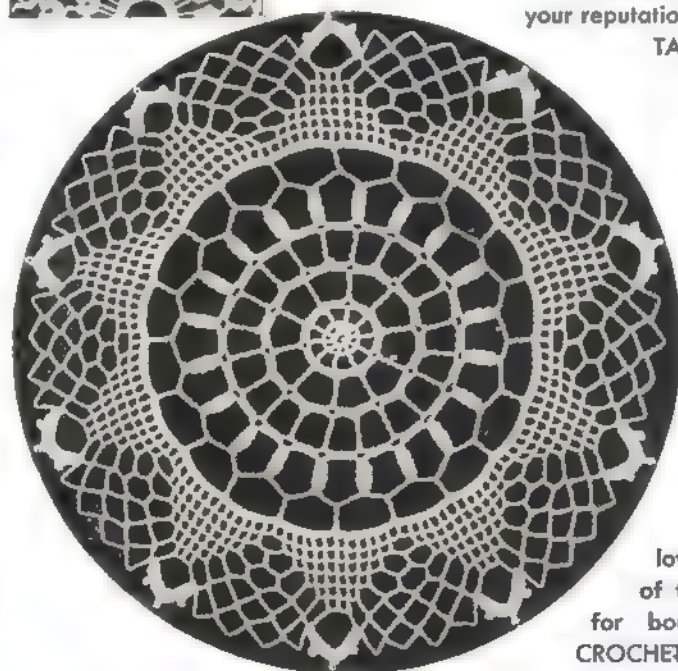
Row 7: Same as row 5, inc 6 rings evenly spaced (36 rings), $\frac{1}{4}$ " space.

Row 8: Work a ring in each space, leaving $\frac{1}{2}$ " space between rings, tie end to next space, cut thread. This counts as only 1 space when working border.

Border: R, 4 d, p, 3 d, join in any space on doily, 3 d, p, 4 d, cl r, turn, $\frac{1}{4}$ " space. * R, 5 d, p, 3 d, cl r, turn, $\frac{1}{4}$ " space. R, 4 d, join in last p of opposite large r, 3 d, join in next space on doily, 3 d, p, 4 d, cl r, turn, $\frac{1}{4}$ " space. (Continued on page 77)



Gossamer as a spider's web, a luncheon set to enhance your reputation as a hostess. See TATTED LUNCHEON SET, at left.



Starched doily—lovely mat for a bowl of flowers, perky pair for boudoir lamps. See CROCHETED DOILY, p. 83.

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Show us how you did it with snaps

1. Twin sweaters from McCall's Needlework, Summer 1949, knit by Mrs. A. W. Warren, of Akron, Ohio, prove that she can do a fine job. Mrs. Warren also smocks lots of McCall's dresses for her little girl.

2. Carol Emmons, of Albert Lea, Minn., is delighted with her first McCall knitting project, the popular Lacy-Leaf Blouse. It was shown in Needlework, Spring-Summer 1951. Directions in Leaflet 323-NB (10c).

3. The first thing I do with each new issue of Needlework is to turn to the "Show Us How You Did It" page," writes Mrs. E. T. Hennessy, of Massena, N. Y. The stunning sweater modeled by her daughter is a French couturier original featured in an ad for Penguin Wools in the Spring-Summer 1950 issue.



1

4. Her Snowflake Cardigan keeps Mrs. Elizabeth Stead warm in snowy Canadian weather up in Neepawa, Manitoba. Directions, Needlework, Fall-Winter 1950-51.



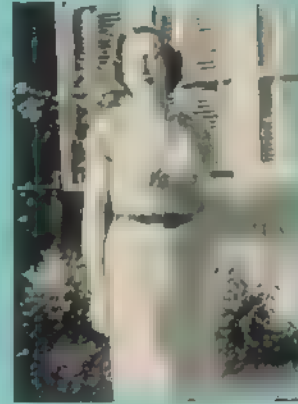
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5

5. "I first became acquainted with your marvelous magazine when I was working in a local news agency, and I've never missed an issue since," says Mrs. Jos. G. Brugger, of Erie, Pa. She models her Daisy Dress, shown in Needlework, Spring-Summer 1951. Directions in Leaflet No. 322-NB (10c).

6. If all the McCall's Needlework pictures made by our readers were laid end to end, we'll bet they would reach all the way around the world. This collection is the work of Mrs. Harold Church, of Margaretville, N. Y. Complete set of these popular pictures may be seen in McCall's Needlework Catalogue at your pattern counter.



6

7. A handsome afghan is a thing to use and treasure for many, many years. Mrs. Arthur Daviaux, of Lynn, Mass., who used the colors suggested in McCall's Needlework, Summer 1916, writes "It is the prettiest afghan I have ever seen."



7

8. For her first "big" knitting, Mrs. B. Meacham, of Arlington Heights, Ill., chose this good-looking cable sweater from Needlework, Winter 1918-19. "Your directions were so clear and simply stated that, as a beginner, I was able to knit this beautiful sweater for my husband," she writes.

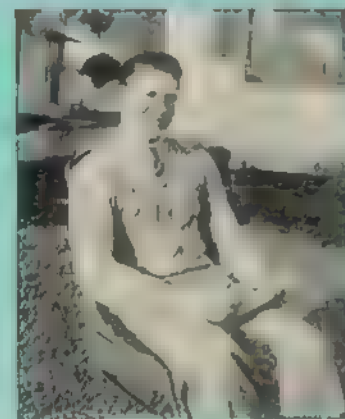
9. Each number of McCall's Needlework gets better," writes Mrs. J. W. Plummer, of New Westminster, B. C., Canada. Mr. Plummer is delighted with his two-tone cable sweater which she knitted for him, using directions in the Spring-Summer 1950 issue.



8



9



10

10. That smile of pleasure worn by Allen C. Wilmot, of Warrington, Fla., is a good indication of what he thinks of his McCall sweater. His wife used directions in Needlework, Spring-Summer 1950, to knit it.

11. I displayed these dolls at the store where I work, and they sold many patterns," writes Ethel V. Rich, of Fairmont, Minn. She made "Sam" and "Sue" in red and white porcelain with plain red, and used McCall's pattern No. 1133 (35c).



11

12. One year-old Alvin likes to wear his new sweater and play with his new stuffed toys. His mother, Mrs. Norman Y. Meyer, of New Bedford, Pa., used directions in Needlework, Winter 1919-50, for the sweater, and McCall's pattern No. 1078 (30c) for the toys.



12

13. This little Dutch boy and girl took first prize at a Halloween costume party at Jacksonville, Ore. Such a don't tell any, kids, but the little girl is really a little boy. Their mother, Mrs. Ross Hatch, writes, "McCall's patterns 1531 and 1535 (15c each) were a joy to make."

14. The snappy ready-to-go for those smart sweaters with the knit-in designs. Larry and Roger Levinger are the envy of all their friends in Baker, Ore., when they wear their big, knitted sweaters. Christmas presents from their aunt, Mrs. Frank J. Buck, of Santa Cruz, Calif. It's a Knit-O-Gal design shown in an ad in Needlework, Spring-Summer 1950.

15. Two-year-old Michael is apt to grow up to be a pilot. He's got a head start with those fast airplanes on his sweater. Mrs. F. D. Worr, of Hill City, Kans., found the directions in Jolly Time Sweaters for Children a booklet featured in an ad in Needlework, Fall-Winter 1950-51.

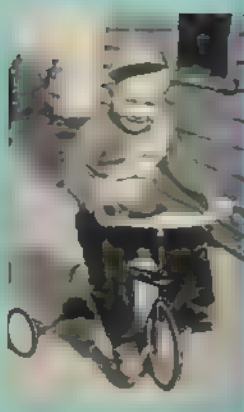
16. David and Frank, ages 8 and 6, make a fine pair of Indian chiefs. They have worn clothes made with McCall's patterns all of their lives," writes their mother, Mrs. O. W. Sandmeyer, of North Battleford, (Continued on opposite page)



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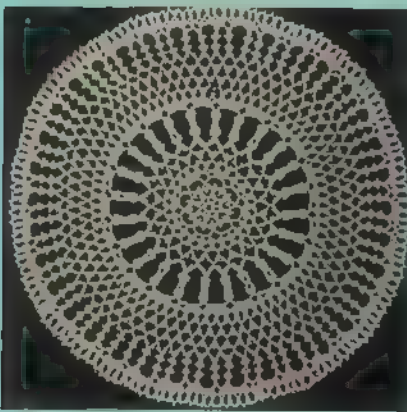
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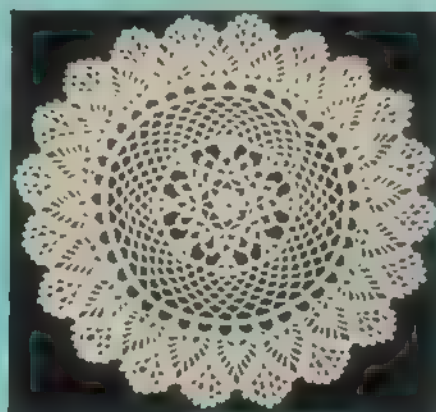
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28

Sask., Canada. The Indian suits are McCall's pattern No. 1536 (45c).

17. Patricia loves to rock her dollies in this cute cradle. Her daddy, Gale A. Arnold, of Menlo Park, Calif., used McCall's pattern No. 1563 (45c) to make it of plywood, and painted it with the Pennsylvania Dutch designs given in the pattern.

18. "I do enjoy the patterns in McCall's Needlework," writes Mrs. Lila Van Dam, of Conrad, Mont. Her daughters, Peggy, 2½ years old, and Pamela, 18 months, are adorable in their duplicate twin sweater sets. Directions, Needlework, Fall-Winter 1950-51.

19. Miss Judith Elizabeth is just 5 years old, and according to her daddy, Robert F. Ashley, of Bridgewater, Mass., both her mother and grandmother are "slightly daft on the business of making clothes from McCall's patterns for her." She is shown wearing her pink dotted Swiss, smocked in white. It's McCall's pattern No. 1450 (35c).

20. This lovely tatted doily graces the home of Mrs. M. L. Kelly in Vancouver, B. C., Canada, and proclaims to all her expectant with the subtle Directions were in Needlework, Summer 1949.

21. "Crocheting is my hobby," writes Mrs. Stanley Porowski, of Chicopee Falls, Mass. Directions for the Giant Fillet Tablecloth she is displaying were in McCall's Needlework Annual, Vol. I.

22. "I have kept every issue of McCall's Needlework for the past 12 or 15 years," writes Mrs. S. W. Humberstone, of Willowdale, Ont., Canada, "and my favorite pastime is to get out an armful and look through them again." The lovely crocheted doily shown is one of several she has made for her niece from the Summer 1942 issue.

23. "It was exciting to watch the design grow as I went along, and find that my work turned out as beautiful as the picture in Needlework Fall-Winter 1950-51," writes Mrs. G. Mai Milano, of Westwood, N. J. Directions for her husband's Norwegian Ski Sweater are in Leaflet No. 303-NB (15c).

24. Out in Auburn, Nehr., where they know about such things, McCall's Western shirts rate tops. Mrs. W. R. Stewart, Sr. made this one of tomato red gabardine, with gray yoke and cuffs, for her son. It's McCall's Pattern No. 1332 (45c).

25. Mrs. James H. Wiser, of Perrysburg, Ohio, wanted a loom for six years before she finally got one for Christmas in 1949. Her interest in weaving had been aroused by articles in McCall's Needlework. Ever since, she has been weaving and winning all sorts of blue ribbons at County Fairs near her home. Shown are some of her prize pieces, including the fabric for her daughter's coat. She took three lessons in warping, and since then has taught herself from McCall's Needlework, and library books.

26. Both the McCall's Annual and McCall's Needlework keep piling up on the shelves in Mrs. Lewis J. Keator's home in Chichester, N. Y. "I occasionally lend them, but only if I'm certain they will be returned," she writes. Mrs. Keator is shown wearing a peasant skirt embroidered in cross-stitch roses, as suggested in McCall's Transfer No. 1580, blue or yellow (50c).

27. Making and dressing Godey Lady Dolls is a hobby of Mrs. A. Smith Petty, of Patchogue, N. Y. She names her dolls for real people, and in some cases has been able to secure pieces of fabric for the dolls' dresses from actual garments worn by the people whom the dolls represent. She uses McCall's pattern No. 1292 (50c) for the dolls and their clothes, except for the groom, which is her own design.

28. "I used McCall's patterns to dress these dolls for Christmas and birthday presents," writes Mrs. Ted Green, of Spokane, Wash., "and the styles, which are always like the latest, won many compliments." The negligee and suit are No. 1089 (25c), the other three are No. 1564 (35c).


SEND US SNAPSHOTS! We are interested to see "how you do it" with McCall's Needlework designs. We wish to thank those who sent in snapshots which we were unable to publish owing to lack of space.

Please send us *clear* snapshots! If we show them in McCall's Needlework Magazine, we will pay you five dollars (\$5.00).

THE EDITOR

Sorry, we cannot return snapshots we do not use.

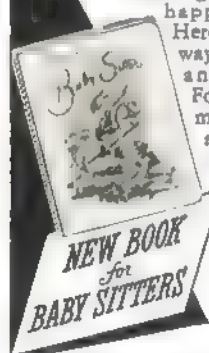
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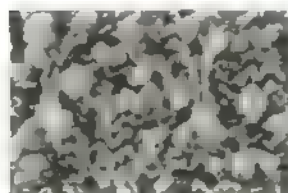
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SLEEVELESS TWO-PIECE DRESS

(Shown on page 22)



Stitch Detail

Sizes: Directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

Materials: Spinnerin Dressy or Coquette, 30 (32-33-34) 1-oz. skeins for skirt and blouse; 7 (8-10-10) skeins for blouse only. 24" circular knitting needle No. 2; straight knitting needles No. 2 (standard). English size, 11. Steel crochet hook No. 4. Elastic for waist.

Gauge: 8 sts=1"; 12 rows=1". Important: Accurate gauge is essential.

Pattern for Skirt (Multiple of 20 plus 1): Row 1 (right side): P 1 (this st is worked in stockinette throughout), * with yarn in back, sl 1 st as if to p (all sl sts are worked in this manner), p 19, repeat from * across.

Row 2: * K 9, sl 1, k 9, p 1, repeat from * across, ending with k 1. Repeat these 2 rows for pat.

Pattern for Blouse (Multiple of 6 plus 5): Row 1 (right side): P 5, * with yarn in back, sl 1 st as if to p, p 5, repeat from * across.

Row 2: K 5, * with yarn in front, sl 1 st as if to p, k 5, repeat from * across.

Rows 3 to 6: Repeat rows 1 and 2.

Row 7: Purl across. Row 8: Knit across.

Row 9: P 2, repeat from * in row 1, ending with sl 1, p 2.

Row 10: K 2, repeat from * in row 2, ending with sl 1, k 2.

Rows 11 to 14: Repeat rows 9 and 10.

Row 15: Purl across. Row 16: Knit across. Repeat these 16 rows for pat.

Note: Directions are for 30" (30"-31"-31") skirt. If shorter or longer skirt is desired, make adjustments before first dec rnd. Skirt is worked in two pieces. Following are instructions for each piece.

SKIRT: With circular needle, cast on 261 (261-281-301) sts. Working back and forth, work even in pat for 4" (4"-6"-6"), ending with row 2.

First dec row: P 1, * sl 1, p 4, p 2 tog, p 13; repeat from * across; 13 (13-14-15) sts decreased in row.

Next row: * K 9, sl 1, k 8, p 1, repeat from *, ending k 8, p 1, k 1.

Next row: P 1, * sl 1, p 18, repeat from * across. Repeat last 2 rows for 2", ending with row 2.

2nd dec row: P 1, * sl 1, p 13, p 2 tog, p 3; repeat from * across, ending with p 13, p 2 tog, p 3.

Next row: * K 8, sl 1, k 8, p 1, repeat from *, ending with k 8, p 1, k 1.

Next row: P 1, * sl 1, p 17, repeat from * across. Repeat these 2 rows for 2", ending with row 2.

Continue to work in this manner, decreasing 13 (13-14-15) sts in alternate stockinette st panels every 2" 10 (9-9-9) times more; 105 (118-127-136) sts. Work even until piece measures 30" (30"-31"-31") from beg or desired length to waist. Bind off.

Finishing: Seam skirt along the p 1 st at each edge. On right side, work 2 rnds of sc around waist edge, and work casing for elastic at inside of waist as follows: Attach yarn at waist edge, with wrong side facing you and crochet hook, * ch 5, sk 2 or 3 sts, sl st in next at 1/2" below, ch 5, sk 2 or 3 sts, sl st in next st in waist edge, repeat from * around.

BLOUSE: Back: With straight needles, cast on 107 (113-119-125) sts and work in pat for 1/2". Being careful to keep to pat, dec 1 st each end of next row and repeat dec every 3rd row 5 times more; 95 (101-107-113) sts. Work even until piece measures 2" from start (waistline). Inc 1 st each end of next row and repeat inc every 6th row 13 (14-15-15) times more; 123 (131-139-145) sts. Work even until piece measures 10 1/2" (10 1/2"-11"-11") from beg or desired length to armhole.

Shape Armhole: Bind off 6 (7-8-9) sts at beg of next 2 rows, then dec 1 st each end of every other row 6 (7-8-8) times; 99 (103-107-111) sts. Work even until armhole measures 7 1/2" (7 1/4"-8"-8") straight up from first bound-off sts.

Shape Shoulder: Bind off 8 (9-9-10) sts

at beg of next 6 (8-8-6) rows.

For sizes 12 and 18 only: Bind off 10 (8) sts at beg of next 2 rows. **For all sizes:** Bind off remaining 31 (31-35-35) sts for back of neck.

Left Front: Cast on 69 (75-77-81) sts. Starting at underarm edge, start row 1 of pat as follows: **For sizes 12 and 18 only:** P 1, repeat from * in pat row 1 across 60 (72) sts, k last 8 sts (work these last 8 sts in stockinette st for border facing).

For size 14 only: Work row 1 of pat same as for back to last 8 sts, work these 8 sts in stockinette st for border facing.

For size 16 only: P 3, repeat from * in pat row 1 across 66 sts, k last 8 sts in stockinette st for border facing.

For all sizes: Keeping center front edge (end of row on right side of work) even, dec at underarm edge same as for back to waistline; 63 (67-71-75) sts. Work even to waistline. Inc 1 st at underarm edge and repeat inc every 3rd row 15 times more; 79 (83-87-91) sts. Work even to armhole same as for back.

Shape Armhole: At beg of armhole edge, bind off 7 (8-8-8) sts once, 3 sts once, then dec 1 st every other row 8 (8-9-10) times; 61 (64-67-70) sts. Work even for 1" above last dec.

Next row: Inc 1 st at armhole edge and repeat this inc every 1" 3 times more; 65 (68-71-74) sts. Work even until armhole measures 6 1/4" (6 1/4"-7"-7") above first bound-off sts.

Shape Neck: At beg of neck edge, bind off 16 sts once, 5 (6-7-7) sts once, 2 sts 3 (3-4-4) times, then dec 1 st at same edge every other row 4 (4-4-5) times. Work even until armhole is same length as on back.

Shape Shoulder: At beg of armhole edge, bind off 8 (9-9-10) sts 3 (4-4-3) times.

For sizes 12 and 18 only: Bind off 10 (8) sts once.

Right Front: Mark position for buttons on left front as a guide in making buttonholes, placing first marker 1" from lower edge and last marker 1/4" below neck edge.

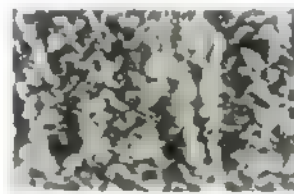
Buttonhole: Starting at front edge, work 3 sts, bind off next 2 sts, work 4 sts, bind off 2 sts and work to end of row. On next row, cast on 2 sts over each set of bound-off sts. Work right front to correspond to left front, reversing shaping. Work 7 sets of buttonholes to correspond to markers.

Bias Band (Make 5, 2 for each sleeve, 1 for neck): Cast on 8 sts and work in stockinette st, inc 1 st at beg and dec 1 st at end of every k row. Work in this manner until band will fit around armhole and neck edges. Bind off.

Finishing: Seam shoulders and underarms. With wrong sides facing, sew 2 armhole bands together, then sew armband to armhole edge. Sew buttons in place. On right side, work 1 row of sc around lower edge. With wrong side of band facing right side of blouse, and keeping band flat, sew band around neck, easing in neck to fit. Work buttonhole st around each buttonhole.

EVENING BLOUSE

(Shown on page 22)



Stitch Detail

Sizes: Directions are for size 12. Changes for sizes 14, 16, 18 are in parentheses.

Materials: Spinnerin Star Time "Dressy", 8 (8-9-10) 1-oz. skeins. Knitting needles No. 3 (standard). English size, 10. Steel crochet hook No. 4.

Gauge: 7 sts=1"; 10 rows=1". Important: Accurate gauge is essential.

Pattern: (Multiple of 6 plus 1): Row 1 (right side): P 3, * k 1, p 5, repeat from * across, ending k 1, p 3.

Row 2: K the k sts and p the p sts.

Rows 3 and 4: Like rows 1 and 2.

Row 5: Like row 1. Row 6: K 3, * inc 1 st (insert right-hand needle under horizontal thread between last st and following st, sl this thread onto left-hand needle and p this st; all increases are worked in this manner), p 1, inc 1 st, k 5, repeat from * across, ending inc 1 st, p 1, inc 1 st, k 3.

Row 7: P 3, * k 3, p 5, repeat from * across, ending with k 3, p 3.

Row 8: Like row 2.

Row 9: P 3, * k 3 tog, p 5, repeat from * across, ending k 3 tog, p 3.

Row 10: Knit across. Row 11: Purl across. Row 12: Knit across. Repeat from row 1 for pat, working next flower pattern in alternate p 5 sections.

Back: With No. 3 needles, cast on 79 (85-91-97) sts and work even in pat for 2". Keeping to pat, inc 1 st each end of next row, and repeat inc every 4th row 12 (13-13-13) times more: 105 (113-119-125) sts. Work even until 11½" (11½"-12"-12") from start or desired length to underarm.

Shape Armholes: Bind off 5 (6-6-6) sts at beg of next 2 rows, place a marker in center of last row, then dec 1 st each end of every other row 5 (6-7-7) times: 85 (89-93-99) sts. Work even until piece measures 5" (5"-5½"-5½") above marker.

Shape Neck: Bind off center 53 (53-57-57) sts. Working on one side only, work even on 16 (18-18-21) sts until armhole is 7¼" (7¼"-7½"-7½") above marker.

Shape Shoulder: At beg of armhole edge, bind off 5 (6-6-7) sts 2 (3-3-3) times. For size 12 only: Bind off remaining 6 sts. Work other side to correspond.

Front: Cast on 85 (91-97-103) sts. Work even in pat for 2". Keeping to pat, inc 1 st at each end of next row and repeat inc every 3rd row 13 (13-14-15) times more: 113 (119-127-135) sts. Work even until front is ½" longer than back to armhole (the extra ½" is to allow for fullness at bust).

Shape Armhole: Bind off 6 (6-7-7) sts at beg of next 2 rows, place a marker in center of last row, then dec 1 st each end of every other row 6 (7-8-9) times: 89 (93-97-103) sts. Work even until piece measures 3½" above marker.

Shape Neck: Bind off center 57 (57-61-61) sts, and working on one side only, work even on 16 (18-18-21) sts until armhole measures same as on back. Shape shoulder same as for back.

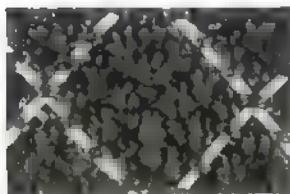
Work other side to correspond. Sleeves: Cast on 85 (85-89-89) sts. For sizes 16 and 18 only, work 2 sts at each end in stockinette st and center 85 sts in pat as given. For all sizes: Work even in pat for 1".

Shape Cap: Bind off 5 (5-6-6) sts at beg of next 2 rows, then dec 1 st at each end of every 4th row until cap is 4½" (4½"-5"-5½"), measured straight from first bound-off sts. Bind off 2 sts at beg of next 4 rows, then dec 1 st at each end of every row 6 times. Bind off remaining sts.

Finishing: Seam shoulders and underarms. On right side, work 1 row of s c around armhole and neck edges, then work a row of picots as follows: S c in each of 3 sts, * ch 3, sl st in 3rd ch from hook, sk next st, s c in each of next 3 sts, repeat from * around neck and armhole edges.

SUIT AND BEANIE

(Shown on page 17)



Stitch Detail

Sizes: Directions are for size 4. Changes for size 6 are in parentheses.

Materials: Minerva Fingering Yarn, 7 (8) 1-oz. balls, 1 ball each of 2 contrasting colors for embroidery. "Boye" 10" knitting needles No. 3; set of "Boye" 7" dp needles No. 3 (standard). English size, 10. "Boye" steel crochet hook No. 2. "Boye" tapestry needle, 1 spool elastic thread, 3 small buttons, 1 belt buckle.

Gauge: 8 sts=1" (stockinette st).

SLIPOVER: Back: With 10" needles, cast on 70 (74) sts. Work in ribbing of k 1, n 1 for 2½". P 1 row (wrong side), increasing 1 st in first and in every 4th st across row. For size 4 only, inc 1 st in last row. 89 (93) sts on needle.

Now work in pattern st as follows:

Row 1: * K 1, p 1, repeat from * across, ending k 1. Row 2: Purl.

Row 3: * P 1, k 1, repeat from * across, ending p 1. Row 4: Purl. Repeat these 4 rows for pattern.

Work until piece measures 9" (10"). Shape Armholes: Bind off 4 sts at beg of

each of next 2 rows, then bind off 3 sts on next 2 rows, then 2 sts on next 2 rows; 71 (75) sts. Continue in pat until work measures 10" (11") from start, ending on a p row.

Next row: Dec 10 sts across as follows: * K 5, k 2 tog, repeat from * across, ending k 1 (5). K 1 row on wrong side to form p ridge on right side, then work in stockinette st for 3" (3½").

Shape Shoulders: Bind off 6 (7) sts at beg of each of next 6 rows, then bind off remaining sts for back of neck.

Front: Work same as back to stockinette st yoke. Divide sts for front opening, decreasing 1 st at center. Work each side separately for 2" (2½").

Shape Neck: Bind off 6 (5) sts at front edge, then 2 sts every other row 3 times. Work until armhole is same as back.

Shape Shoulders: Bind off 6 (7) sts at armhole edge every other row 3 times.

Sleeves: Cast on 45 (51) sts. Work in pat st for 1½", then work in stockinette st, increasing 1 st at each side every 6th row 11 (12) times: 67 (75) sts. Work until sleeve measures 9½" (11") from start, or desired length to underarm.

Shape Cap: Bind off 4 sts at beg of each of next 2 rows, then dec 1 st at each side every other row 12 times, then bind off 2 sts at beg of each row 8 times. Bind off remaining sts.

Collar: Cast on 65 (67) sts. K 3 sts each side in garter st for border, and work remaining sts in pat st, increasing 1 st in 4th st from edge at beg of each row 16 times. Then dec by knitting the 4th and 5th sts tog at beg of each row 10 times. K 5 rows in garter st for border. Bind off.

To Embroider: Using a strand of one contrasting color and tapestry needle, draw yarn through p sts in diagonal line in one direction, skipping 3 p sts between lines. With second color, work in opposite direction in same manner. Work in this manner on pattern st of back, front, collar and cuffs.

Finishing: Sew shoulder seams, sew sleeves in place. Sew underarm and sleeve seams. Sew collar to neck edge. Work 1 row of s c at neck opening and around collar, then work 1 more row at neck opening. Chain 3 small loops at right neck edge for buttonholes.

PANTS: Right Leg: Starting at waist, cast on 86 (90) sts. Work in ribbing of k 1, p 1 for 2", then work in stockinette st, starting short rows at back edge as follows: K 10, turn, p 10; k 20, turn, p 20; k 30, turn, p 30. Continue to work 10 sts more every other row 3 times more, then work over all sts, increasing 1 st at each side every 6th row 10 (12) times.

When work measures 9" (10") from start, measured straight at front, inc 1 st at end of each of next 2 rows, then cast on 2 sts at end of next 2 rows, then 3 sts on next 2 rows for crotch: 118 (126) sts. Dec 1 st at each side every other row 8 times; 102 (110) sts. Work even for 1" (1½").

Next row: K 51 (55) sts, slip these sts on a holder, then bind off 7 sts (starting at center) every other row 6 (7) times. Bind off remaining 9 (6) sts. Starting at center, bind off other half of leg to correspond.

Left Leg: Work to correspond to right leg, starting short rows after ribbing as follows: P 10, turn, k 10; p 20, turn, k 20; p 30, turn, k 30.

Finishing: Sew seams. Turn under 1" on legs and sew hems. Draw elastic thread through ribbing at waist, if desired.

Belt: Cast on 12 sts. Row 1: Knit.

Row 2: K 3, p 6, k 3. Repeat these 2 rows for 24" (25"), then dec 1 st at beg of each row until all sts are worked off. Face belt with grosgrain ribbon. Sew straight end to belt buckle.

Loops for Belt: Ch 2", work 1 d c in each ch. Make 4. Sew to ribbing to hold belt in place.

BEANIE: With dp needles and main color, starting at outer edge, cast on 132 sts loosely. Divide on 3 needles and join, being careful not to twist sts. K 4 rnds. Drop strand, join contrasting color and * k 1 rnd, then k 2, p 2 for 1 rnd. Repeat from * once, break contrasting color. Pick up main color and k around for 2", decreasing 2 sts on last rnd. Next rnd, dec 10 sts: * K 11, k 2 tog, repeat from * around. K 3 rnds even.

Next rnd: * K 10, k 2 tog, repeat from * around. K 3 rnds even. Continue to dec 10 sts every 4th rnd (having 1 st less between decreases) 2 times more, then every 3rd rnd until 10 sts remain, break yarn.

Attach contrasting color, k around for 1", break yarn and draw through remaining sts, fasten off.

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Illustrated are some of the large bust types who can be helped.



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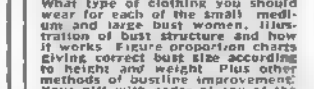
AFTER
she wore the "Yuth-Bust" Bra her glamorous bustline permitted her to wear youthful smart style clothes and go places with her husband.



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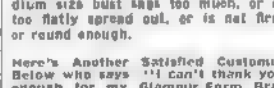
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AFTER
she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence.



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Miss Harris wore the "Up-and-Out" Bra. She was flat, unshapely, and shy.



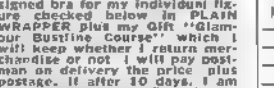
AFTER
she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence.



BEFORE
Miss Harris wore the "Up-and-Out" Bra. She was flat, unshapely, and shy.



AFTER
she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence.



BEFORE
Miss Harris wore the "Up-and-Out" Bra. She was flat, unshapely, and shy.



AFTER
she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence.

SMALL BUST
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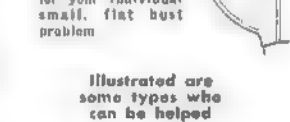


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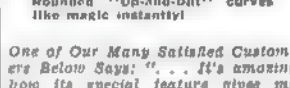
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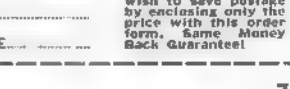
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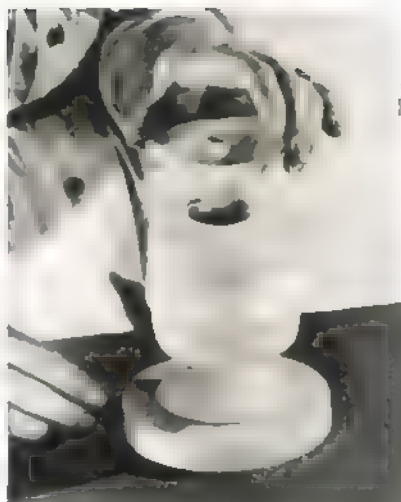


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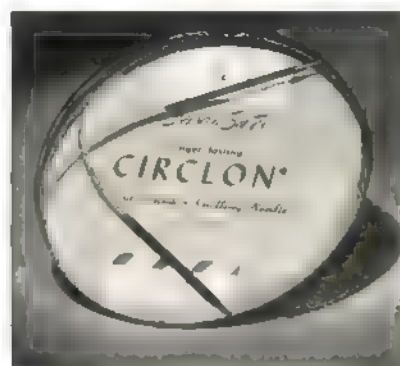
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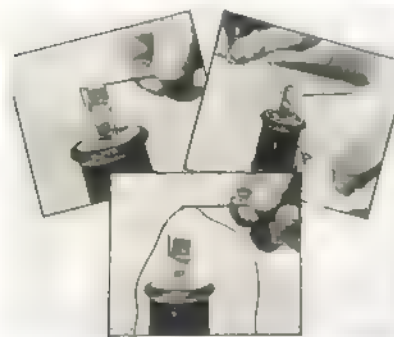
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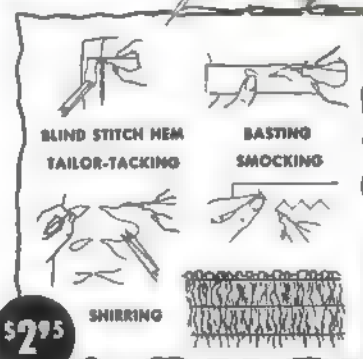
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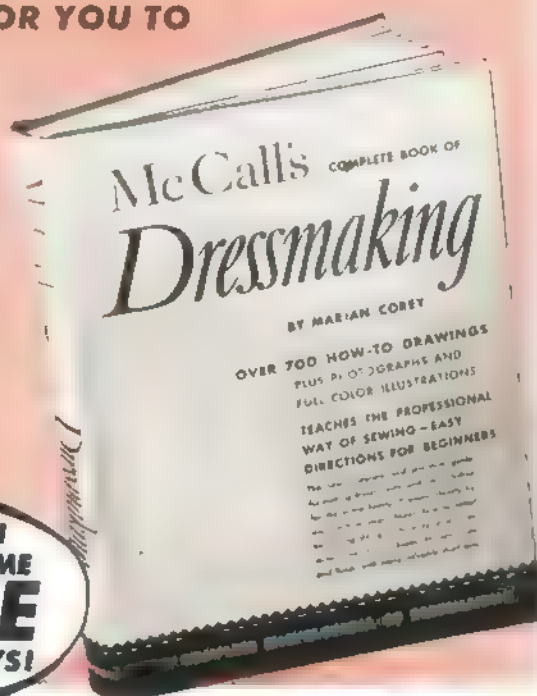
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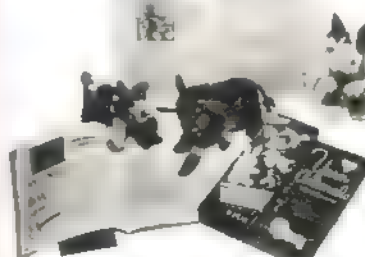
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Books THAT TELL YOU HOW

You . . . Can Hook Rugs, by Pearl K. McGown (Buck Printing Co., \$6.00). Interesting reading, a book to teach rug hooking, written in a chatty style with detailed instructions on shading a large variety of well-known flowers. Profusely illustrated.

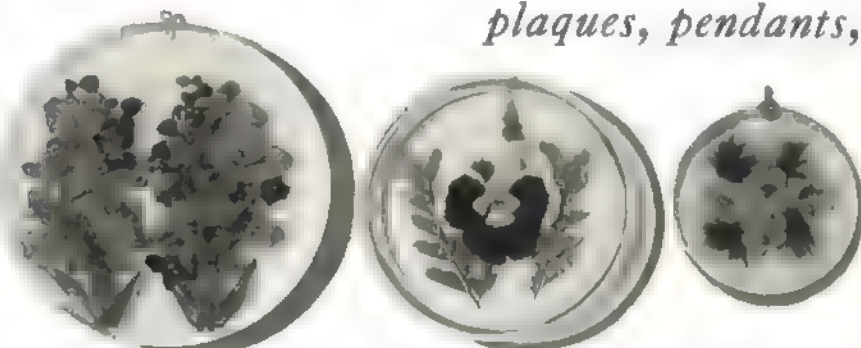


Yarn Animals You Can Make, by Pearl Pomeroy Goerdeler, with small loom (Doubleday & Co., Inc., \$2.75, paper-bound). Directions for making fourteen different toy animals by yarn sculpture. Step-by-step instructions. Over 100 illustrations.

McCall's Complete Book of Dressmaking, by Marian Corey (Greystone Press, \$3.95). The editor of McCall's Pattern Book has compiled a sewing manual that is both primer for beginners and reference for experts. Illustrated with diagrams, photos.



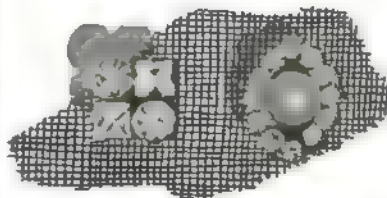
Nature's treasures set plaques, pendants,



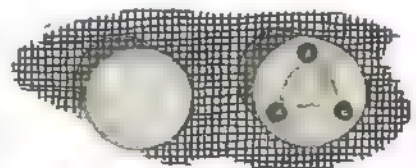
Small dried flowers, embedded in clear plastic, are attractively preserved in small articles for personal or home use. The wall plaque, pansy coaster, pendant, and "crab" pin on opposite page, from the Plasticast Co.

SET your favorite flowers and small keepsakes in clear plastic. You will enjoy them as buttons, earrings, pins, pendants, wall plaques, and coasters. To embed the flowers, care must be taken to dry them thoroughly so colors will be retained. First, pour a layer of clean sand in a box and place the flowers on the sand. Cover the flowers completely with sand, pouring the sand over and around them. Store the box in a dry place for about a week or heat in a very slow oven for a few hours. Before using the flowers, remove all particles of sand with a fine, soft brush. A few flowers, such as daisies, lily of the

Be right with



A square-shaped rhinestone cluster beams brightly on a formal lace evening cardigan, p. 28. A "little evening" cardigan, p. 29, chooses a mock pearl, oval rhinestone rim.—La Mode.

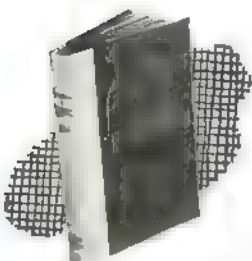


Tailored buttons in ocean pearl add finish to disc jockey blue cable cardigan, p. 27. Style with imported cut steel nailheads accents zigzag trim on pink cardigan, same page.—B.G.E. Originales.



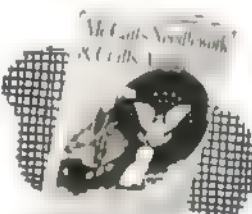
The Complete Book of Home Millinery, by Wanda Summers Collins (Funk & Wagnalls Co., \$2.50). Handbook for making a variety of hats. Instructions for basic brim and crown patterns, blocking, covering, lining, reblocking old hats. Well illustrated.

Where to Sell Handicrafts, by Dorothy Glazer (Charles T. Branford Co., \$1.50, paper-bound). A comprehensive, useful little directory for marketing craft products. Names shops and dealers interested, lists nationwide sources for craft supplies.

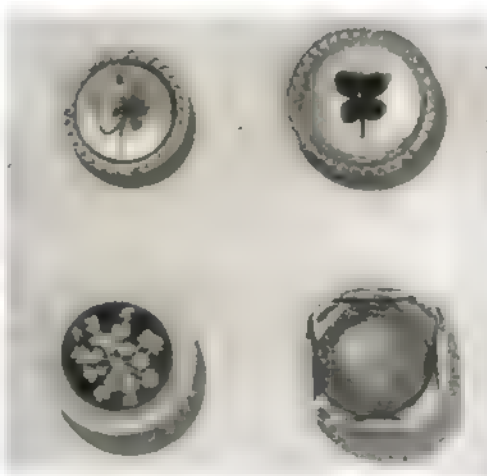
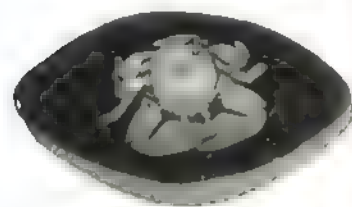


Adventures in Weaving, by Gertrude G. Greer (Chas. A. Bennet Co., Inc., \$12.00). A handsome book for the experienced weaver. Shows imaginative techniques. Makes weaving an adventure. 347 illustrations, many in actual size, 30 in full color.

McCall's Needlework & Crafts Annual, Vol. II (McCall Corp., \$1.00). Contains 10 easy craft lessons. Crochet, knitting, tatting, with beginner lessons. Bobbin lace, weaving, sewing, embroidery, needlepoint. Complete directions and designs. 160 pages.



in plastic pins, buttons



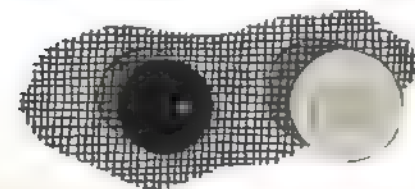
valley, bridal wreath, white candytuft, can be preserved in plastic without being dried. They must, however, be cured a little longer at a lower temperature when being cast.

For casting the liquid plastic, use glasses, cups, ash trays, for molds—almost anything that holds water and will stand low heat. Special molds for buttons, pendants, coasters, etc., are also available. When the casting has cooled and is removed from the mold, a clear, strong, transparent solid results. When working with plastic, follow carefully directions supplied with your material to ensure successful pieces.

You can assemble your own plastic buttons and earrings, decorating them with tiny flowers or leaves, or fragments of bright-colored stones, as shown above in the items from the Castolite Co.

your buttons

Colors count. Royal blue half-ball pearlized button used on navy-white striped scoop-neck blouse, p. 20. White ocean pearl, square cut design on medium blue cable cardigan, p. 17.—Costumakers.



A dainty white ocean pearl fish-eye is sweet on a bedjacket, p. 34. A pink "moonstone," with high-fired gold edge, is tailored yet feminine, so right on a tailored pink dress, p. 10.—Schwanda.



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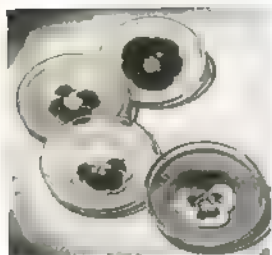
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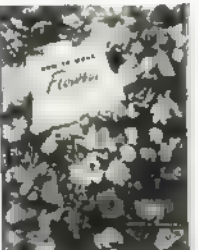
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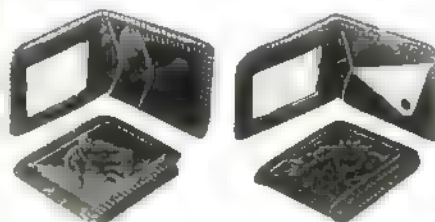
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Stenciling on place mats



SUBTLE shades of blue, pink and mauve melt into each other on the petal edges of a large white magnolia, framed in a background of green leaves in this exquisite place mat stencil (shown in color, page 2). Lovely to look at through glass luncheon plates, wonderful surprise effect when opaque dinnerware is removed. Used here on a round place mat, the magnolia design would be equally effective on oblong mats. Leaf motif on napkins. Designed by Elizabeth Hemmy of California. This and the tiger lily stencil at right with full directions in LEAFLET No. 355-NB. (See page 119.)

CHILD'S ARGYLE SOCKS

(Shown on page 3)



Size: Adjustable.

Materials: Columbia Sports Yarn 3-Ply, 1 1-oz. skein main color (MC); small amounts each of two contrasting colors. Set of four dp sock needles No. 2 (standard). English size, 11.

Gauge: 8 sts=1"; 11 rnds=1".

With MC, cast on 48 sts. Work in ribbing of k 2, p 2 for 2". Change to stockinette st and work in pattern according to chart, opposite page, until chart is completed.

Place first and last 12 sts on safety pins for heel, and working on center 24 sts only, repeat diamond pattern for instep, reversing color of diamond. Leave these sts on a holder.

Heel: Place the 24 heel sts on one nee-

dle and work across these sts as follows:

Row 1: * Sl 1, k 1, repeat from * across.

Row 2: K 1, p 22, k 1. Repeat these 2 rows 9 times, ending with a k row.

Turn Heel: P 15, p 2 tog, turn; sl 1, k 7, sl 1, k 1, pso, turn; sl 1, p 7, p 2 tog, turn. Continue in this manner until 9 sts remain on needle.

Shape Instep: Pick up 12 sts along first side of heel and 11 sts along other side (32 sts).

Row 1: Purl across.

Row 2: K 2, sl 1, k 1, pso, k across to last 4 sts, k 2 tog, k 2. Repeat these 2 rows until 20 sts remain. Work even until piece measures same length as instep.

Place these 20 sts on 2 needles (10 on each needle), then slip 1 st from each end of instep diamond sts onto ends of these 2 needles. You now have 22 sts on instep needle and 11 sts on each of the 2 sole needles. Join sts and k around until foot measures 1" less than desired length from back of heel.

Shape Toe: Rnd 1: Starting at center of bottom of foot, on Needle No. 1, k until 3 sts from end of needle, k 2 tog, k 1. Needle No. 2 (instep needle), k 1, sl 1, k 1, pso, knit to within 3 sts of end of needle, k 2 tog, k 1. Needle No. 3, k 1, sl 1, k 1, pso, k to end of needle.

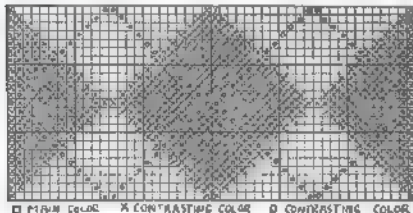
Rnd 2: Knit even. Repeat these 2 rnds



high style for tables

EXOTIC tiger lilies bloom vividly on place mats, runner and napkins of a festive luncheon set. The "hand pointed" look of the shaded rich orange petals, the black "tiger" spots and green leaves is achieved with simple, fun-to-do stenciling. The edges of the mats are fringed and finished with a simple running stitch of embroidery cotton that picks up the deepest tone of the lily petals. Designed by Louise C. Nelson of Massachusetts, this stencil and the magnolia stencil shown on the opposite page are included with full directions in LEAFLET No 355-NB. (See Leaflets, page 119.)

until there remain 10 sts on instep needle, 5 sts on each of other 2 needles. place the 10 sole sts on one needle, and weave sts together, using Kitchener st (see p. 119). Sew up side and back seams.



TATTED LUNCHEON SET

(Continued from page 67)

turn. $\frac{1}{4}$ " space. R, 5 d, join to p of small r, 3 d, 3 p sep by 1 d, 3 d, p, 5 d, cl r, turn. $\frac{1}{4}$ " space. R, 4 d, join to p of opposite r, 3 d, join to next space on doily, 3 d, p, 4 d, cl r, turn. $\frac{1}{4}$ " space. R, 3 d, join to last p of opposite large r, 5 d, cl r, turn. $\frac{1}{4}$ " space. R, 4 d, join to p of opposite large r, 3 d, join to next space on doily, 3 d, p, 4 d, cl r, turn. $\frac{1}{4}$ " space. Repeat from * all around, tie and cut.

MEDIUM DOILY: Work center and first 7 rows same as small doily.

Row 8: Same as last row, inc 6 rings evenly spaced on row (42 rings). $\frac{1}{4}$ " space. Remainder of doily is made in same manner, working a ring in each space and inc as designated, always having a space between rings.

Next 4 rows: Inc 4 rings evenly spaced in each row but do not place incs directly over incs of previous row.

Row 13: Inc 2 rings evenly spaced (60 rings). $\frac{1}{4}$ " space.

Row 14: Same as row 8 of small doily. Work border same as on small doily.

LARGE DOILY: Rows 1 to 13: Work same as medium doily. Lay doily flat every few rows; if doily cups at all, leave a larger space between rings.

Row 14: Work even, working a ring in each space with a space between rings, ending row with $\frac{1}{4}$ " space.

Row 15: Inc 4 rings evenly spaced, ending with $\frac{1}{4}$ " space.

Row 16: Same as row 14. Repeat last 2 rows 3 times.

Row 23: Inc 4 rings evenly spaced, but do not place incs over incs of previous row, ending row with $\frac{1}{4}$ " space. Repeat last row 10 times (120 rings).

Row 34: Same as row 8 on small doily. Work border same as on small doily.

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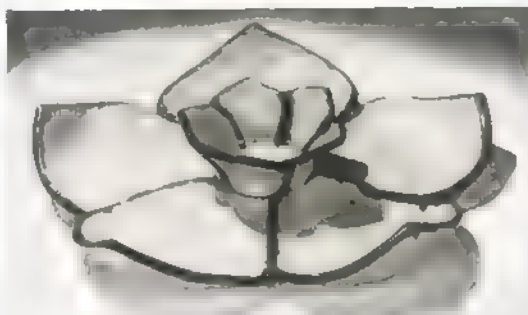
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MODERN POTTERY...



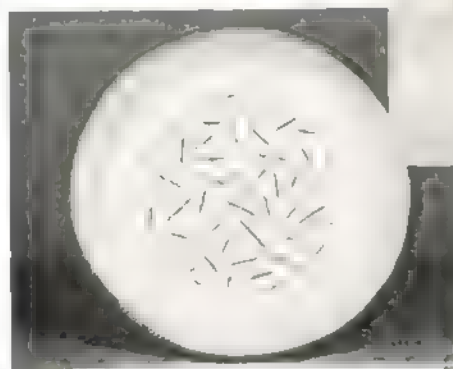
Creamy yellow pond lily hors d'oeuvre plate, with separate little center dish for sauces. Petals are outlined in clear, deep green. Shown in color on page 2.

Natural red clay bowl of coils, clear glazed. 5" across.



Inside of coil bowl has pleasing design scratched through slip of deep, twilight blue. Design, like outside, remains natural color clay.

Bowl, 6 1/4" across, is cast in mold; part of base is left unglazed.

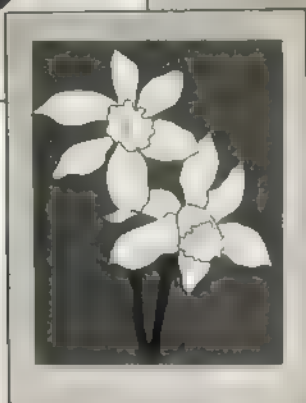
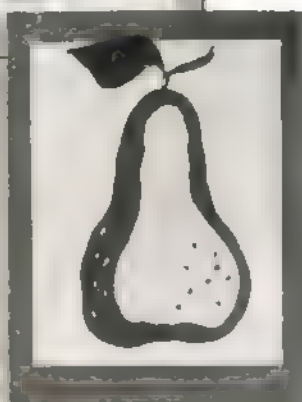


Inside of bowl has design of random scratches through white slip. Comb makes ridged effect on outside, toned with white glaze.

THESE three attractive serving pieces are by Elizabeth Cowan of New York. They are designed to require only two kiln firings by the use of colored slip and glazes. Almost anyone who can make bread can make pottery, for modeling clay is handled much like bread dough—mixed, kneaded, rolled, cut, shaped and baked. The hors d'oeuvre plate and the blue-lined bowl are both made from natural clay, kneaded like dough. For the plate, use the slab method, roll clay with a rolling pin, cut into petal shapes from a pattern; for the bowl, hand-roll clay into coils and stack in circles. Make footed bowl from clay, mixed liquid thin, pour into mold and allow to harden to desired thickness. Directions for making pottery in natural clay, and designs for decorations, on the two bowls are in **LEAFLET No. 356-NB**. See page 119, how to order.

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Birthday



Of odds and ends, a sextet of imaginative cards by *riona*, for any time of year, many occasions. Scissors, a bit of paper, a touch of ink, and notes and invitations are personally yours, appealing enough to market among your friends. A rosy apple, yellow cheeked, olive green leaves on a citron yellow card; clear yellow pear edged in soft green on a sky blue card; bright pink camellia, tissue veiled, rich green leaves on a shell pink card; duet of white daffodils touched with pale green on a grayed green card; comical clown, black polka dots on a yellow suit, red hands and feet, moss green card; stalwart grenadier, scarlet busby and coat, shiny black boots, gold foil accents, flag blue card. The apple, pear, clown and grenadier are shown in color on page 2. Approximate size, 4 1/4" x 5 1/2". Directions and designs in LEAFLET No. 354-NB. See page 119.

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Especially when you can employ this unusual design in so many attractive ways (see list above) merely by altering size of linen thread and reed.

Our camera has tried to catch the woven-in, stripe like pattern; in "real life" the stripes you seem to see are about 3" wide. Miss Phelps says be sure to tell you the warp can be of one color, or each stripe can have its own color.

In other words, here's plenty of chance for self-expression and individuality.

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CROCHETED GLASS JACKET

(Shown on page 3)



Materials: Tuxedo Tuxstraw, 1 spool each White and Fuchsia. Steel crochet hooks Nos. 0 and 00.

With white and hook No. 0, ch 4, join, work 6 s c into ring, do not join, mark end of rnds.

Rnd 2: Work 2 s c in each st (12 sts).

Rnd 3: * 2 s c in first st, 1 s c in next st, repeat from * around (18 sts).

Rnd 4: * 1 s c in each of 2 sts, 2 s c in next st, repeat from * around (24 sts).

Rnds 5 to 8: Repeat last 2 rnds alternately, having 1 st more between increases in each successive rnd (48 sts in rnd 8).

Rnd 9: Insert hook in back lp of each st only, and work even in s c, draw up last lp of last s c with fuchsia, drop white.

Rnd 10: Inserting hook in both lps, * work 1 s c in next st, ch 2, sk 2 sts, repeat from * around, work last ch with white, drop fuchsia.

Rnd 11: 3 s c in each sp around, draw last lp of last s c off with fuchsia, drop white.

Rnd 12: Same as rnd 10, working * the s c directly over s c of rnd 10, ch 2, sk 3 s c, repeat from * around. Repeat rnds 11 and 12 alternately for pattern 5 times more, then repeat rnd 11. Fasten off securely.

Edging: With fuchsia, work 1 s c in first sp directly over s c of previous rnd. * ch 4, 1 s c in 4th ch from hook (p), 1 s c in next sp, repeat from * around, join, fasten off.

Handle: With 2 strands of white and hook No. 00, ch 14, join, fill in ring tightly with s c. Fasten off. With fuchsia, make another handle the same. Join handles together by winding fuchsia several times over handles. Fasten off securely. Sew handles to jacket, as illustrated.

KNITTED NEEDLEBOOK

(Shown on page 3)



Size: 3 1/4" x 4" folded.

Materials: Tuxedo Tuxstraw, 1 spool Red, small amount of White. Knitting needles No. 2 (standard). English size, 11. Piece of green felt 7" x 21". Small piece of cardboard. Steel crochet hook No. 1.

With red, cast on 36 sts. K 4 rows in garter st.

Row 5: K 3, p 30, k 3.

Row 6: K across. Repeat rows 5 and 6 12 times. K 4 rows in garter st. Bind off. Press with a damp cloth lightly on wrong side.

Finishing: Thread white Tuxstraw through a large-eyed needle and embroider in duplicate st (see p. 119) in center of knitted piece, as follows: Starting on 3rd stockinette row from bottom and in the 3rd st from end, make 2 rows of duplicate st, ending in 3rd stockinette st from other end. Work 2 rows at top the same as bottom. Then connect top and bottom ends with one line of duplicate st to form an oblong.

Cut a piece of cardboard and green felt about 1/8" smaller all around than the knitted piece. Cut 2 pieces of felt for leaves, about 1 1/2" smaller all around than knitted piece. Place the 2 smaller pieces of felt together on the larger piece (even margin all around) and sew the 3 pieces together across center to form a booklet. Put cardboard between larger felt piece and knitting. Sew larger felt piece to knitting neatly around edges and fold needlebook in half. Crochet 2 chains about 5" long and sew to sides of needlebook for tie-strings.



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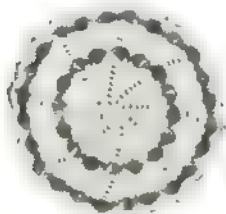
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MULTICOLOR STRAW MAT

(Shown on page 3)



Size: 10 1/2" diameter

Materials: Dritz Luxury Belastraw \dagger , Art. No. 110, 1 tube White. Dritz Luxury Belastraw \dagger , Art. No. 110 M, 1 tube Multi-Mexicana. Dritz metal crochet hook No. 1.

Starting at center with white, ch 4. Join with sl st to form ring.

Rnd 1: 8 sc in ring.

Rnd 2: * Ch 2, sc in next sc. Repeat from * around (8 sps).

Rnd 3: * Ch 3, sc in next sp, sc in next sc. Repeat from * around.

Rnds 4 to 10: * Ch 3, sc in next sp, sc in each sc to next sp. Repeat from * around. There are 9 sc between ch-3 sps at end of rnd 10. Drop white, draw lp of Multi through lp on hook.

Rnd 11: Sl st in next sp, ch 3, 3 dc in same sp, * sk 2 sc, sc in next sc, sk 1 sc, 7 dc in next sc, sk 1 sc, sc in next sc, sk 2 sc, 7 dc in next sp. Repeat from * around, ending with 3 dc in first sp. Join with sl st in top of starting ch-3 (16 shells). Draw white through lp on hook, end off Multi.

Rnd 12: Ch 1, sc in same place as sl st, sc in next dc, * hdc in 2 dc, dc in sc, hdc in 2 dc, sc in 3 dc. Repeat from * around (128 sts).

Rnd 13: * Ch 3, sk 3 sts, sc in 13 sts. Repeat from * around (8 sps).

Rnds 14 to 17: Repeat rnd 4. There are 17 sc between ch-3 sps at end of rnd 17. Drop white, draw lp of Multi through lp on hook.

Rnd 18: Sl st in next sp, ch 3, 3 dc in same sp, * (sk 2 sc, sc in next sc, sk 2 sc, 7 dc in next sc) twice; sk 2 sc, sc in next sc, sk 2 sc, 7 dc in next sp. Repeat from * around, ending with 3 dc in first sp. Join (24 shells). Draw white through lp on hook, end off Multi.

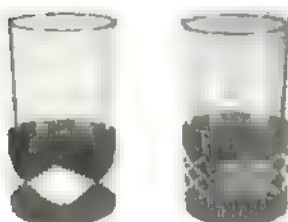
Rnd 19: Ch 1, 2 sc in same place as sl st, * sc in 3 dc, sk next sc, sc in 3 dc, 2 sc in next dc. Repeat from * around. Join, ch 1, turn and work sl st loosely in each sc. Join and end off.

Pin out to measure about 10 1/2" in diameter. Press through a damp cloth. Launder solid Belastraw as you would any fine rayon fabric. Where 2 or more colors are used we suggest dry cleaning.

\dagger Reg. U. S. Pat. Off. By Hartford Rayon Co.

ARGYLE GLASS JACKETS

(Shown on page 3)



Materials: Small amounts of 3-ply yarn in 2 or 3 contrasting colors. Knitting needles No. 2 (standard). English size, 11. Bobbins.

With main color, cast on 61 sts. Row 1: K 1, * p 1, k 1, repeat from * across row. Row 2: P 1, * k 1, p 1, repeat from * across row. Repeat these 2 rows 3 times.

Row 9: Same as row 1. Row 10: Purl. Change to stockinette st and work in pat from either of the 2 charts (4 diamonds across, 13 rows).

When chart is completed, repeat rows 1 and 2 five times.

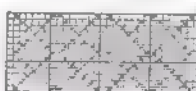
Rows 35 to 38: Work in seed st (see p. 118) working 2 sts tog every 10 sts. Bind off. Sew up side seam.

Chart for Solid Diamonds



□ Main color □ Contrast

Chart for Open Diamonds



□ Main color □ and X Contrast

See "LECLERC"

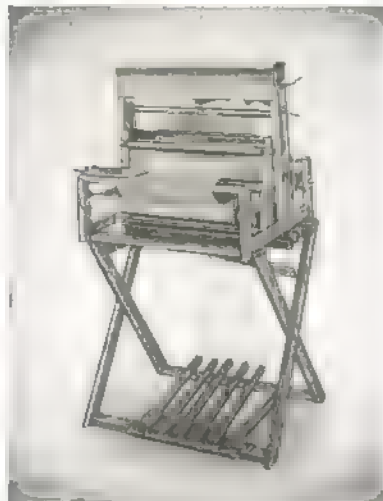


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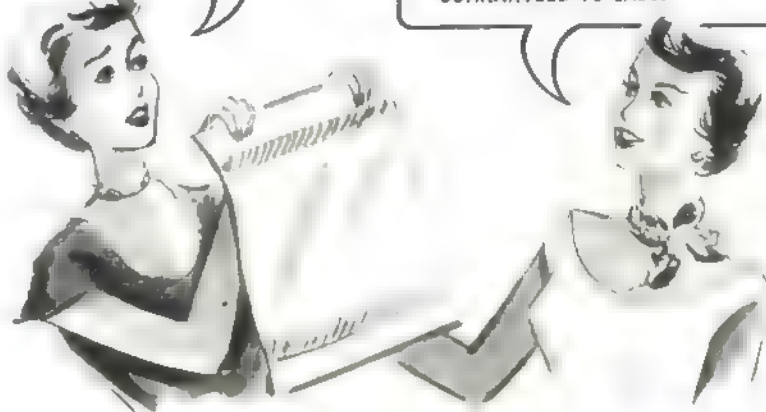
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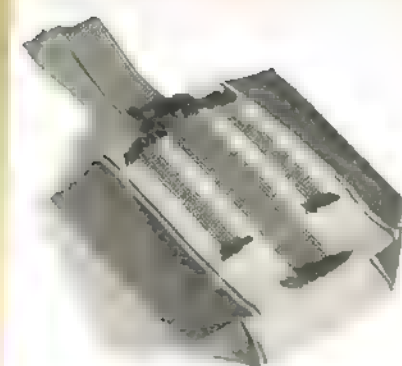
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Knitting bag, shown in color, P. 2.

The art of WEAVING

APRONS AND BAGS

(Shown at left)

"For twenty years it was a hobby, now it is a job and one that I love," says Tina I. McMorran, weaver, and designer of these high-style bags and aprons. A craftsman for twenty-four years, she prepared for her work in study at the University of Oregon, at the University of Tennessee, and in New York, and has been given a Master Craftsman Award in weaving. At present she is Weaving Director of the Pi Beta Phi Settlement School in Gatlinburg, Tennessee, and also Director of Weaving at the Arrowcraft Shop, where her lovely designs, made by the mountain people in their homes, are sold. In this way, Arrowcraft helps about one hundred families a year.

The profits from the Arrowcraft Shop are turned in to Pi Beta Phi, the first national fraternity for women, founded in 1867. This fraternity started the Settlement School as a living memorial to its founders. Starting

(Continued on page 107)

Shown at the Asheville Fair of the Southern Highlands, aprons and bags in Lily Mills cottons were outstanding in the use of materials and combinations of color. The mother and daughter aprons

are most appealing. The peasant apron with overshot pattern is bold and gay. The bags are smart and interesting. Directions for aprons and bags above, on LEAFLET 358-NB. See page 119.

SHORT TOPPER

(Continued from page 42)

from lower edge, end on wrong side.

Neck Shaping: Row 1: Work to within 1 pat of front edge, 1 sl st in next d c.

Row 2: Ch 1, turn, sk sl st, 1 sl st in each of next 2 sts, sk d c, work pat to end; 21 pats. Repeat last 2 rows twice; then dec 1/2 pat at neck edge every row 8 times, as for left armhole shaping of back, shaping shoulder as for right shoulder of back when armhole is same length.

Right Front: Work to correspond to left front, shaping underarm and armhole edges at end of rows worked from right side until 11 1/2", end at front edge.

Buttonhole: Work 3 pats, ch 4, sk 2 pats, finish row, continuing armhole shaping as before. On next row, work 2 pats over buttonhole. Finish right front same as left, repeating buttonhole every 2 1/2", including last buttonhole row, twice more.

Sleeves: Ch 72. Work even on 36 pats as for back for 6".

First inc row: Ch 1, turn, 1 s c in first d c, 1 s c and 1 d c in next s c, work pat to within 1 pat of end, 1 s c and 1 d c in next d c, 1 s c in last s c.

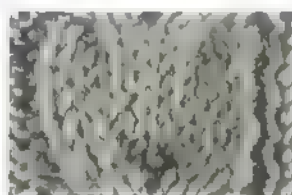
2nd inc row: Ch 1, turn, 1 s c and 1 d c in first s c, 1 s c and 1 d c in next s c, work pat, end 1 s c and 1 d c in last s c; 38 sts. Repeat first and 2nd inc rows every 1 1/2", including last 2 inc rows, 6 times more; 50 pats. Work even until 16" from beg. Place a marker at each side of last row for underarm; work even until 2" above markers. Leave off 1 pat each side of each of next 16 rows in same way as pats left off for back shoulders; 18 pats for top of sleeve. Fasten off.

Collar: With double strand of yarn, ch 90 loosely for outer edge. With single strand, work 45 pats as for back, for 2 rows. Continue pat, leaving off 1 pat each side of each of next 11 rows; 3 pats each side of each of next 2 rows; 11 pats for back of neck. Fasten off.

Finishing: Block each piece separately. Sew seams, sewing sleeve seams to markers. Sew in sleeves, matching underarm seams, sewing the 2" above markers across the 5 pats at each side for underarm. Sew on collar; face collar seam with ribbon. Steam seams. Turn up cuffs as illustrated.

BLUE CARDIGAN

(Shown on page 17)



Stitch Detail

Sizes: Directions are for size 8. Changes for sizes 10, 12 and 14 are in parentheses.

Materials: Bernat Miraspin, 8 (8-9-9) 1-oz. balls. Straight knitting needles Nos. 2 and 4 (standard). English sizes, 11 and 9. One dp needle. Seven buttons.

Gauge: 13 sts=2"; 9 rows=1".

Pattern Stitch for Back and Sleeves: Row 1: P 2 (2-1-1), * throw yarn to back of work and sl 1, bring yarn to front of work and p 6, repeat from * ending sl 1, p 2 (2-1-1).

Row 2: K 2 (2-1-1), * p 1, k 6, repeat from * ending p 1, k 2 (2-1-1). Repeat these 2 rows for pat st for back and sleeves.

Back: With No. 2 needles, cast on 84 (90-96-100) sts. K 1, p 1 in ribbing for 2". Change to No. 4 needles and k next row, inc at even intervals to 89 (96-101-108) sts. Work even in pat st until piece measures 11" (11 1/2"-12"-12 1/2").

Shape Armholes: At beg of each of next 2 rows, bind off 6 (7-7-8) sts. Dec 1 st each end of needle every other row 4 (5-5-5) times. Work even on 69 (72-77-82) sts until armholes measure 5 1/2" (6"-6 1/2"-7").

Shape Shoulders: At beg of each of next 6 (4-6-10) rows, bind off 7 (11-8-5) sts. Put remaining 27 (28-29-32) sts on a holder.

Pattern Stitch for Fronts: Row 1: P 6 (2-4-1), * throw yarn to back of work and sl 1, bring yarn to front of work, p 6, repeat from *, ending k 8, p 1.

Row 2 and all even rows: K 1, p 8, * k 6, p 1, repeat from * ending k 6 (2-4-1).

Row 3: P 6 (2-4-1), * sl 1, p 6, repeat from * to last 9 sts, sl next 2 sts to dp needle, and hold in back of work, k next 2 sts, k 2 sts from dp needle, sl next 2 sts to dp needle and hold in front of work, k next 2 sts, k the 2 sts from dp needle, p 1.

Rows 5 and 7: Repeat row 1.

Row 9: Repeat row 2. Repeat these 8 rows for pat st for fronts.

Left Front: With No. 2 needles, cast on 46 (48-50-52) sts. K 1, p 1 in ribbing for 2". Sl first 5 (7-9-9) sts to a holder for front border. Change to No. 4 needles and k remaining sts, inc at even intervals to 43 (46-48-52) sts. Work even in pat st until piece measures 11" (11 1/2"-12"-12 1/2").

Shape Armhole: At arm edge, bind off 6 (7-7-8) sts. Dec 1 st at same edge every other row 4 (5-5-5) times. Work even on 33 (34-36-39) sts until armhole measures 3 1/2" (4"-4 1/2"-5"), ending on wrong side.

Shape Neck: Work across 27 (28-30-31) sts, sl last 6 (6-6-8) sts on a holder. Continuing in pat st, at neck edge bind off 2 sts 3 times. Work even on 21 (22-24-25) sts until armhole measures 5 1/2" (6"-6 1/2"-7").

Shape Shoulder: At arm edge, bind off 7 (11-8-5) sts 3 (2-3-5) times.

Border: Sl 5 (7-9-9) sts from first holder to No. 2 needles and work in k 1, p 1 ribbing until border is same length as front to start of neck shaping. Put sts on a holder.

Right Front and Right Front Border: Work to correspond to left front, reversing pat and all shaping, and forming first buttonhole when piece measures 1".

Buttonhole: Starting at front edge, work 2 (3-3-3) sts, bind off next 2 sts, work to end of row. On next row, cast on 2 sts over those bound off previous row. Make 5 more buttonholes, evenly spaced, the last one to be made 2" below start of neck shaping.

Sleeves: With No. 2 needles, cast on 42 (42-48-18) sts. K 1, p 1 in ribbing for 2". Change to No. 4 needles and k next row, inc at even intervals to 47 (47-52-52) sts. Work in pat st, inc 1 st each end of needle every 1" (1 1/2"-1"-1") until there are 65 (71-76-78) sts, forming new patterns as sts are increased. Work even until piece measures 12 1/2" (13 1/2"-15"-16").

Shape Cap: At beg of each of next 2 rows, bind off 6 (7-7-8) sts. Dec 1 st each end of needle every other row for 3 1/4" (3 1/4"-3 1/4"-4"). At beg of each of next 6 rows, bind off 2 sts. Bind off remaining sts.

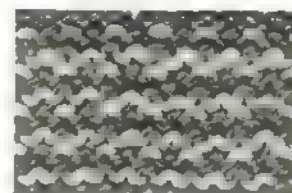
Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves.

Neckband: With right side facing you, and No. 2 needles, pick up 113 (117-121-

121) sts around neck, including sts on holders. K 1, p 1 in ribbing for 1/2". On next row make a buttonhole in same manner as before on right front. Then continue in k 1, p 1 ribbing until piece measures 1". Bind off. Sew border to front. Block to size. Sew on buttons.

BEACH JUMPER

(Shown on page 16)



Stitch Detail

Sizes: Directions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Beehive Scotch Fingering Yarn, 3-ply, Patonised Shrink and Stretch Resist Finish, 3 (3-4) 1-oz. "Tangle-proof" pullout skeins White, 2 (2-3) skeins No. 336 Red. Royal Society aluminum or plastic knitting needles No. 2 (standard). English size, 11. Royal Society plastic crochet hook No. 7. 4" slide fastener for neck opening. Two buttons. 1/2 yd. 1/4" round elastic.

Gauge: 8 sts=1"; 11 rows=1".

First Half: Starting at lower edge with white, cast on 192 (200-208) sts. Work in garter st (k each row) for 8 rows. Then work as follows: Row 1: K 3, k 2 tog, k across to last 5 sts, k 2 tog, k 3.

Row 2: K 4, p across to last 4 sts, k 4.

Row 3: Repeat row 2. Repeat these 4 rows until there remain 112 (120-128) sts. Now work without decreasing until piece measures in all 14" (15"-15 1/2"), ending with a p row.

Shape Shoulders and Neck: Bind off first 9 (10-11) sts, k next 37 (40-43) sts, bind off next 20 sts, k last 46 (50-54) sts. Turn and work over last set of sts only as follows:

Row 1: Bind off first 9 (10-11) sts, p across.

Row 2: Bind off first 4 sts, k across.

Row 3: Repeat row 1.

Row 4: Bind off first 3 sts, k across.

Row 5: Like row 1. Row 6: Like row 4.

(Continued on opposite page)

(Continued from opposite page)

Row 7. Like row 1

Attach yarn to opposite side of neck and work other side the same, reverse shapings.

Second Half: Starting at lower edge with red, cast on 192 (200-208) sts. Work in garter st for 8 rows. Now work in pat as follows: **Row 1** (right side of work): With red, k 3, k 2 tog, drop red, attach a ball of white, * k 1, sl 1, repeat from * across to last 5 sts, drop white, attach a ball of red, k 2 tog, k 3.

Row 2: With red, k 4, pick up white and k across to last 4 sts, break off white, k 4 red.

Row 3: With red, k 4, * k 1, sl 1, repeat from * across to last 4 sts, k 4.

Row 4: With red, k across.

Row 5: With red, k 3, k 2 tog. Drop red, attach a ball of white, * sl 1, k 1, repeat from * across to last 5 sts, drop white, pick up red, k 2 tog, k 3.

Row 6: Repeat row 2. **Row 7:** With red, k 4, * sl 1, k 1, repeat from * across to last 4 sts, k 1.

Row 8: Repeat row 4.

Rows 9 to 16: Repeat rows 1 to 8.

Row 17: With red, k 3, k 2 tog, p across to last 5 sts, k 2 tog, k 3.

Row 18: K across.

Row 19: K 4, p across to last 4 sts, k 4.

Row 20: Repeat row 18. **Rows 21 to 28:** Repeat rows 17 to 20 twice. The last 28 rows constitute stripe pat. Working in stripe pat, complete same as for first half.

Neckband: With white, cast on 120 (124-128) sts. Work in stockinette st for 8 rows. Bind off loosely.

Finishing: Press pieces through a damp cloth. Sew one shoulder seam. Fold neckband in half lengthwise with purl side out, and sew long sides together. Sew neckband in place. Sew other shoulder seam for 1" from side edge. Sew slide fastener in place. Cut a piece of elastic 7" long. Double piece to form a loop. Sew elastic together for 2 1/2" from ends (leaving a 1" loop). Sew ends of loop to lower right edge of one half of jumper. Sew button on lower left edge of same half to correspond to loop. Make another buttonloop to correspond and sew loop and button to other half of jumper.

CROCHETED DOILY

(Shown on page 67)

Size: 8 1/2" in diameter.

Materials: J. & P. Coats or Clark's O.N.T. Best Six Cord Mercerized Crochet, size 30, 2 small balls White. Milwards steel crochet hook No. 10.

Starting at center, ch 5. Join with sl st to form ring.

Rnd 1: Ch 4, (d c in ring, ch 1) 9 times. Join with sl st to 3rd ch of ch-4.

Rnd 2: Ch 7, * tr in next d c, ch 3. Repeat from * around. Join to 4th ch of ch-7.

Rnd 3: * 4 s c in next ch-3 lp, ch 1. Repeat from * around. Join.

Rnd 4: Ch 12, * d tr in next ch-1 sp, ch 7. Repeat from * around. Join to 5th ch of ch-12.

Rnd 5: * In next ch-7 lp make (4 s c, ch 1) twice. Repeat from * around. Join to first s c.

Rnd 6: Ch 10, * d tr in next ch-1 sp, ch 5. Repeat from * around. Join to 5th ch of ch-10. **Rnd 7:** * 5 s c in next ch-5 lp, ch 2. Repeat from * around. Join to first s c. Turn.

Rnd 8: Sl st in next ch-2 sp, turn. Ch 5, holding back on hook the last lp of each d tr, make 3 d tr in same place where ch-5 was started, thread over and draw through all lps on hook (d tr cluster made); * ch 9, make a 4 d tr cluster in next ch-2 sp. Repeat from * around, ending with ch 4, d tr in tip of first cluster.

Rnd 9: Ch 15, * tr in next ch-9 lp, ch 11. Repeat from * around. Join to 4th ch of ch-15. **Rnd 10:** In each ch-9 lp around, make 12 s c. Join.

Rnd 11: Ch 4, * skip next s c, d c in next s c, ch 1. Repeat from * around. Join to 3rd ch of ch-4.

Rnd 12: Sl st in next ch and in next d c, ch 4, * (d c in next d c, ch 1) 9 times; d c in next d c, ch 4, skip next d c, d c in next d c, ch 1. Repeat from * around, ending with ch 4, join to 3rd ch of starting ch-4.

Rnd 13: Sl st in next ch and in next d c, ch 4, * (d c in next d c, ch 1) 7 times; d c in next d c, ch 5, d c in next ch-4 sp, ch 5, skip next d c, d c in next d c, ch 1. Repeat from * around. Join as before.

Rnd 14: Sl st in next ch and in next d c, ch 4, * (d c in next d c, ch 1) 5 times; d c in next d c, (ch 5, d c in next ch-5 lp) twice; ch 5, skip next d c, d c in next d c, ch 1. Repeat from * around. Join.

Rnd 15: Sl st in next ch and in next d c, ch 4, * (d c in next d c, ch 1) 3 times; d c in next d c, (ch 7, s c in next ch-5 lp) 3 times; ch 7, skip next d c, d c in next d c, ch 1. Repeat from * around. Join.

Rnd 16: Sl st in next ch and in next d c, ch 4, * d c in next d c, ch 1, d c in next d c, (ch 7, s c in next ch-7 lp) 4 times; ch 7, skip next d c, d c in next d c, ch 1. Repeat from * around, end with s c in last ch-7 lp, ch 1, d c in 3rd ch of starting ch-4.

Rnd 17: Ch 12, sl st in next ch-7 lp, turn, make 14 s c in ch-12 lp, sl st in ch-1 sp, * turn, s c in next 3 s c, ch 3, sl st in last s c (picot made), s c in next 4 s c, make a ch-1 picot, s c in next 4 s c, ch-3 picot, s c in next 3 s c, s c in same ch-7 lp, (ch 7, s c in next ch-7 lp) 4 times; sl st in same lp, ch 12, sl st in next ch-7 lp, turn, 14 s c in ch-12 lp, sl st in next s c. Repeat from * around. Join and break off. Starch lightly and press.

GOLF PEDS

(Shown on page 3)



Size: Adjustable.

Materials: "Botany" Brand Aquatones, 1 2-oz. skein for 2 pair of pads. Set of dp needles Nos. 1 and 2 (standard). English sizes, 12 and 11.

Gauge: 8 sts = 1"; 11 rows = 1".

With No. 2 needles, cast on 30 sts.

Row 1: Purl across.

Row 2: *Sl 1, k 1, repeat from * across.

Row 3: Sl 1, p across row. Repeat rows

2 and 3 twelve times, end with p row (25 rows in all).

Turn Heel: Row 1: Sl 1, k 16, k 2 tog, k 1, turn.

Row 2: Sl 1, p 5, p 2 tog, p 1, turn.

Row 3: Sl 1, k 6, k 2 tog, k 1, turn.

Row 4: Sl 1, p 7, p 2 tog, p 1, turn.

Continue in this manner, always having one st more between turns than on previous row, until there are 18 sts on needle. End with a purl row.

Gusset: Pick up 13 sts along side of heel and purl. Next row, sl 1, k across 30 sts, pick up and k 13 sts on other side of heel (44 sts on needle). Divide sts equally on 2 needles and work as follows:

Next row: Sl 1, p across.

Next row: Sl 1, k 1, sl 1, k 1, psso, k across to within 4 sts of end of row, k 2 tog, k 2. Repeat these last two rows 4 times more; 34 sts remain.

Work even in stockinette st until there are 18 rows from side of heel, always slipping first st on each row. End with k row.

Cast on 18 sts (52 sts in all). Divide these sts on 3 needles, having 13 sts on each sole needle and 26 sts on instep needle. Join sts and k around on 3 needles until foot measures 1 1/2" less than desired length.

Shape Toe: With sole facing you, the needle to your left is needle No. 1, the instep first st on each row. End with k row. Cast on 18 sts (52 sts in all). Divide these sts on 3 needles, having 13 sts on each sole needle and 26 sts on instep needle. Break off yarn, leaving a 12" length, and weave sts together using Kitchener st (see page 119).

Cuff: With No. 1 needles, pick up 28 sts across top of heel on one needle. With 2nd needle, pick up 11 sts along top of side and 9 sts along one half of instep. With 3rd needle, pick up 9 sts along other half of instep and 11 sts on other side. Work round and round in ribbing of k 2, p 2 for 1". Bind off loosely in ribbing.

WOVEN SKIRTS

(Shown at right)

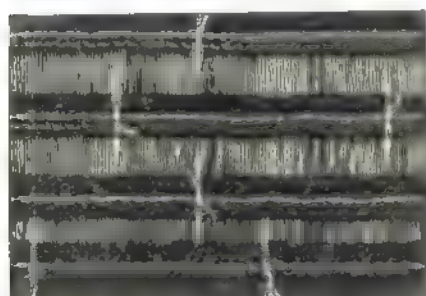
Wife of a Presbyterian minister, Elizabeth Mattson, designer of the hand-woven skirts at right, studied weaving for four years at Penland Craft School, North Carolina, after becoming interested in weaving during her twenty years as director of a girls' camp in Michigan. Mrs. Mattson seems to have an unusual perception in the matter of combining colors to produce lovely effects when woven together. For her advice on pattern arrangement and styling, see "Weaving Cotton Skirts" on page 108. For full weaving directions for the skirts at right and for two stoles (page 2, and at right), see LEAFLET 357-NB on page 119.

WOVEN STOLES

(Shown on page 2 and at right)

For dinner or dance, the shimmering aqua stole on page 2 and the iridescent sunset stole at far right have distinct threadings and result in delightful textures. The lacy weave in the stole on this page is known as Swedish Leno. The stole on page 2 is twill threading, accented with silver, gold and copper. Detail is shown below.

Weaving directions for the two stoles described above and for the two skirts at right in LEAFLET 357-NB See p. 119.



Openwork effect in woven stole, shown page 2. Warp is in Lily pearl cotton. Weft, soft wool. Handsome in black or aqua, with metallic bands.

From the Great Smokies come these skirts woven by Elizabeth Mattson. Her imaginative combination of cotton warp in one color and weft in another produces the iridescent effect shown in the purple skirt. More about these skirts at left.

The iridescent stole below was created on a fine wool warp (Royal Society) and woven with Lurex in a variety of tones. This and the aqua stole shown on page 2, designed by Jo-Alice Couch. See Woven Stoles, left, below.



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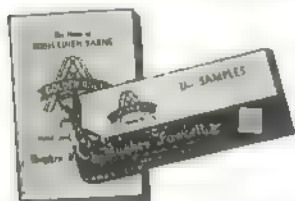
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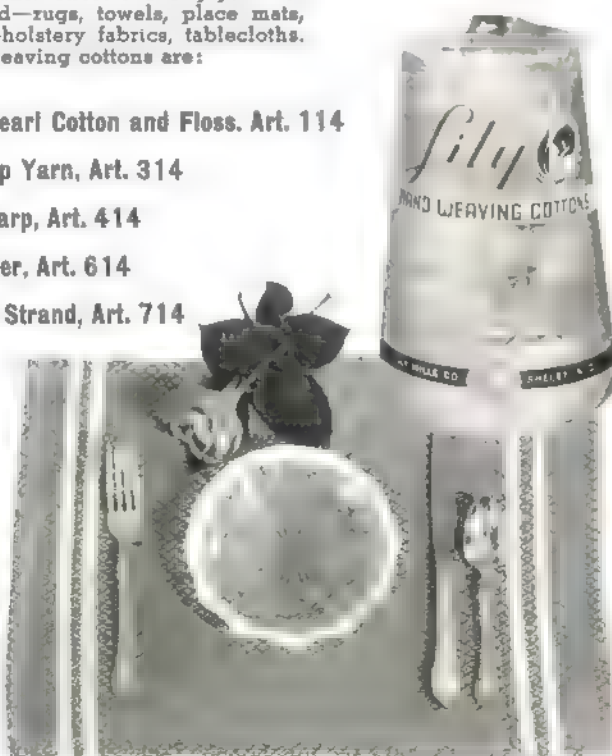
Lily Cotton Warp Yarn, Art. 314

Lily Carpet Warp, Art. 414

Lily Rug Filler, Art. 614

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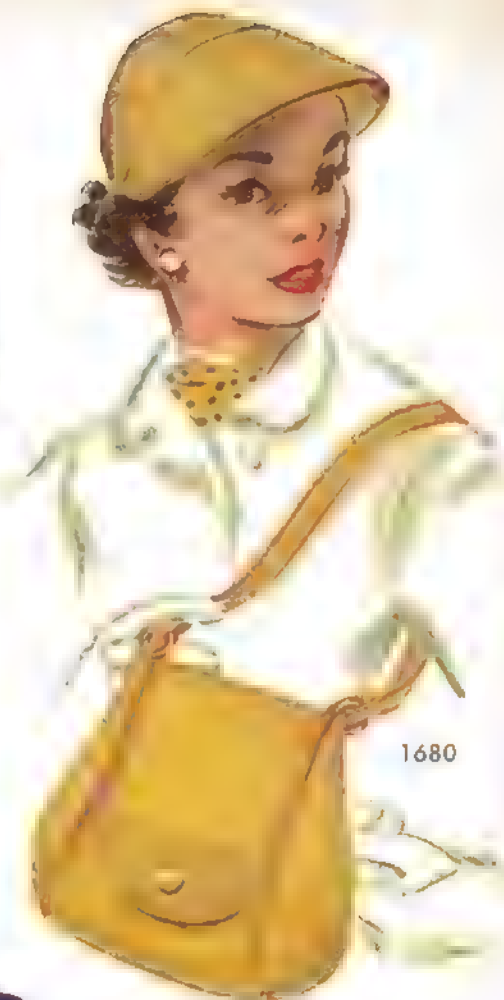
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No. 1680. Clam shell hat, deep-visored, casual, to make in linen or piqué for a cool-browed look under the summer sun. Two styles, matching shoulder strap bags. Single brim, stitched geometrically, and stacked brim (opposite page). Headsizes: 22, 23 ins. Bag, 10½ ins. deep. Single brim hat, ¾ yd. 35-in.; bag, ¾ yd. 35-in. Pattern, 45c.



1680

Head

1664



No. 1664. Brief calot, scalloped at temples with swirling cones. For afternoon or "after five" in wood violet satin with a flirt of black veiling, or in white linen encrusted with white bugle beads, black seed bead tipped. Two other styles included. Headsizes: 22, 23 ins. Calot, ¾ yd. 35 or 39-in. Pattern, 45c.

No. 1651. French look. French touches on a gossamer blouse of voile or sheer nylon to take a business suit, its jacket doffed, through an important evening. Delicate tracery of shadow-stitch embroidery cascades down the front, dainty scallops outline the collar front and double-buttoned cuffs. Sizes 12, 14, 16, 18. Size 16, 2½ yds. 39-in. Pattern, blue transfer, 50c.



1651

Embroidered in DMC six-strand cotton



No. 1680. Stack brim version of the clam shell hat (opposite page), in felt with grosgrain binding, goes in to town, with wool or cotton tweeds. Bag is mounted on Fa-cile spring fastener top. Hat, bag, 1/4 yd. 72-in. felt.

to toe
style and comfort

No. 1679. Show-stopping slippers of linen, satin or brocade. Gay costume-makers for evenings at home, TV entertaining. Designed by Mrs. Ella Marx. Sizes: small, medium, large. Built-in heels. At right, big butterflies poise on the low cut vamp of an open-toed sandal. Medium size, 1/4 yd. 35-in. yellow, 1/4 yd. dark brown.



At left, harlequin slippers, court jester inspired for frivolity afoot. In medieval colors of red and blue crisscrossing up the ankles, ending in jaunty bows. Small tasseled bows of yellow decorate the instep. Medium size, 1/4 yd. 35-in. red, 1/4 yd. blue. A low-tied barefoot sandal is also included. Pattern, 45c.

PHOTOGRAPHS BY CAMERA CLIX

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YELLOW PLAID POTHOLDER

(Continued from page 55)

d c, ** ch 1, sk 1 st, d c in next st, ch 3, d c in same space, * ch 1, d c in next d c, repeat from * 9 times, repeat from ** all around, ending row to correspond, join, cut thread.

Row 10: Attach yellow in same space, ch 4, d c in next d c, ** 1 d c in next st, d c in next d c, ch 1, d c in next d c, ch 1, sk 1 st, 5 d c in next st, * ch 1, d c in next d c, repeat from * once, d c in next st, d c in next d c, ch 1, d c in next d c, * d c in next st, d c in next d c, repeat from * 4 times, ch 1, d c in next d c, repeat from ** all around, ending row to correspond, join in 4th st of ch.

Row 11: Ch 4, ** 1 d c in each of next 3 d c, * ch 1, sk next ch 1, d c in next d c, repeat from * once, d c in next d c, 5 d c in next d c, 1 d c in each of next 2 d c, * ch 1, sk next ch 1, d c in next d c, repeat from * once, 1 d c in each of next 2 d c, ch 1, sk next ch 1, repeat from ** all around, ending row to correspond, join in 3rd st of ch. Work 3 more rows in same manner, always working 1 d c in each d c, mesh over each mesh, and 5 d c in each corner st, cut thread.

Pattern is darned in, using 8 strands through each mesh, working over 1 d c and under next d c. Reverse the over and under of each row of meshes. Starting at row 1 of meshes, work 1 row red, 1 row green; 2 rows blue; 1 row green, and 1 row red. Work remaining free meshes in same manner. Fasten all ends firmly.

Back Section: Rows 1 to 5: With yellow, work same as front section, do not turn last row.

Row 6: Ch 3 (counts as 1 d c), 4 d c in top of d c just made, d c over side of d c just worked in, d c in base of same d c, * 1 d c over side of end st of next row, 1 d c in base of same st, repeat from * twice, 1 d c over side of end st of next row, 5 d c in base of same d c, 1 d c in base of each of next 9 sts, 5 d c in base of next st, 1 d c over side of same st just worked in, 1 d c in top of same st, * 1 d c over side of end st of next row, 1 d c in top of same st, re-

peat from * twice, 1 d c over side of end st of next row, 5 d c in top of same st, 1 d c in each of next 9 d c, join in 3rd st of ch (56 d c).

Row 7: Ch 3, 1 d c in next d c, * 5 d c in next d c, 1 d c in each of next 13 d c, repeat from * all around, join in 3rd st of ch. Work 7 more rows in same manner as last row, working 1 d c in each d c and 5 d c in each corner st, cut thread. Place the 2 sections together and with right side of front section toward you, working through both sections, work 1 s c in each d c and 3 s c in each corner st, join, cut thread. With yellow, cover a bone ring with s c. Attach to one corner of pot holder.

"MIMOSA" KNITTED DOILY

(Shown on page 66)

Size: 16" in diameter.

Materials: J. & P. Coats, Art. A 4, size 70, 2 small balls White or Clark's O.N.T. Best Six Cord Mercerized Crochet, Art. B 4, size 70, 3 small balls White. One set Milwards "Phantom" aluminum or Clark's O.N.T. plastic dp sock needles No. 2 (2 1/4 mm size). Milwards steel crochet hook No. 14.

Cast on 8 sts. Divide sts among 3 needles. Join and k around. Work in pat as follows:

Rnd 1: *Yo, k into back of next st, yo, Repeat from * 7 more times.

Rnd 2: *K 2, p 1. Repeat from * 7 more times. Rnd 3: *K 1, yo, k into back of next st, yo, k 1. Repeat from * 7 more times.

Rnd 4 and all even rnds: K around.

Rnd 5: *K 2, yo, k into back of next st, yo, k 2. Repeat from * 7 more times.

Rnd 6: *K 3, yo, k into back of next st, yo, k 3. Repeat from * 7 more times.

Rnd 7: *K 4, yo, k into back of next st, yo, k 4. Repeat from * 7 more times.

Rnd 8: *K 5, yo, k into back of next st, yo, k 5. Repeat from * 7 more times.

Rnd 9: *Sl 1, k 1, psso, k 3, yo, k 1, yo, k into back of next st, yo, k 1, yo, k 3, k 2 tog. Repeat from * 7 more times.

Rnd 10: *Sl 1, k 1, psso, k 3, yo, k 2, yo, k into back of next st, yo, k 2, yo, k 3, k 2 tog. Repeat from * 7 more times.

Rnd 11: *Sl 1, k 1, psso, k 3, yo, k 7, yo, k 3, k 2 tog. Repeat from * 7 more times.

k 3, k 2 tog, yo, k into back of next st, yo. Repeat from * 7 more times.

Rnd 12: *Sl 1, k 1, psso, k 3, yo, sl 1, k 1, psso, k 3, k 2 tog, yo, k 3, k 2 tog, k 1, yo, k into back of next st, yo, k 1. Repeat from * 7 more times.

Rnd 13: *Sl 1, k 1, psso, k 3, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 3, k 2 tog, k 2, yo, k into back of next st, yo, k 2. Repeat from * 7 more times.

Rnd 14: *Sl 1, k 1, psso, k 3, yo, sl 1, k 2 tog, psso, yo, k 3, k 2 tog, k 3, yo, k into back of next st, yo, k 3. Repeat from * 7 more times.

Rnd 15: *Sl 1, k 1, psso, k 7, k 2 tog, k 4, yo, k into back of next st, yo, k 4. Repeat from * 7 more times.

Rnd 16: *Sl 1, k 1, psso, k 5, k 2 tog, k 4, yo, k 1, yo, k into back of next st, yo, k 1, yo, k 4. Repeat from * 7 more times.

Rnd 17: *Sl 1, k 1, psso, k 3, k 2 tog, k 3, yo, k 2, yo, k into back of next st, yo, k 2, yo, k 5. Repeat from * 7 more times.

Rnd 18: *Sl 1, k 1, psso, k 1, k 2 tog, k 6, yo, k 3, yo, k into back of next st, yo, k 3, yo, k 6. Repeat from * 7 more times.

Rnd 19: *Yo, sl 1, k 2 tog, psso, yo, sl 1, k 1, psso, k 5, yo, k 4, yo, k into back of next st, yo, k 4, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 20: *Yo, k 3, yo, sl 1, k 1, psso, (k 5, yo) twice; k into back of next st, (yo, k 5) twice; k 2 tog. Repeat from * 7 more times.

Rnd 21: *Yo, k 2 tog, yo, k 1, (yo, sl 1, k 1, psso) twice; k 5, yo, sl 1, k 1, psso, k 9, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 22: *Yo, k 2 tog, yo, k 3, (yo, sl 1, k 1, psso) twice; k 5, yo, sl 1, k 1, psso, k 7, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 23: *Yo, k 2 tog, yo, k 5, (yo, sl 1, k 1, psso) twice; k 5, yo, sl 1, k 1, psso, k 5, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 24: *Yo, k 2 tog, yo, k 7, (yo, sl 1, k 1, psso) twice; k 5, yo, sl 1, k 1, psso, k 3, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 25: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 26: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 27: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 28: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 29: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 30: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 31: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 32: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 33: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 34: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 35: *Yo, k 2, yo, k 9, yo, k 2, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 1, psso, k 1, k 2 tog, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 36: *Yo, k 3, yo, k 11, yo, k 3, yo, sl 1, k 1, psso, k 5, yo, sl 1, k 2 tog, psso, yo, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 37: *Yo, k 4, yo, k 13, yo, k 4, yo, sl 1, k 1, psso, k 11, k 2 tog. Repeat from * 7 more times.

Rnd 38: *Yo, k 5, (yo, k 2 tog, yo) 3 times; (yo, k into back of next st, yo) 3 times; (yo, sl 1, k 1, psso, yo) 3 times; k 5, yo, sl 1, k 1, psso, k 9, k 2 tog. Repeat from * 7 more times.

Rnd 39: *K 8, (p 1, k 2) 7 times; p 1, k 20. Repeat from * 7 more times.

Rnd 40: *Yo, k 6, (yo, sl 1, k 2 tog, psso, yo) 9 times; k 6, yo, sl 1, k 1, psso, k 7, k 2 tog. Repeat from * 7 more times.

Rnd 41: *K 9, (p 1, k 2) 7 times; p 1, k 19. Repeat from * 7 more times.

Rnd 42: *Yo, k 7, (yo, sl 1, k 2 tog, psso, yo) 9 times; k 7, yo, sl 1, k 1, psso, k 5, k 2 tog. Repeat from * 7 more times.

Rnd 43: *K 10, (p 1, k 2) 7 times; p 1, k 18. Repeat from * 7 more times.

Rnd 44: *Yo, k 8, (yo, sl 1, k 2 tog, psso, yo) 9 times; k 8, yo, sl 1, k 1, psso, k 3, k 2 tog. Repeat from * 7 more times.

Rnd 45: *K 11, (p 1, k 2) 7 times; p 1, k 17. Repeat from * 7 more times.

Rnd 46: *Yo, k 9, (yo, sl 1, k 2 tog, psso, yo) 9 times; k 9, yo, sl 1, k 1, psso, k 1, k 2 tog. Repeat from * 7 more times.

Rnd 47: *K 12, (p 1, k 2) 7 times; p 1, k 16. Repeat from * 7 more times.

Rnd 48: *Yo, k 10, (yo, sl 1, k 2 tog, psso, yo) 9 times; k 10, yo, sl 1, k 2 tog, psso. Repeat from * 7 more times.

Rnd 49: *K 13, (p 1, k 2) 7 times; p 1, k 15. Repeat from * 7 more times.

Next rnd: K 1, with crochet hook * ch 4, yo, insert hook into next 4 sts and complete as a d c, (ch 8, yo, insert hook into next 3 sts and complete as a dc) twice; (ch 12, yo, insert hook into next 3 sts and complete as a dc 10 times; ch 8, yo, insert hook into next 3 sts and complete as a dc, ch 8, yo, insert hook into next 3 sts and complete as a d c. Repeat from * 7 more times, sl st into next st. Break off.

Soak and wash the finished work in warm lather of soap flakes. Rinse thoroughly and starch lightly with Perma Starch or other good starch. Stretch and pin out to dry.

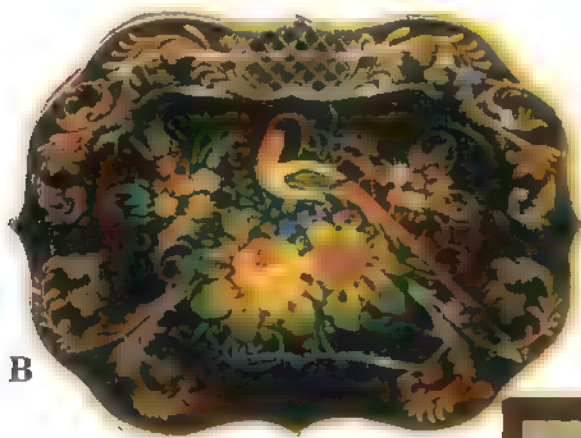
OLD PAINTING DESIGNS
FROM PENNSYLVANIA

Peacock Design A (below): Colorful primitive style, combines fruit with flowers. Peacock and small Robin design at left in Leaflet 351-NB. See pg. 119.

These authentic old bird designs from Pennsylvania have been copied faithfully by William G. Hilton, who has spent years collecting and reproducing beautiful old designs. The finished tray (B) is painted by Mr. Hilton. The other three designs are copies of originals in his collection.

In reproducing old trays, Mr. Hilton first makes a copy of the design on Tracolene (a

(Continued on opposite page)



Bird Design B (left): Delightful arrangement, flowers and bird, graceful scroll border in gold leaf. Directions, design, in Leaflet with Design C.

B



Bird Design C (below): Bird and flowers in more conventional style. Interesting border. This and Bird Design B (above) in Leaflet 352-NB. See pg. 119.



C A



PAINTING FROM PENNSYLVANIA

(Continued from opposite page)

transparent acetate). This is a short cut: the acetate is placed over the design to copy directly from the original. Colors are applied to the Tracolene with the same technique as used when painting trays. Mr. Hilton does not try to make his work look like the old worn originals but achieves the fresh appearance that the originals must have had when new. The tracings are mounted on cardboard in color of tray.

Mr. Hilton's excellent work developed through years of association with the late Esther Brazer in her class on painted trays and stenciling. He is now teaching.

Mr. Hilton writes: "In all beginners' classes the method of instruction we developed is strictly followed regardless of the individual's background. Mimeographed sheets of examples of technique are worked out and explained step by step. The students are then given simple but authentic patterns, likewise mimeographed, to do and are gradually led into the more difficult and involved patterns. Authenticity, craftsmanship, the correct pattern—tin for tin and wood for wood—are constantly stressed.

"The patterns here selected from my portfolios of designs are of local origin and seem to be representative Pennsylvania Dutch. Examine the small robin from a clock glass. (Shown on page 2, painted on glass and framed in modern frame for decorator touch.) Surely the efforts to portray the robin were successful, and by what masterful lack of detail it is accomplished! Likewise the fruits and flowers and the peapods shown are all so simply arrived at.

"Philadelphia was then, and now is, not only the port of entry, but also the largest city of Pennsylvania and while its influence was felt in the rural Dutch regions, the real decorating theme was Old World.

"To state with surety that some things are Pennsylvania Dutch is safe, but to do so with some decorated pieces is suicidal because the interchange of ideas and designs between New England, New York, and Pennsylvania was only natural. This tended to blend into the more broad and safer category of Early American."



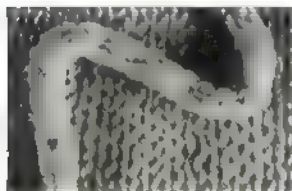
DECORATIVE PAINTING FROM CALIFORNIA

THIS prancing carousel horse motif was designed by Lietta, a lively person who illustrates children's books, also lectures and teaches. New canister is made from old (7 3/4" high), bread board from dime store (9 3/4" x 13 3/4"), wooden

Lazy Susan from O. P. Crafts (base 14" in diameter), tray shown on page 2 from Erwin M. Riebe (12" x 17"). Articles decorated with oil paints mixed with white enamel. Painting directions, designs, in LEAFLET 353-NB. See p. 119.

SCROLL CARDIGAN

(Shown on page 27)



Stitch Detail

Sizes: Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Seaspun Lavender, 8 (9-10) 1-oz. balls pink. Knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Nine buttons. Susan Bates Knitting Knobby.

Gauge: 7 sts = 1"; 10 rows = 1".

Back: With No. 1 needles, cast on 112 (120-128) sts. Work in k 1, p 1 ribbing for 2 1/2". Change to No. 3 needles and stockinette st. Work even for 1/4". Inc 1 st each side, then every 1/4" 7 times more; 128 (136-144) sts. Work even until piece measures 12" (12 1/2"-13").

Shape Armholes: Bind off 8 sts at beg of next 2 rows. Dec 1 st each side every other row until 102 (106-110) sts remain. Work even until armholes are 7 1/4" (7 1/2"-7 3/4") straight up from first bound-off sts.

Shape Shoulders: Bind off 11 (17-7) sts at beg of next 6 (4-10) rows. Bind off remaining sts for back of neck.

Left Front: With No. 1 needles, cast on 75 (79-83) sts. Row 1: Work k 1, p 1 ribbing across first 56 (60-64) sts, k 9, sl 1, k 9 (double border).

Row 2: P 19, k 1, p 1 ribbing across 56 (60-64) sts. Repeat these 2 rows for 2 1/2", ending with row 2. Change to No. 3 needles and work as follows.

Row 1: K 55 (59-63), p 1, k 9, sl 1, k 9. Row 2: P 19, k 1, p 55 (59-63). Repeat these 2 rows throughout.

Work even for 1/4". Keeping center edge even, at seam side inc 1 st, then every 1/4" 7 times more; 83 (87-91) sts. Work even until piece measures 12" (12 1/2"-13").

Shape Armhole: At seam side, bind off

8 sts, dec 1 st every other row until 69 (71-73) sts remain. Work even until armhole measures 5 1/4" (5 1/2"-5 3/4") straight up from first bound-off sts.

Shape Neck: At center edge, bind off 24 (25-26) sts once, then 2 sts every other row 6 times. 33 (34-35) sts. Work even until armhole measures 7 1/4" (7 1/2"-7 3/4") straight up from bound-off sts.

Shape Shoulder: At arm side, bind off 11 (17-7) sts every other row 3 (2-5) times.

Right Front: Work to correspond to left front, reversing shaping. Make first double buttonhole 1" from beg, and remaining 8 buttonholes 2" apart.

Double Buttonhole: Starting at center edge, work 3 sts, bind off 3 sts, work 7 sts, bind off 3 sts, work to end of row. On next row, cast on 3 sts over each set of bound-off sts.

Sleeves: With No. 1 needles, cast on 60 (64-68) sts. Work in k 1, p 1 ribbing for 2 1/2". Change to No. 3 needles and stockinette st. Inc 1 st each side, then every 1/4" 17 times more: 96 (100-104) sts. Work even until piece measures 17" (17 1/2"-18") or desired length to underarm.

Shape Cap: Bind off 7 sts at beg of next 2 rows. Dec 1 st each side every other row until 36 sts remain. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders. Fold front borders in half and sew to wrong side. Sew around double buttonholes. Work 2 rows of s c around neck edge. Sew cording in zig-zag design around neck, fronts and sleeves above the ribbing, as illustrated. Seam sides and sleeves. Set in sleeves. Block.

Cording: With Knitting Knobby, make cording the desired length for trim.

ONE-PIECE DRESS

(Continued from page 28)

ette st, increasing 1 st each side every 1/4" 10 times: 145 (153-161) sts. Work even until 5 1/2" from beg; place a marker each side for beg of armholes.

Shape Armholes: Bind off 4 sts at beg of each of next 2 rows. Dec 1 st each side every 2nd row 12 (14-16) times: 113 (117-121) sts. Work even until armholes are 10 3/4" (11"-11 1/4") straight up from marker.

Shape Shoulders: Bind off 12 (14-14) sts at beg of each of next 2 rows: 13 (13-14)

sts at beg of each of next 4 rows. Bind off remaining 37 sts for back of neck.

Lace Pattern for Yoke: A multiple of 10 plus 5 sts.

Row 1 (right side): K 2, sl 1, k 1, pss, * k 4, yo, k 1, yo, k 2, sl 1 st, k 2 tog, pss, the k 2 tog *; repeat between *s 7 times, k 4, yo, k 1, yo, k 2, sl 1, k 1, pss, k 2.

Row 2 and all even rows: Purl.

Row 3: K 2, sl 1, k 1, pss, * k 3, yo, k 3, yo, k 1, sl 1, k 2 tog, pss, the k 2 tog *; repeat between *s 7 times, k 3, yo, k 3, yo, k 1, sl 1, k 1, pss, k 2.

Row 5: K 2, sl 1, k 1, pss, * k 2, yo, k 5, sl 1, k 2 tog, pss, the k 2 tog *; repeat between *s 7 times, k 2, yo, k 5, sl 1, k 1, pss, k 2.

Note: From rows 5 to 10, inclusive, there will be 9 sts in each pat between *s, but on row 11 the original 10 sts will be regained.

Row 7: K 2, sl 1, k 1, pss, * k 1, yo, k 1, yo, k 4, sl 1, k 2 tog, pss, the k 2 tog *; repeat between *s 7 times, k 1, yo, k 1, yo, k 4, sl 1, k 1, pss, k 2.

Row 9: K 2, sl 1, k 1, pss, * yo, k 3, yo, k 3, sl 1, k 2 tog, pss, the k 2 tog *; repeat between *s 7 times, yo, k 3, yo, k 3, sl 1, k 1, pss, k 2.

Row 11: K 1, sl 1, k 1, pss, * yo, k 5, yo, k 2, sl 1, k 1, pss, *; repeat between *s 7 times, yo, k 5, yo, k 6. Row 12: Purl. Repeat these 12 rows for pat.

Front: Cast on 133 (141-149) sts. Work same as back to armholes: 153 (161-169) sts. **Shape Armholes:** Bind off 4 sts at beg of each of next 2 rows. Dec 1 st each side of every 2nd row 10 (11-12) times: 125 (131-137) sts remain, end with k row. P 15 (18-21) sts, place marker on needle, p 95, place marker, p to end.

Yoke: Row 1: K 2 tog for armhole shaping, k to marker, work lace pat for yoke on next 95 sts, k to within 2 sts of end, k 2 tog. Continuing to shape armholes as for back, work 34 more rows of lace pat, keeping remaining sts on each side in stockinette st: 121 (125-129) sts. There will be 13 (15-17) sts in stockinette st each side of yoke, end on right side with pat row 11.

Shape Neck: P 38 (40-42) sts, place on holder for right side, bind off 45 sts as to p for neck, finish row. Continue on left side of front, having 13 (15-17) sts in stockinette st and 25 sts in lace pat, beginning and ending sts of lace pat as given in

Lace Pattern for Yoke, until 9" from beg of yoke, end with pat row 11. Bind off from wrong side as to p. Beg at neck edge, finish right side to correspond.

Sleeves: Cast on 55 sts. P 1 row. k 1 row for 6 rows. K 1 row from wrong side for turning ridge. K 1 row, p 1 row for 6 more rows. Work lace pat as for yoke for 35 rows, repeating between *s 3 times instead of 7 times, end with pat row 11.

Inc row (wrong side): P, increasing 17 (21-25) sts evenly spaced across row; 72 (76-80) sts. Work stockinette st, increasing 1 st each side every 4th row 32 times; every 2nd row 18 times: 172 (176-180) sts. Bind off 2 sts at beg of each of next 2 (4-6) rows. 3 sts at beg of each of next 48 rows. Bind off remaining 24 sts.

Belt: Cast on 9 sts. Work even in stockinette st until desired length, allowing 4" for stretching. Dec 1 st each side every 2nd row until 3 sts remain. Sl 1, k 2 tog, pss. Fasten off.

Finishing: Steam. Sew seams. Sew in sleeves with seam at center underarm. Turn under and hem cuff facing. From right side, work 1 row s c around neck edge, holding in back of neck to required size and keeping edges flat. Steam seams. Sew waist to skirt. Work casing for elastic at waistline. Block belt to desired length and line with 1" grosgrain ribbon. Sew on buckle.

GOLD SANDALS

(Shown on page 45)

Materials: Hiawatha Elastic Metallic Yarn of Lastex, Aw. 77, 2 cards. Hiawatha Leather Soles No. 6219 (small, medium, large). Steel crochet hook No. 1.

Toe Section: Ch 18.

Row 1: Draw up a lp in 4th ch from hook, sk 1 ch, draw up a lp in next ch, over and through 3 lps on hook, ch 1 (cluster made), *draw up a lp in same place, sk 1 ch, draw up a lp in next ch, over and through 3 lps on hook, ch 1. Repeat from * 5 times more; d c in same place. Ch 3, turn.

Row 2: Draw up a lp at base of ch-3, draw up a lp in ch-1 space, over and through 3 lps, ch 1, *draw up a lp in same place, draw up a lp in next ch-1 space, complete cluster. Repeat from *

(Continued on page 106)

Easter ruffles



1684



1685

No. 1685. Her Easter-Parade dress bells out smartly in rusty plaid taffeta (tissue gingham is nice, too), has tucks at hem, a crisp white piqué collar, heavenly white Easter lilies appliquéd in blanket stitch. Sizes 6-10. Pattern, blue transfer, 45c.

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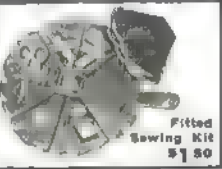
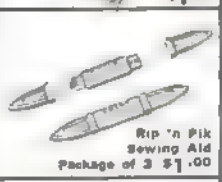
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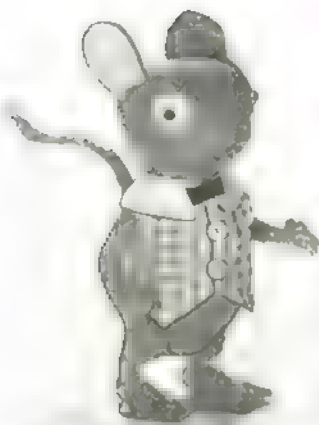
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No. 1659. Curtain going up! Make an 18x22x7 in. poster-board theatre. 5 hand puppets (donkey, clown, ballerina, Santa, reindeer). Playlets. Pattern, yellow transfer, 50c.

No. 1666. Tiny mouse of Puss-In-Boots 3-in-1 toy zips inside King; King zips inside Puss—28 inches high! Pattern, 45c.

No. 1656. Upside-down doll is Grandma and Red Riding Hood! Also 2 separate dolls. Pattern, blue transfer, 35c.



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Two MARCIE costume patterns (No. 1653), illustrated on this page, available wherever McCall's patterns are sold. Look for the name MARCIE on the package.



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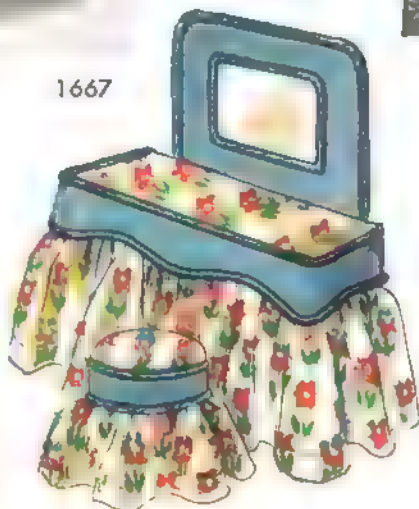
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No. 1667. Everything under one tent in true "big top" tradition. Toy container made of felt or plastic on 18-in. hat box base. Also other toy container. Pattern, yellow transfer, 35c.

No. 1658. Dolly's lovely chintz-covered dressing table and stool are part of a set that includes a canopied 4-poster bed, made on a shoe box base. Fits 7½ in. doll. Pattern, directions, 35c.

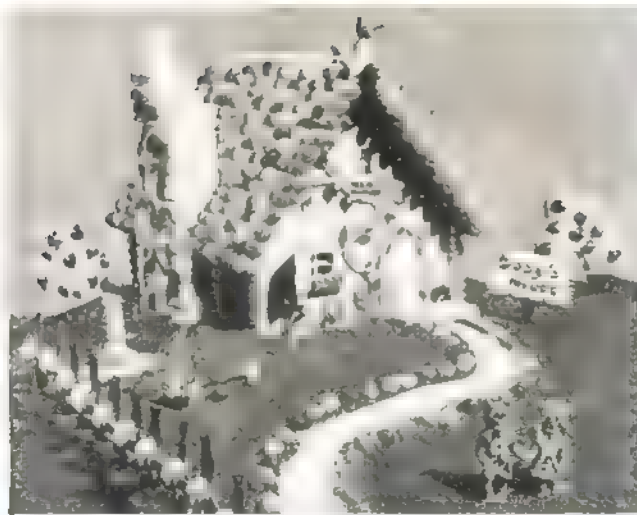
1667



No. 1653. Delight a little girl by making a glamor wardrobe for her doll! Little Bo-Peep, Floradora and bridal outfits, skating togs. Make lamb of pipe cleaners. Fits Marcie dolls, 7½ ins. high. Pattern, 35c.

No. 1590. The house that Hansel and Gretel might have seen! Of cookie dough, sugar cubes, gumdrops, etc., to brighten a birthday party. 8 ins. high. Pattern, recipe, blue transfer 25c.

1658



1590



1653



1657

No. 1657. Baby doll's layette! Bunny sleeper; dainty dress; piqué coat, bonnet; sun outfit; booties. Fits "Tiny Tears" dolls 11, 13, 16 ins. Pattern, blue transfer, 35c.

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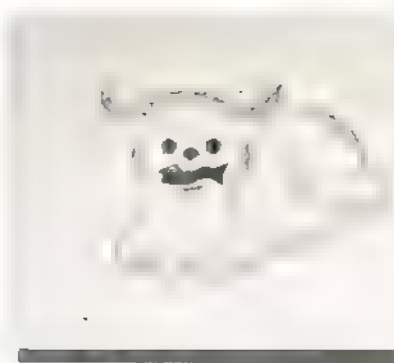
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Above: Four friendly animal card designs for children's thank-you notes, party invitations, etc. Decorate with colored pencils, paper cut-outs. Size of finished cards about 4" x 5". Right: For party place settings, cut from heavy paper, mount on paper cups. Directions, patterns, LEAFLET 359-NB. See p. 119.



1



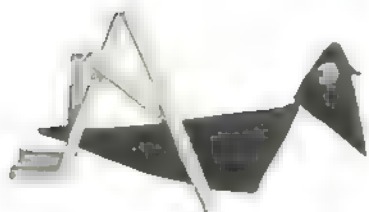
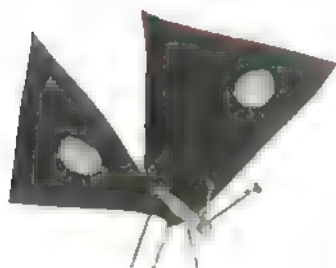
2



3

Trim sailboat (see in color p. 2), about 8 1/4" x 10 1/2", with detachable dowel stick mast, copied from original model made by six-year-old boy. Excellent for bathtub sailing, and easily packable in picnic hamper for outdoor navigation. Pattern and full directions, LEAFLET No. 359-NB. See page 119.

Things boys and girls can make



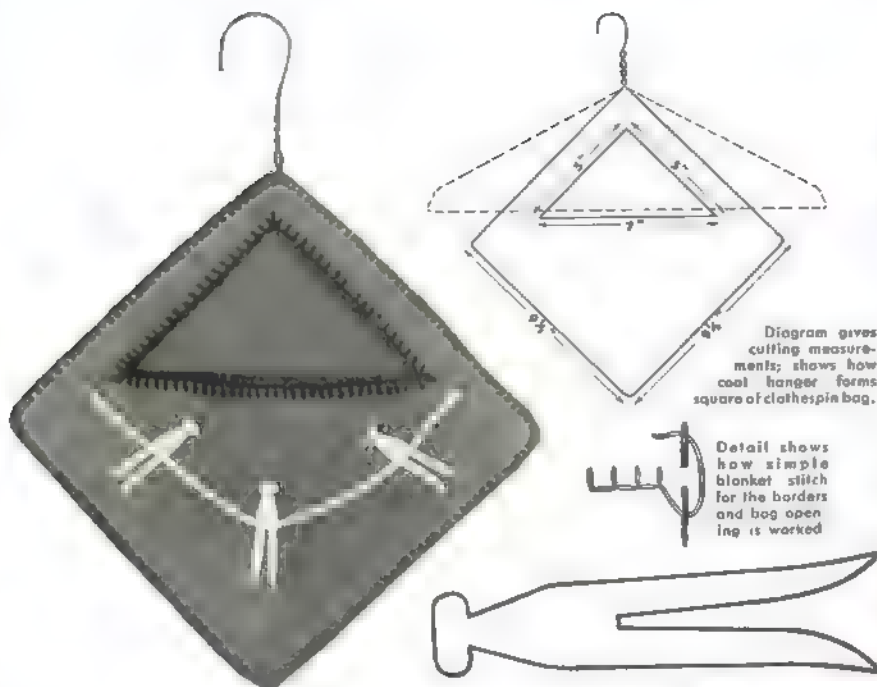
4

Television show of the summer insect world. Butterflies, grasshoppers, snails and worms of felt scraps, match sticks and pins, act against a painted woodland background in a "set" that is a paper-covered corrugated box. Patterns, directions, LEAFLET No. 359-NB. See Leaflets, p. 119.



Square-dancing marionettes, a dashing cowboy and his lady, modeled of papier-mâché (made of paste and newspaper), mounted on wire, dressed in scraps of cloth. (See color, p. 2.) Directions for modeling, stringing, clothing, operating, making stage, in LEAFLET No. 360-NB. See p. 119.





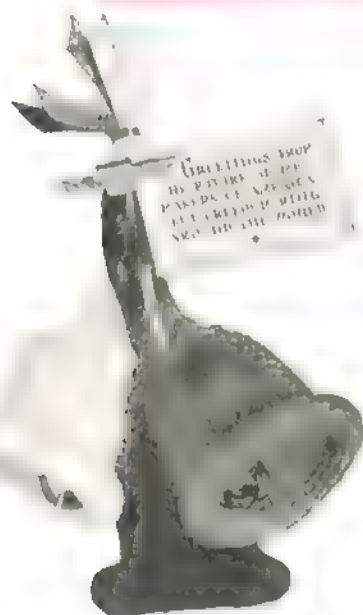
An easy-to-make gift for Mother that's sure to delight her with its practicality! Clothespin bag made of red felt with black wool blanket-stitch trim. "Clothespins" are of white felt, pasted on; "clothesline" of white braiding, but ordinary cord will do. Directions below.

CLOTHESPIN BAG: Materials: One wire coat hanger; piece of red felt, 19" x 9 1/2"; white felt, 3" x 3"; narrow white braiding or cord for "line", 12"; red sewing thread; thick black wool for blanket stitch; vegetable glue.

Equipment: Sharp scissors, tracing paper, brown paper for pattern, pencil, ruler, sewing needles, tailors' chalk to mark felt. Pliers are helpful but not essential to make coat hanger a good shape.

To Make: Bend coat hanger to shape of square in diagram. Cut two brown paper

patterns 9 1/2" square. On one pattern mark triangle at top, as illustrated. Cut triangle out. Place patterns on red felt, mark with tailors' chalk and cut out. Trace pattern of clothespin and cut out. Place pattern on white felt and mark design with tailors' chalk. Cut three pieces. With thick black wool, blanket stitch around triangular opening. With red sewing thread, stitch the two pieces of felt, neatly, around wire coat hanger. Blanket stitch with thick black wool around the felt and hanger. With vegetable glue fasten "clothespins" and "line" in place.



Freedom bells ring worldwide greetings from young America

FREEDOM BELLS: Materials: 3-ply Fingering Yarn in red, white and blue (one ounce will make about 12 bells). One pair needles size 1. About 12 inches each of red, white and blue ribbon (1/4 inch wide). 3 small jingle bells. Eagle pin.

Make 3 bells (one in each color) as follows: Starting at one side of bell, cast on 18 sts rather loosely. **Row 1:** K 12 sts, then p 6 for lower edge of bell.

Row 2: K all 18 sts. Repeat rows 1 and 2 until there are 32 ridges (64 rows). Bind off loosely.

To Finish: Sew the side seam with an overcast stitch. Gather the upper edge, leaving just enough space to draw the matching ribbon through. Slip 1 small jingle bell onto the ribbon. Fold the ribbon in half and draw the end up through the opening again (with the bell at center of ribbon). Tack the ribbon to the opening and for trimming, make 3 little wool loops at very top.

When all 3 bells are completed, knot the ribbons together (each bell should hang at a slightly different level), trim the ends of the ribbon. Attach card with message.

These symbols of freedom are being sent to children in other countries... as a gesture of friendship and to stimulate their interest in the American Way. Sponsored by the Institute for Hand Knitting, the bells are being made by the Future Homemakers of America, a national group of high-school girls in rural districts. You or your group may want to send them abroad, too. Directions at right. For more information, write Miss Dorothy Darling, Institute for Hand Knitting, 132 E. 35 St., New York 16, N. Y.

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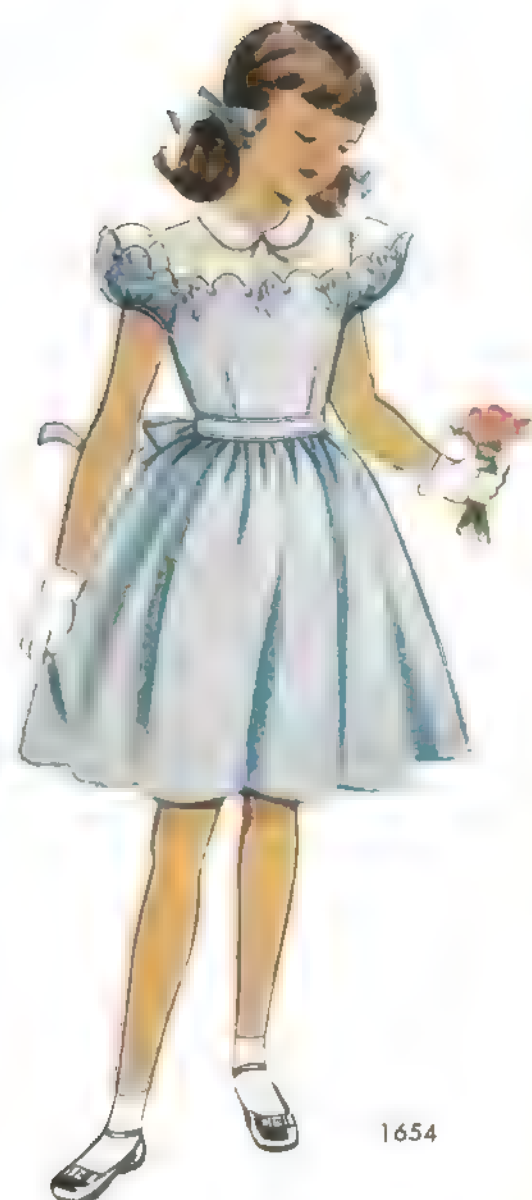
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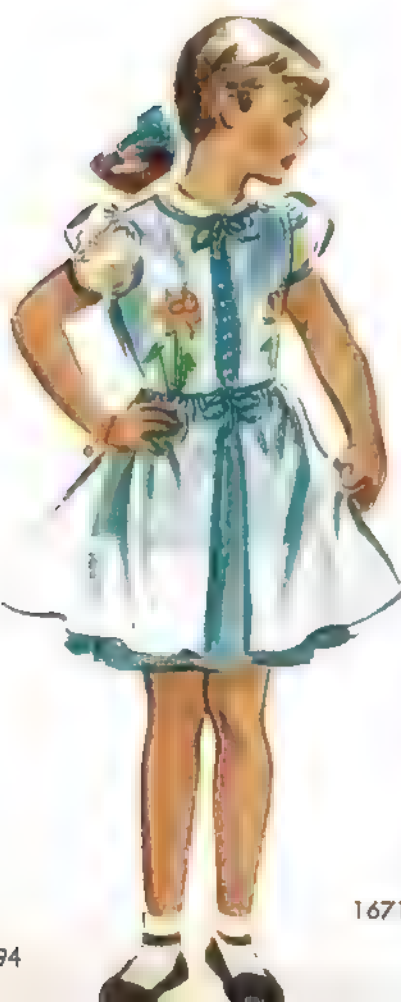
1677

No. 1677. This pretty party-goer wears a dotted swiss dress, frothed with lace. Her "corsage" is crocheted (directions in pattern). For less "dress-up" occasions make it of checked cotton with a crisp piqué collar. Sizes 2, 4, 6, 8. Size 4. 2½ yds. 35-in. Pattern, blue transfer. 45c.



1654

Charmers FOR PLAY OR PARTY



1671



No. 1654. The sheer guimpe buttons on to a sweetly scalloped bodice embroidered with moss roses. Made ankle length, it's ideal for a flower girl. Sizes 4, 6, 8, 10. Size 6, 2½ yds. 35-in.; ¾ yd. 35-in. for the guimpe. Pattern, blue or yellow transfer, 50c.

No. 1671. Piquante as peppermint is this crisp sheer organdy redingote, trimmed with cording and worn over a candy striped sleeveless dress. Equally pretty in solid color with jonquil appliqué. Sizes 6, 8, 10, 12. Size 8, dress 2½ yds. 35-in. striped fabric; redingote 3¾ yds. 35-in. Pattern, blue transfer, 45c.



1673

No. 1673. The "crinoline" theme for a little belle! Doubly darling for its two-tiered skirt and two-tiered collar. The puffed sleeves are detachable—dress it up or down. The undercollar and flower appliqué on over-collar are of snowy piqué. Sizes 2, 4, 6, 8. Size 6, $3\frac{1}{2}$ yds. 35-in.; $\frac{1}{2}$ yd. 35-in. white piqué. Pattern, electric blue transfer, 35c.



1655

No. 1655. A "must" in a socially-minded young lady's wardrobe is this versatile bolero outfit that goes just everywhere! The clever penny-pockets are appliquéd tulips. You can make the separate blouse, skirt and bolero in endless color and fabric combinations. Sizes 4, 6, 8, 10. Size 6, 2 yds. 35-in.; 1 yd. 35-in. striped; $\frac{1}{4}$ yd. 35-in. white. Pattern, blue transfer, 45c.



1655



1669

No. 1669. She has a story book heroine air in her winsome pink pinafore, sprinkled with clovers. The gay plaid dress underneath is full-skirted, snug-waisted. Shown, at left with pinafore of black sateen, embroidered with daisies, green polka-dot dress. Sizes 4, 6, 8, 10. Size 6, pinafore, $2\frac{1}{2}$ yds. 35-in.; dress, $2\frac{1}{2}$ yds. 35-in. Pattern, blue or yellow transfer, 45c.



1669

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Western hero

Outfield ace



1668

No. 1668. Ridin' the range in true cowboy style with a big fringed collar—felt or fabric—snap-on cuffs atop a readymade shirt! (Sis wants a set, too!) 1 size (fits 6-10), 1/2 yd. 36-in. felt. Pattern, electric blue transfer. 35c.

No. 1686. Score a hit with a little boy by making him a big league playsuit and visor cap! He'll like the football version, too. Sizes 2-6. Football view, size 4, 1 1/2 yds. 35-in.; trim, 9 x 4 1/2 ins. Pattern, electric blue transfer, 35c.



1686

1686

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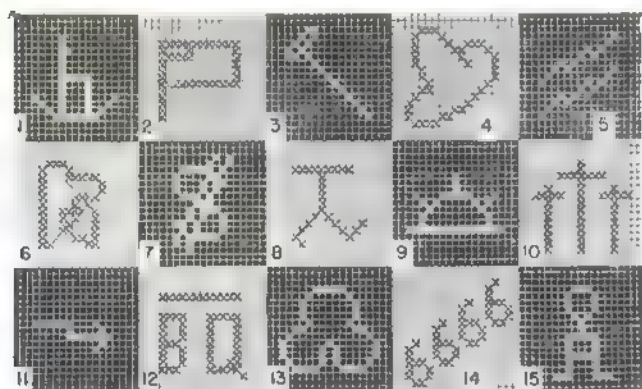
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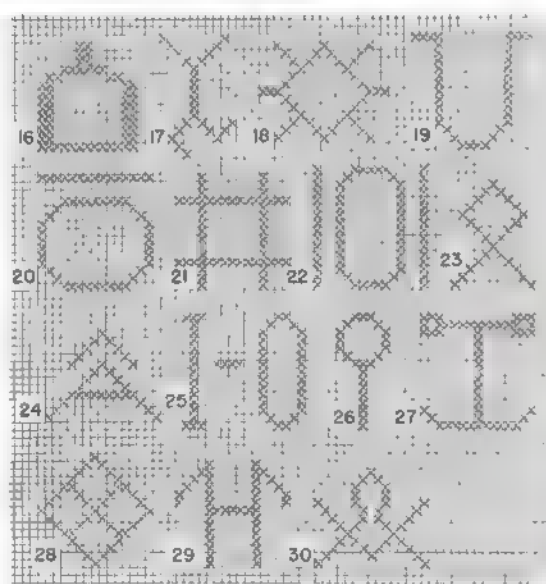
"Cowboys", young or old, bunking in town or country, will delight in the romantic, ranch-like personality of this "Cattlebrand" rug. Authentic brand designs in contrasting colors, effective in modern settings for room or den. Worked in cross-stitch on rug canvas. Size, 27½" x 38½". Blocks 5½" square.



Working chart at left for brands used in rug illustrated. Brands make an effective 16½" x 27½" pillow cover, used without the solid border squares. Chart below shows other brands to include if you wish to make design larger, or another rug or pillow, other home accessories.

"Branded" drapes, spreads, luncheon sets have informal charm, too. Use 6-strand cotton on monk's cloth. Brands for both charts are identified below.

- | | |
|--------------------|------------------------|
| 1. Rocking "H" | 16. Stirrup |
| 2. U.S. Flag | 17. Walking "Y" |
| 3. Tomahawk | 18. Baby Turtle |
| 4. Hat | 19. Flying "U" |
| 5. Lightning | 20. Bar Nothing |
| Twice | 21. Pig Pen |
| 6. Hearts Entwined | 22. Hundred and One |
| 7. Dollar Mark | 23. Diamond and a Half |
| 8. Walking "T" | 24. Rafter "A" |
| 9. Rising Sun | 25. "I" Bar "O" |
| 10. Trinity | 26. Flying Pan |
| 11. Broken Arrow | 27. Anchor |
| 12. Barbecue | 28. Five Diamonds |
| 13. Clover Leaf | 29. Swinging "H" |
| 14. Four Sixes | 30. Mason |
| 15. Walking "A" | |



"Cattlebrand" rug

Size: 27½" x 38½".

Materials: Kentucky Lusterspun Yarn, 8 50-yd skeins light color, 9 skeins dark color; or 14 30-yd. skeins light color, 15 skeins dark color. Rug needle with large eye. Large web cross-stitch canvas, 3 to 3½ squares per inch a piece 30½" x 41½". This allows 1½" margin all around for hemming.

Directions: For pattern, follow chart. Begin in upper right-hand corner, leaving 1½" margin at top and side of rug. Work in continental cross stitch. Make 19 slanting sts (each square is 19 sts x 19 sts) all in the same direction, then go back and

cross sts in opposite direction to complete crosses. Keep sts uniform, always crossing in same direction. Don't pull yarn too tightly, as rug will pull out of shape.

When starting or ending strand, leave 3" end, slip this through back of last few sts.

If badly warped, use smooth, soft wood surface. Cover with brown paper, mark on this the size of canvas, being sure that corners are square. Place rug face down and thumb-tack in place. Steam and press. Allow to dry thoroughly. Turn in the 1½" margin, mitering corners, and sew in place. Line rug if desired.

WOMEN ARE DELIGHTED

With Easy-To-Make, Luxurious



READICUT RUGS

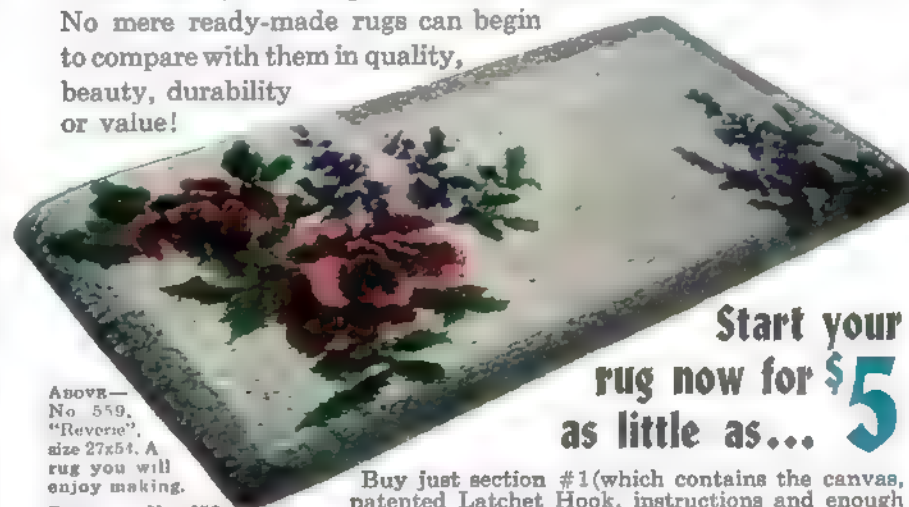
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Braided rugs exhibited at the Asheville Fair by the Southern Highlands Handicraft Guild. Mrs. O. W. Charles, at right, and co-worker.

THE casual charm and cheerful warmth of the braided rug, originally and primarily conceived as a further use for worn-out clothing, and only secondarily as decoration, is today adding character and color to contemporary homes. Braided rugs are being used in modern functional settings, as well as with furnishings in character with them. Coupled with this revival of their use is a rebirth of interest in the art of making them.

Cotton, wool and silk are all suitable for braiding, but should not be combined in a single rug because of the difference in their wearing qualities. Generally, wools make the best rugs. Cottons do not wear as well, soil more quickly. Silks, such as old neckties and stockings, can be used for small bedroom rugs which receive little wear, or for decorative mats under bowls and vases.

Braided rugs can be made in any size and in several shapes other than the traditional oval or round. In oval or rectangular rugs the most pleasing proportions have proven to be 2 x 4, 3 x 6, 4 x 7, 8 x 10, 9 x 12 ft. To make an oval rug a desired size, subtract the width from the length to obtain the length of the first braid. Example: To make a rug 38" x 26", start with center braid 12" long.

Also to be decided upon initially is the color scheme and approximate amount and placement of each color. At the bottom of this page are color schemes to follow or use as guides in creating your own patterns.

Materials may be collected in the attic rug bag, in the fashion of our grandmothers, or bought from remnant counters and mill end shops. A woolen rug requires about 3/4 lb. of material for each square foot, so that a 2 x 3 ft. rug will take 4 to 5 lbs. When the desired color is not obtainable in rug bag or store, the fabric may be dyed. All materials, whether dyed or used "as is," should be washed, each color separately, in warm water and borax or naphtha soap,

rinsed until the water is clear, and hung in the sun to dry, without wringing. This insures a colorfast, washable rug.

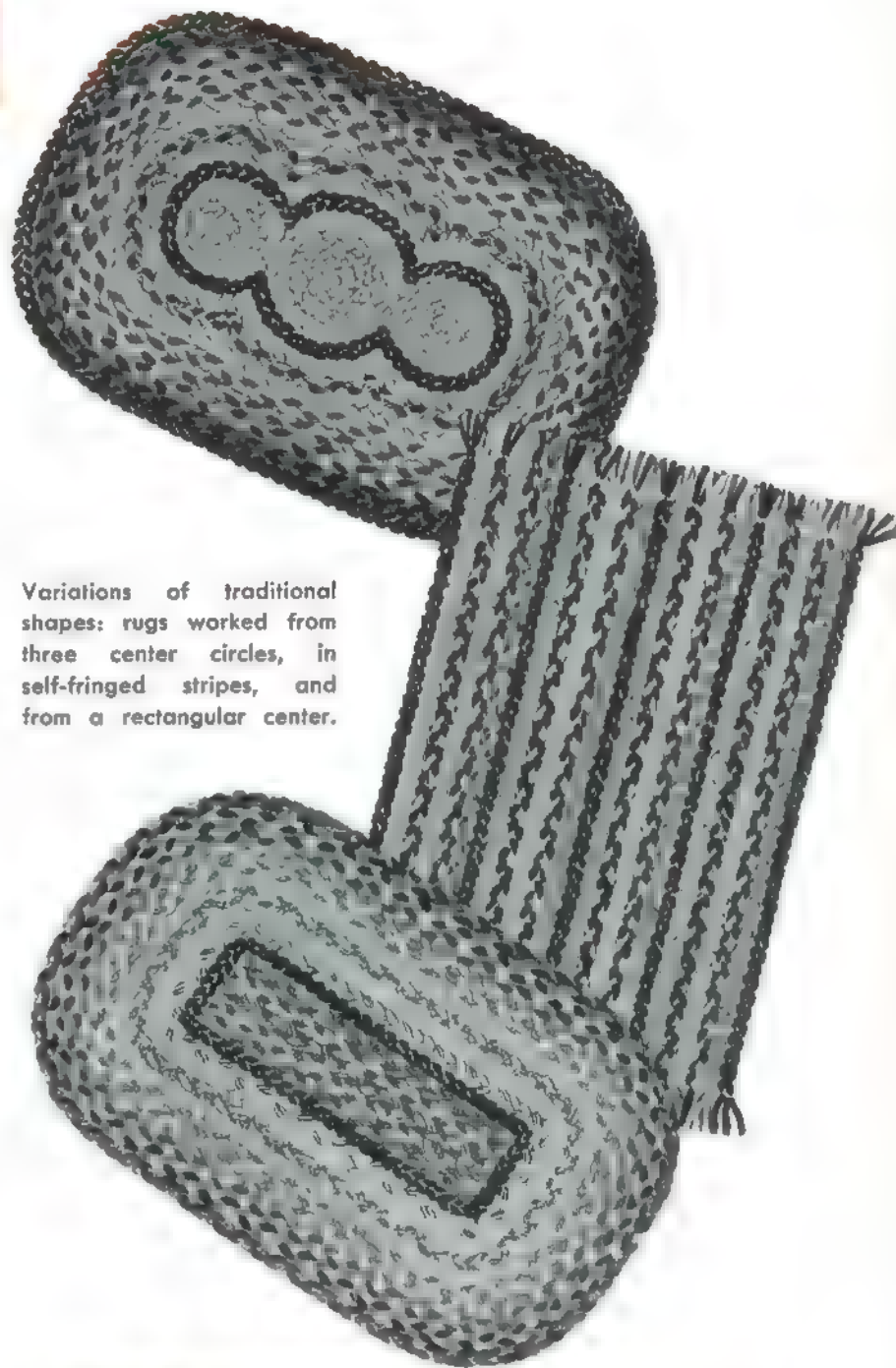
The braiding strips should be cut or torn on the lengthwise grain of the material, the width to be determined by the weight of the material in relation to the thickness of the braid. For a large woolen rug the finished braid is generally 3/4" to 1" wide. The cut strip, therefore, should be 1 1/2" to 2" wide. Wool strips are usually joined by sewing them together, on the bias. Cotton strips are often spliced as shown on opposite page. To gauge the amount of stripping needed, estimate the desired length of the finished braid and multiply by one and one-half.

The strips of fine braided rugs are made by folding in the raw edges and then folding the strip double. Experienced rug makers perform this operation as they braid (see detail, opp. page), but beginners may find it easier to use braiders, available at needlework counters, which fold the strip automatically as they braid. The commonest and simplest type of braid is made with three strips, but it is also possible to use four or more. Ordinarily, rug braids are sewn together with heavy carpet thread, lacing the thread through the loops so that it will be invisible, and the rug reversible. However, braids may be joined by interbraiding, as described on opposite page.

Braids may be made in a continuous rope and joined, round and round, in a spiral. In using this spiral method, the change in color combinations is usually made one strip at a time, at staggered intervals, to achieve a gradual blending. Many experienced rug makers, however, prefer to butt each row to eliminate the jogging out of the pattern when a new color is introduced. We have illustrated one method of doing this; there are several other methods which may be learned from books on braided rugs.

Always assemble braids on a flat surface so that your finished rug will lie flat.

Braided



Variations of traditional shapes: rugs worked from three center circles, in self-fringed stripes, and from a rectangular center.

EXAMPLES OF COLOR SCHEMES

ROSE RUG (shown on page 2)

Row 1—3 rose; 2—3 rose; 3—3 rose; 4—1 rose, 1 white, 1 tan; 5—3 wine; 6—3 white; 7—2 white, 1 beige; 8—1 white, 2 rose; 9—3 wine; 10—3 rose.

BROWN RUG (not shown)

Row 1—1 medium brown, 1 rose, 1 tan; 2—1 medium brown, 1 rose, 1 tan; 3—1 medium brown, 1 rose, 1 tan; 4—1 black, 1 beige, 1 gray; 5—1 black, 1 beige, 1 gray; 6—3 black, 1 gray, 1 gold; 7—1 black, 1 beige, 1 gray; 8—2 brown, 1 rose; 9—2 rose, 1 beige; 10—1 beige, 1 gray, 1 gold; 11—1 brown, 1 gold, 1 light brown; 12—1 brown, 1 gold, 1 beige; 13—1 brown, 1 gold, 1 beige; 14—3 dark brown; 15—3 dark brown; 16—1 brown, 2 light brown; 17—1 dark brown, 1 medium brown, 1 beige; 18—1 light brown, 2 medium brown; 19—1 beige, 1 soft green, 1 black; 20—3 green; 21—1 beige, 1 soft green, 1 black; 22—2 rose, 1 beige; 23—1 beige, 1 soft green, 1 black; 24—2 brown, 1 light brown; 25—2 brown, 1 dark brown; 26—1 green, 1 dark brown, 1 brown.

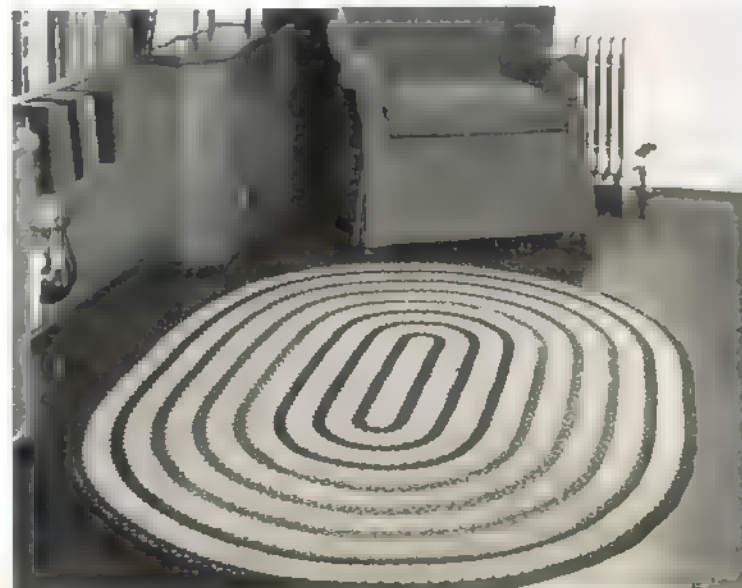
BLUE RUG (shown on page 2)

Row 1—2 green, 1 blue; 2—2 blue, 1 green; 3—3 black; 4—2 yellow, 1 green; 5—1 yellow, 1 blue, 1 green; 6—2 blue, 1 green; 7—3 black; 8—1 yellow, 2 green; 9—2 green, 1 blue; 10—2 blue, 1 green; 11—3 blue; 12—3 black; 13—2 green, 1 blue.

GREEN RUG (not shown)

Row 1—1 dark green, 1 medium green, 1 beige; Rows 2 to 5—repeat row 1; Row 6—2 dark green, 1 beige; 7—2 beige, 1 dark green; 8—3 dark green; 9—2 beige, 1 dark green; 10—3 dark green; Rows 11 to 13—1 beige, 1 tan, 1 medium brown; Row 14—2 beige, 1 medium green; 15—1 beige, 2 medium green; 16—1 beige, 2 medium green; 17—2 beige, 1 medium green; 18—3 dark green; 19—2 beige, 1 medium green; 20—3 dark green; 21—1 dark green, 1 medium green, 1 beige; 22—2 beige, 1 dark green; 23—1 beige, 1 medium green, 1 dark; 24—3 dark green; 25—3 dark green.

Note other arrangements on these pages.



Rugs

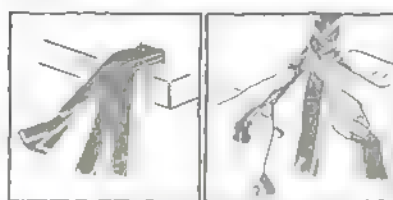
*splice 'em
interbraid 'em
butt 'em*

splicing



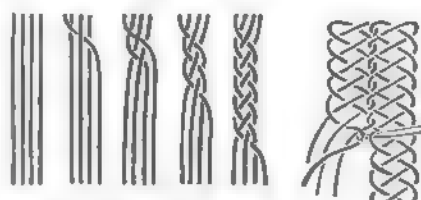
Splicing is a simplified method of joining braiding strips which eliminates having to sew strips together. Although it does not make as fine and smooth a braid as the sewn strips, it is a quick and quite satisfactory method of joining firm, non-fraying cottons. Following diagram, cut a 1-inch lengthwise slit in the end of each strip. Pass the slit end of strip being braided through the slit of the new strip; then pass the other end of the new strip through the slit of the strip being braided. Pull firm. Fold in raw edges as you braid.

braiding and interbraiding



Starting braid

Turning in edges



Above, four-strip braiding
Right, interbraiding

Braiding is commonly done with three strips, but may be done with four or more. Always begin braid by anchoring the ends firmly, edges turned in. Small metal braiding aids are available for turning in edges, or edges may be turned in as you braid by holding finger in position as shown. Positions of right and left hand alternate as edges of outside strip are turned in over finger, then held in place by thumb. Continue in this way, alternately folding the side strips over the center strip. In four-strip braiding, the outer strip is carried each

time over the next strip, under the following strip, and over the opposite outside strip, as shown in diagram above.

Interbraiding is a method of joining braids as they are being braided. This technique was sent to us by Mrs. Tilda Stenson of Saskatchewan, Canada. It employs a rug hook. The outer strip, after passing over and under and over the other strips, is hooked through the loop of the finished braid adjoining it. In rounding curves, two succeeding strips are hooked through the same loop.

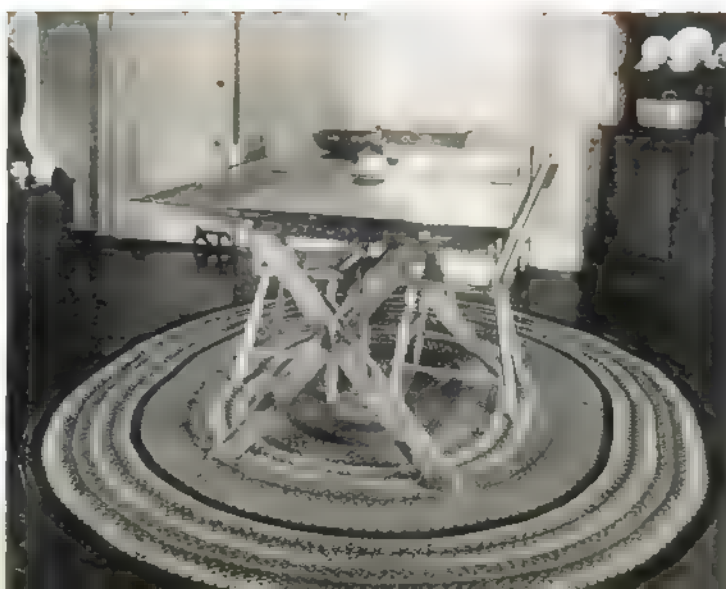
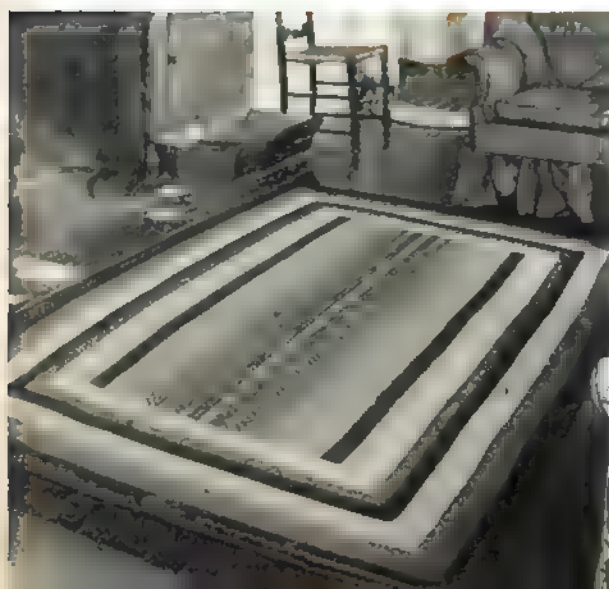
butting



Butting. Many rug makers prefer to butt the ends of each round of braid rather than sew them in a continuous spiral. This eliminates the joggling out of pattern when changing from one color braid to another and is usually done when a rug has a strong contrast in pattern, such as the one at the bottom of the opposite page. There are several methods of butting, one of which is shown above. Leave ends of braid unfinished at either end; sew braid to rug to within about six inches of the point of butting. The strips of both unfinished ends are cut diagonally, tapering to a point, then strips are braided almost to the end. Fold the points of strips to the back of the braid, and tuck underneath the loops as neatly and inconspicuously as possible. Braid should automatically spread to normal width. Be sure to keep square at the end so that the joining with the other end of the braid will be straight and smooth. Sew finished ends of braid together. Always butt each braid at a different point, thus making the joinings unnoticeable.



Rugs at left and above were braided by Mrs. Delia Wood, of Denver, Colorado. Note the pleasing color combinations and appropriateness of the rug above to its surroundings.



Left: Braided rugs in the Westport, Conn., home of artist Amos Sewell, blend beautifully with Early American antiques, show possibilities of different color combinations.

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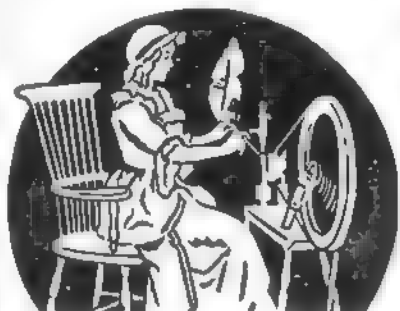
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Cross-stitched crochet



Garden bouquet of mixed blooms, multicolored, soft-hued, to accent the welcome of your entrance hall, bring a touch of spring into your bedroom, catch the flicker of firelight from your hearth. Dark maroon background is crocheted of "Paragon Needlecraft" 100% Wool Rug Yarn, Art. E500, requires 37 skeins. Design cross-stitched in same yarn. Size, 24" x 38½". Directions in LEAFLET No. 350-NB. See p. 119.



Knitting Wools

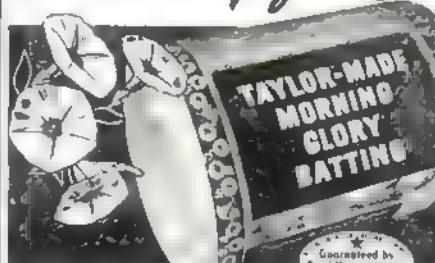
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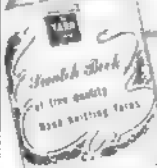
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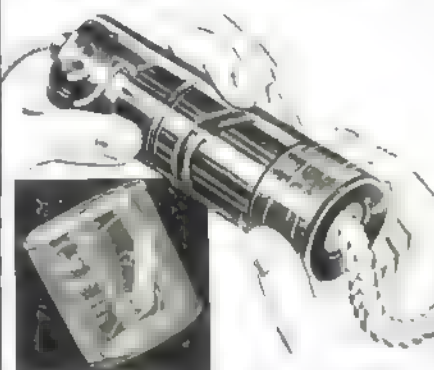
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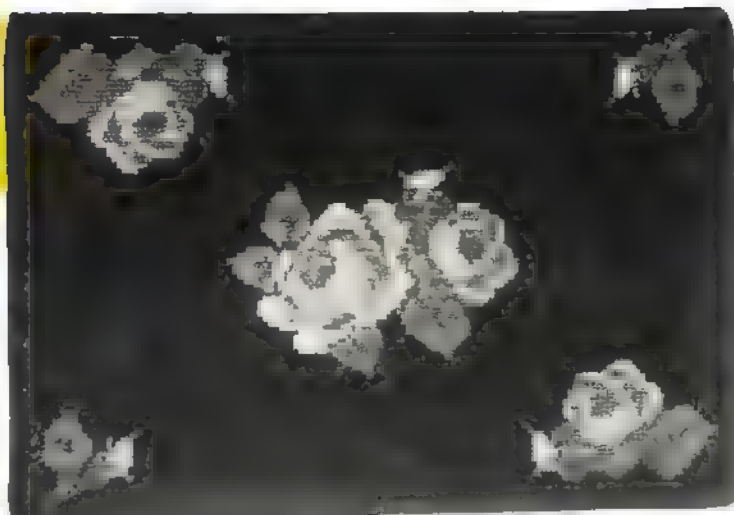
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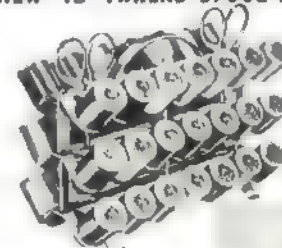
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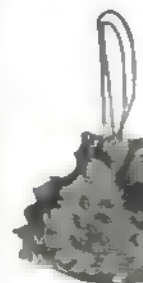
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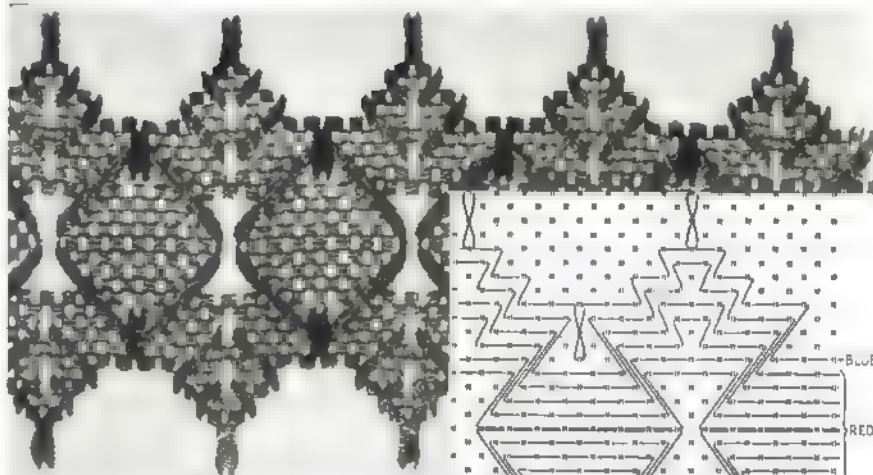
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Huck Weaving



Vivid border design of blue and red to brighten aprons, towels. Huck weaving looks hand loomed. Directions below. Chart at right.

TOWEL BORDERS

(Shown above and opposite page)

To Weave: The work is done on the wrong side of the huck towel (finished work appears on wrong side of towel). Always work from right to left. The pairs of prominent threads represent one stitch. Holding material with prominent threads vertical, and using full six strands of cotton in needle, work designs, following chart. Work is done by running yarn under weave, but not through material, picking up the prominent pairs of threads as indicated on chart.

Border above—Materials: White huck towel. Six-strand cotton in bright red and blue. Tapestry needle.

Follow chart, starting at bottom right hand corner with blue. The long stitches at points of design on first row are worked in the form of a figure 8. Go under middle pair of threads, count down 4 rows, bring needle around and under pair of threads directly in line, from right to left, then up and back through first pair of threads from right to left.

Border on opposite page—Materials: White huck towel. Six strand cotton in blue, yellow, green. Narrow green rickrack

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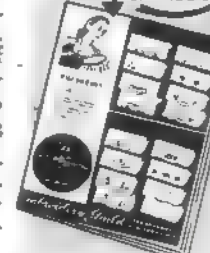
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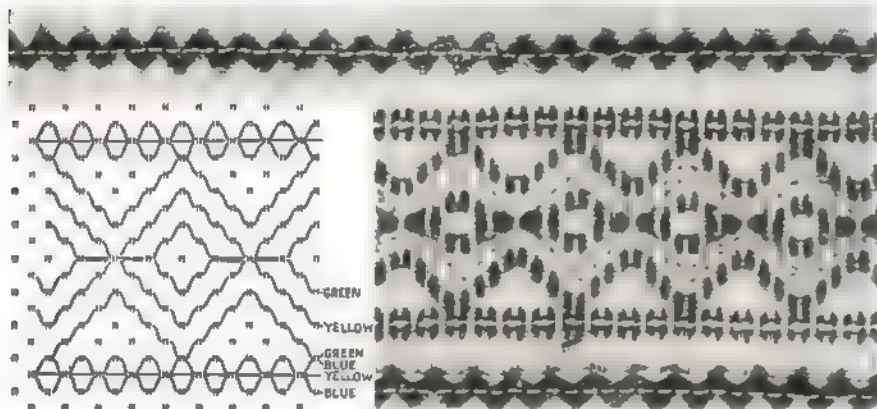
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McCALL'S NEEDLEWORK

ON towels lingerie cases aprons

Huck weaving combined with rickrack makes a sprightly apron border in blue, green and yellow. Chart, directions, below.

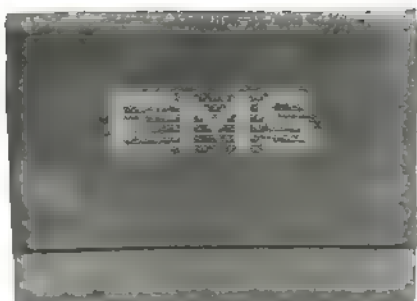


braided for trim. Tapestry needle. Start at bottom right hand corner. After huck design is completed, sew a row of rickrack $\frac{1}{4}$ " from edge of design at top and bottom. A good apron border.

LINGERIE CASE (Shown above)

Materials: 1 colored huck towel. Six-strand cotton in contrasting color, 1 skein. Embroidery needle. McCall Leaflet 328-NB for the initial designs and working directions (See Leaflets, p. 119).

Embroider your initials in huck weaving



Personalize a gay lingerie case (shown in color, p. 2). Directions are below.

on the center of one end of towel, using the side that has the two prominent thread groups. If towel has a hemstitched edge it can be used as it is.

For a bag $12\frac{1}{2}$ " x $9\frac{1}{2}$ " we used a 17" x 31" towel. Bags can be made other sizes if desired.

Place towel on table, initial side up and at top. Cut off 3" at bottom, including hem, and turn under a half inch hem. Fold bottom up $9\frac{1}{2}$ " and sew $\frac{1}{4}$ " seam at side edges. Turn inside out. To form gusset, push sides inside about 2" and continue the fold on back up to top of flap section. Sew the

(Continued on page 107)

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OPEN-TOE SLIPPERS AND BELT

(Shown on page 44)

Size: Slippers, adjustable to sole size. Materials: Tuxedo Metalastic, 3 tubes for slippers; 2 tubes for belt. Tuxedo cork wedge soles, style 450 C (small, medium, large). Metal crochet hook No. 3. Four buttons ½" diameter.

Pattern Stitch: Multiple of 6 ch plus 3. Row 1: 3 d c, ch 2, 3 d c (shell); in 5th ch from hook, ch 5; sk 5 ch, shell in next st, sk 1 ch, d c in last st, ch 3, turn.

Row 2: Shell over shell, ch 5, shell over shell, d c in last st, ch 3, turn.

Row 3: Shell over shell, ch 2, s c under 2 ch-5 of 2 previous rows, ch 2, shell over shell, d c in last st. These 3 rows comprise pat. Repeat as many times as indicated in instructions.

BELT: Ch 15, repeat pat 2 times in each row. Repeat each of the 3 pat rows 27 times or as many times as required for desired length. In last row of last pat, work 4 chs in shells instead of 2 to act as button loops. Fasten off Metalastic.

Attach Metalastic in right corner of narrow straight edge; work 3 s c in corner, 9 s c across to opposite corner, 3 s c in corner, 3 s c in each space across long edge to first point, 1 s c in each d c of shell, 6 s c in ch 4 space (button loop), 1 s c in each of next 3 d c, 3 s c in each of next 2 spaces. Work 2nd point same as first. Work 3 s c in each sp along 2nd long edge; join with sl st to corner. Fasten off Metalastic. Sew buttons in place.

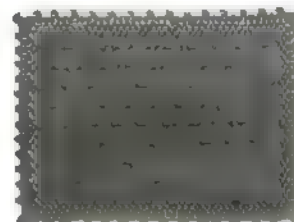
SLIPPERS: Toe Pieces: Ch 21, repeat pat 3 times in each row. Repeat each of the 3 pat rows twice (6 rows). Work 4 pieces. Sew points of 2 pieces together, then sew to sole.

Heel: Ch 39, repeat pat 6 times in each row, repeat each of the 3 pat rows 3 times (9 rows). Sl st to 2nd sp on narrow edge; start strap, ch 3, 2 d c, ch 2, 3 d c in same sp, ch 3, turn.

Row 2: Shell over shell, d c in last d c, repeat this row 10 times or desired length to fit ankle. In last row, work 4 ch instead of 2 ch in shell for button loop. Sew heel to sole, being careful that strap buttons on the outside. Sew button in place.

KNITTED HOT PLATE MAT

(Shown on page 3)



Size: About 8¼" x 11".

Materials: Lily Rug Yarn, 2 70-yd. skeins. Aluminum knitting needles No. 3 (standard). English size, 10. Steel crochet hook No. 00.

Cast on 42 sts. Always sl first edge st, and k last edge st through back of st.

Border: Seed Stitch: Row 1: Sl first st, k 1, p 1 alternately across, k last st through back of st.

Row 2: Edge st, p 1 (over k st), k 1 (over p st) alternately across, edge st.

Rows 3 and 4: Repeat rows 1 and 2.

Pattern: Row 1: Edge st, k 1, p 1, k 1 for border, * k 2, p 6, repeat from * 3 times, finish pattern with k 2, p 1, k 1, p 1, edge st for border.

Row 2: Border in seed st as before, * p 2, k 6, repeat from * 3 times, and with p 2, border in seed st.

Row 3: Like row 1. Row 4: Like row 2.

Row 5: Border, p 4, * k 2, p 6, repeat from * twice, end k 2, p 4, border.

Row 6: Border, k 4, * p 2, k 6, repeat from * twice, end p 2, k 4, border.

Row 7: Like row 5. Row 8: Like row 6.

Repeat pat from row 1 eight times, then repeat rows 1 to 4. Work 4 rows seed st for border to correspond to beginning.

Edging: With crochet hook, ch 4, * 1 sl st in 3rd st from hook, sk 1 st, 1 sl st in next st, ch 1, 1 sl st in next st, ch 3, repeat from * around, join in first ch. Fasten off. Block and steam mat.

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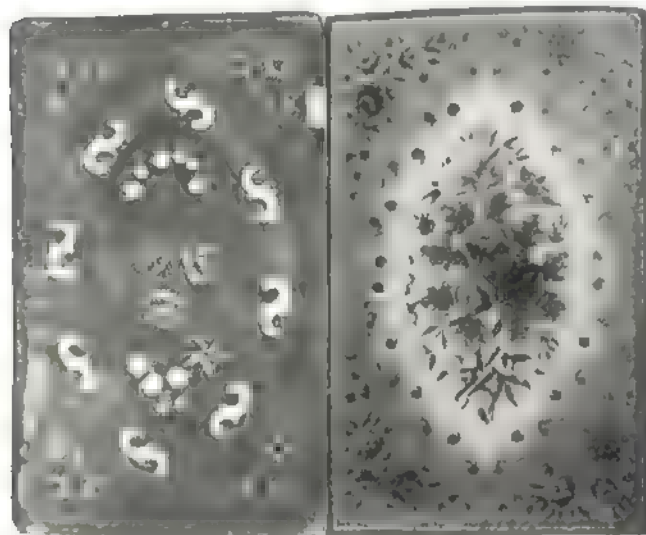
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Vermont Hooking IN HEIRLOOM RUGS



Velvety smoothness and artistic shading mark the beautiful rugs made by the women of Barre, Vermont. Worked with fine precision, as taught in Charlotte K. Stratton's classes, these rugs well justify being handed down as heirlooms. Left to right: Mrs. Russel Eastman, Mrs. Stratton, Miss E. Blondel, guest editor; Mrs. Emma Friberg, Mrs. Arthur Anderson, Mrs. Charles Wishart, Mrs. Dorothy Sprague, Mrs. Ella Jones, Mrs. McKay, Mrs. Beth Cutler; Mrs. L. Hutchinson and Mrs. E. Hale, Bradford, Vt.



One of the original Edward S. Frost's zinc stencils used for stamping the burlap pattern of the floral rug next to it. Mrs. Stratton now owns the entire collection.

VERMONT hooking comes to the fore in the exquisite work done by the homemakers of Barre and Montpelier. The beauty in execution and shading of these lovely rugs shows that much time and great patience went into their making, that nothing was too much trouble for these hookers who have perfection in mind. Charlotte K. Stratton, who has taught this kind of rug hooking for years in Vermont, now owns the entire valuable collection, over 700, of the Edward Sands Frost zinc rug stencils, and many of the fine designs shown here were stamped from these stencils of historic interest. Most rug hookers have a fondness for the story of the "Yankee tin peddler" who conceived the idea in early times of making zinc stencils of the rug designs that he watched the women painstakingly put together from motifs on china, flowers and scrolls. Then from the stencils he stamped patterns to sell to the housewives as he traveled. Some of the designs were very primitive or crude, as might be expected in those early days when most of the housewives hooked with old pieces of material from worn clothing, but many were graceful florals, charming in style, still in demand today. Later on, (Continued on page 107)

Many exquisite rugs were made by the women of Montpelier, Vt. Left to right: E. M. Blondel, guest editor; Mrs. F. G. Kinsley, Mrs. S. Bryam, Mrs. M. Leventhal, Mrs. J. L. Hibbard, Mrs. Hibbard's mother, Mrs. Stratton, Mrs. Hunt, Mrs. Simon.



Hookers at work on the rug frame, learning the pleasant art of shading different types of flowers and leaves in one of Mrs. Stratton's Normal School classes. Left to right, standing: Mrs. Alice Croteau and Mrs. Stratton. At the frame: Mrs. Ella Goodrich and Mrs. Marjorie West.



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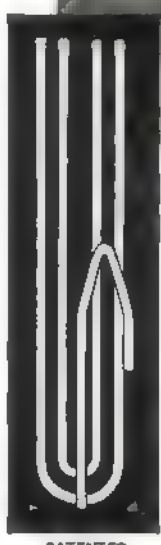
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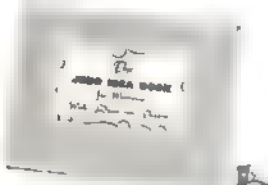


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EMBROIDERED BLACK RUG (Shown on page 101)

Size: About 24" x 35".
Materials: American Thread Company "Star" Rug Yarn, Art. 44, fifteen 70-yard skeins Black, "Dawn" Knitting Worsted, Art. W 11, 2 each 1-oz. skeins in Kelly Green, Golf Green, Flame, Scarlet and Cardinal for embroidery. Steel crochet hook No. 00. Tapestry needle.

Row 1: With black, ch 142 s c in 2nd st from hook, 1 s c in each remaining st of ch, ch 1 to turn each row.

Row 2: 1 s c in each s c, ch 1, turn. Continue working in s c until 99 rows have been worked. Without breaking yarn, work a row of s c around entire rug, working 3 s c in each corner st, join with a sl st.

Next row: Ch 3, * yo hook, insert in same st, pull through and work off 2 lps, repeat from * once, yo and pull through all lps at one time, ** ch 1, sk 1 s c, cluster st in next st (cluster st: yo hook, insert in st, pull through and work off 2 lps, * yo hook, insert in same space, pull through and work off 2 lps, repeat from * once, yo and work off all lps at one time), repeat from ** all around, working 1 cluster st in each of the 3 s c at each corner with ch 1 between each cluster st, join.

Next row: Ch 1, * s c in top of next cluster st, s c in next ch 1, repeat from * all around, working 3 s c in center st at each corner, break yarn.

Embroider design in center of rug in cross st, following chart (p. 101) for double rose. Embroider design in each of the 2 corners as illustrated, following chart for smaller rose, working from the dark line. Use a bud and leaf in other two corners.

GOLD SANDALS (Continued from page 87)

across, working last cluster under turning ch-3. Ch 3, turn.

Row 3: Draw up a lp at base of ch-3, draw up a lp in top of first cluster, complete cluster, *draw up a lp in same place, draw up a lp in next ch-1 space, complete cluster. Repeat from *, ending in last ch-1 space, draw up a lp in same place, draw up a lp in top of last cluster, complete cluster, draw up a lp in same place, draw up a lp under turning ch-3, complete cluster (cluster increased at each end of row). Ch 3, turn.

Rows 4 and 5: Repeat rows 2 and 3. Repeat row 2 until 2 1/2" from beg. Ch 1, turn. Next row: S c in each cluster and in each ch-1 space across.

First Strap: Row 1: Ch 27, turn, join with d c in top of first s c of previous row. Ch 3, turn.

Row 2: Draw up a lp at base of ch-3, sk 1 ch, draw up a lp in next ch, complete cluster, *draw up a lp in same place, sk 1 ch, draw up a lp in next ch, complete cluster. Repeat from * until there are 12 clusters. Ch 1, turn.

Row 3: (S c in top of cluster, s c in next ch-1 space) 5 times; then working over first strap, make 2 long s c in center st of last row of toe section, 2 s c in next ch-1 space on strap, 2 long s c in same place as last 2 long s c, (s c in next ch-1 space on strap, s c in top of cluster) 5 times.

Second Strap: Row 1: Ch 31, turn, join with d c in top of first s c of previous row. Ch 3, turn. Row 2: Same as row 2 of first strap (14 clusters). Ch 1, turn.

Row 3: Same as row 3 of first strap until there are 12 s c, then working over previous strap, make 2 long s c in space between long s c of previous strap, work 2 s c in next ch-1 space on this strap, 2 long s c in same place as last 2 long s c, (s c in next ch-1 space on this strap, s c in next cluster) 6 times.

Third Strap: Same as second strap. Ch 3, turn. Back Strap: Row 1: Work 4 clusters along last strap. Ch 3, turn.

Row 2: Draw up a lp in each of next 2 ch-1 spaces, complete cluster, make 2 more clusters. Ch 3, turn.

Row 3: Work 3 clusters across. Ch 3, turn. Repeat row 3 until back strap is 5 1/2" long. Next row: Inc 1 cluster. End off.

Finishing: Sew end of back strap to other end of third strap. Join Lastex at seam. Ch 3, work 4 d c along short edge of third strap, (3 d c in space, 3 d c along edge of next strap) twice; 2 d c in end of each row along side of toe piece, d c in each st of starting chain, 2 d c in end of each row along other side, (3 d c in space, 3 d c along strap) twice; 3 d c in next space, 4 d c along last strap. End off. Sew d c row to slipper soles as shown.

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VERMONT HOOKING

(Continued from page 105)

illness obliged Mr. Frost to sell his stencils, and they disappeared from sight for about 35 years. Mrs. Stratton finally traced, located and purchased the stencil collection, using them in her class work. John Dritz and Sons bought the rights to the collection, issued some of the rug patterns which are now in their line, then sold the collection back to Mrs. Stratton who now owns this precious American heritage, so truly a part of the early work of our New England ancestors.

"To learn the fine rug hooking of today," says Mrs. Stratton, in her new studio in Greenfield, Mass., "one must become aware of the art that surrounds us everywhere." A study of well illustrated flowers, scrolls, vases, etc., can be of enormous help in learning to hook shadows and deepening color, to show highlights and rounded effects. In hooking, Mrs. Stratton advocates holding the burlap very tightly in the frame, and cutting the fabric very evenly in 3/32" width. She says, "I pull my loop up through the burlap, being sure it is running flat and not twisted. When hook is removed from the loop, I pull each loop down very near the burlap, then make the next loop very close to the last. Never leave space between your loops in the Stratton method, which stands always for firmness and very even, close loops. Bring all ends to the top. Do not cut the loops. This method makes a smooth and even appearance, and allows the hooker to use many graduated shades in a small area."

As to the question of shaded work in hooking, while excellent wool swatches are available, there are often places in the rug design where an extra color or shade is needed, sometimes in mottled effect. To obtain these wanted tones hookers dye swatches at home, consequently the interest in home dyeing is on the increase, and today's hookers are finding it fascinating to experiment with various dyes and methods.

THE ART OF WEAVING

(Continued from page 82)

with thirteen pupils in the isolated mountain community of Gatlinburg, it now has 500 pupils who are given this opportunity to learn, not only the usual school subjects, but Arts and Crafts, Woodworking, Music, etc.

Miss McMorran's work covers a large field, and an example of this is a handsomely patterned dossal. This beautiful church hanging, measuring about 6 1/4 x 9 1/2 ft., is done in green silk and metallic on a linen warp (a memorial gift to the new Methodist church in Gatlinburg).

The three aprons shown on page 82 are in very different style—the green, in peasant effect, made in Lily Mills Pearl Cotton; the mother-and-daughter set, in light and daintier effect, in Lily Mills four-strand pink cotton; the yellow apron, also in Lily Mills cotton, has been given a slightly more dressy effect by the introduction of metal thread which glints charmingly here and there. The knitting bag, shown in white and green on page 2, is smart in its stiff effect (the white cotton from Carolina Mills, the green from Cleveland Mills). The charming little pouch bags show a delightful combination of colors and texture effects.

Full weaving instructions for these aprons and bags are in LEAFLET No. 358-NB. See Leaflets, page 119.

LINGERIE CASE

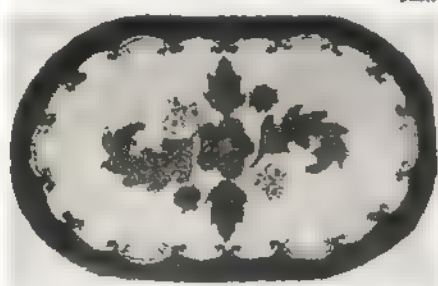
(Continued from page 103)

bag on a straight line along bottom fold for about 2" through both thicknesses. To keep the folds in shape, make a small invisible tack 1/8" wide at top edges of body of bag, on the two top corners, through two top thicknesses of material. Then tack back of bag at edge in corresponding place on both sides. Slash the folded material of side edges of flap from selvage to fold, 1/4" from top edge of body of bag. Turn under material on both sides of slash for small hems. Slip-stitch the side hems of flap to position and blind-stitch the top edge of flap. Turn the flap down on body of bag and press bag with a damp cloth. Mark position for two snap fasteners and sew on one at each side.

If desired, sew a button on front of bag in center and make a crocheted loop to attach at corresponding place on flap. Tack loop to inside of flap.

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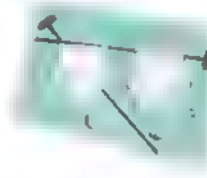
Your Hint



An ordinary paper plate glued to the bottom of the paint can is much more convenient than spreading newspapers, which must be moved every time the can is shifted. From Mrs. C. M. Chessman, Athens, Mich.

Don't throw away those extra metal keys used to open coffee or other vacuum sealed cans. Next time you have corn on the cob, use them as holders. Wonderful when there's a gang of people and formality is blown to the winds. Mrs. J. Stevens, Joliet, Illinois.

When making a dress, instead of basting it together by hand for a fitting, use the longest stitch on the sewing machine and sew the dress completely, then make the fitting. This is faster and more accurate. If any alterations are needed, it is easy to rip out, and if none are necessary merely sew over seams with a smaller stitch. Marsela Yesukinch, Boston, Mass.



When knitting booties or small socks, cast on the required number of stitches from one ball of yarn, then cast on the same number of stitches for second bootie or sock, from another ball, onto same needle. Knit the two at same time—saves reading the directions twice. Mrs. Charles J. Johnson, Dawson, Minn.

To dry several knitted or crocheted items at one time on a flat surface, spread a large plastic tablecloth or old shower curtain on a bed. You can conveniently dry garments or doilies that should not be hung up. From Frances Reeber, Grosse Isle, Michigan.

Use pinking shears to cut pieces of material for appliques. Saves slashing edges and makes them turn over nicely. Mrs. B. Martin, Camden, N. J.

An easy way to save matching buttons that you intend to use again is to sandwich them between strips of Scotch tape. Then just cut them off as you need them. Submitted by Mrs. E. F. Miller, Lansing, Michigan.

WEAVING COTTON SKIRTS

By Elizabeth D. Mattson

Materials and Pattern. In the weaving of cotton skirts and dresses there are unlimited opportunities for combinations of color, design and texture. For pattern, a miniature overshot design is good. The Maltese Cross used in the purple skirt illustrated on page 83 has 42 threads in the repeat of the pattern. Larger patterns are less flexible. Master your pattern thoroughly, then use the treadling as you wish. A blended all-over effect, as in the original Maltese Cross, is obtained by using not more than two throws of the shuttle consecutively on one treadle, while bold block and vertical striped effects come from building up the weaving on the same treadle for an inch or more. Tabby is, of course, always used in these patterns.

If a smaller design is desired, giving a more complete coverage of the fabric by the pattern, use Rose Path or one of the twills. If a continuous progression is used in the treadling, tabby is not needed. The green skirt on page 83 illustrates this method. Note how completely the soft blended colors of the pattern band cover the green warp.

For the use and set of threads, Lily Mills 20/2 mercerized cotton set at 30 to the inch makes a fine fabric that is light weight, but has a firm "hand". Linen or wool of comparable size is good set at 24 threads to the inch. If a heavier weight material is desired, use 10/2 thread set at 24 to the inch. For the pattern, use 5/2 pearl or mercerized floss, or any textured material desired.

Color for Backgrounds. If a solid color in the background of the skirt is desired, the only problem is that of choosing the color to be used for both warp and weft. However, the handweaver should not miss the rewarding experiences of exploring the many combinations produced by one color of warp and another of weft to give brilliant changeable and iridescent effects to the fabric.

In one of the skirts illustrated the warp was skipper blue and the weft henna. Each color shows according to the way the light falls on it and the general effect is reddish

purple. For all the lighter or pastel shades of fabric, you may use a warp of natural white. This gives a slightly richer effect to the fabric color than a clear white. The medium blues and the reds are not pleasing on white warp, but a violet is very lovely and shows a decided silvery glint. Black warp may be used with all the medium and darker colors in the weft. Remember that a white warp will lighten the weft color about 50% while the black warp gives a corresponding darkening and dulling of the color. A striking example of the effect of a white warp was produced by using a burnt orange weft, resulting in a fabric of a rosy salmon shade. Steel gray warp crossed with silver gray gives a beautiful iridescence, but when crossed with shades of other colors is dull and lifeless. These same shades used on a blue warp have sparkle and interest. A tan warp is good crossed with any of the rich range of related brown tones, but when used with contrasting shades of color gives muddy effects to the fabric. Experiment on the loom to find color effects, and many interesting surprises await you.

Pattern—Its Color and Arrangement. For arrangement of bands of pattern, you will, as in the choice of background, use your taste and imagination. If you use several bands that decrease in width, it is a good plan to increase the space of plain weave between bands by about 50% each space. Nice effects are given when weaving several bands of the same width, if you center the intervening spaces by a single pattern line of color. This is especially good when using a bouclé or metallic thread. Another interesting method is to weave one wide band with many colors used in varying proportions. After choosing the colors you wish, make many trial arrangements of the spools of color; or with colored crayons, make trial drawings to get the effect of varying proportions of the colors.

The colors in the pattern band of the green skirt were suggested by the soft tones of the oak woods in the spring. Use every type of source for color suggestions, whether in the paintings of the old masters, in modern commercial art, or in common

Exchange

Use pipe cleaners as fasteners for your plastic bags. They keep the bags closed tightly and are easier to use than rubber bands or paper clips. This from Miss Myrtle Odland, of Clarion, Iowa.

For a refrigerator deodorant, place a bunch of parsley on the bottom shelf. The chlorophyll in parsley acts as a natural deodorant. Chewing a small amount of parsley after eating onions or garlic will act the same way. Mrs. Betty Holt, No. Hollywood, Calif.

If you knit gloves, you have probably found that the regular 7-inch long double-pointed needles are clumsy for doing the fingers. Buy a set of inexpensive plastic needles and cut them down to about 3½ inches, smooth the cut ends and point them with sandpaper. The small set is much easier for working the fingers. From Mary F. Schwartz, Albuquerque, New Mexico.

A temper-saving sewing hint, from Mrs. Charles Schroder, of South Ozone Park, New York, who acquired the habit of filling the holes in spools of thread used most frequently with absorbent cotton and using them as pincushions for her threaded needles.

Before putting a new cover on an ironing board, dampen it well, especially around the edge. Place on ironing board and when the cover dries it will shrink a bit, to insure a wrinkle-free fit for the life of the cover. This from Mrs. Betty G. Mitchell, R. N., of Fort Smith, Arkansas.

Old powder puffs, after being laundered, are excellent for applying shoe polish or cleaning piano keys. Mrs. Ray Baird, Providence, Rhode Island.

NOTE: McCall's Needlework Magazine will pay \$3.00 for each Hint letter sent in by our readers and accepted. Sorry, we cannot return Hint letters not used. We regret we cannot publish all hints. In cases of duplication, selection must be left to our judges.

things about you. Nothing can excel a foggy day in autumn for giving you subtle combinations of shadings.

A separation line of gray or black-and-white will add depth to the effect of soft colors, while the yellow tones, used to offset colors, add brilliance. Metallic threads, used sparingly, give added brilliance and dressiness to the material. Beware of using too much of the metallic lest the effect be overdone.

Styling. Have in mind the person for whom you are weaving the skirt and work out your plan accordingly. First study the styles with a view to the effective use of the hand-woven and patterned material. Consider the physical type and beware of emphasis in the wrong places. To illustrate . . . a band of pattern color across the shoulders and at the bottom of the skirt minimizes the waist. Last, and most important, is to design the dress or skirt to suit the personality of the individual, and to emphasize the outstanding characteristics. Dignity and reserve are complemented by shadings of color. The petite woman can wear a very full skirt with brilliant color combinations. The vivacious person can wear daring effects, while the "smart" woman wears subtle combinations with distinction. Thus you will design for each person the type of garment she will love to wear and in which she will feel well dressed.

Weaving Suggestions. It is of first importance to have your warp on the beam with as nearly perfect tension as possible, since one loose thread tends to pair with the one next to it. Have your thread on the bobbin running freely, throw the shuttle through the shed smoothly and do not draw the thread tightly. If the bobbin thread should catch, and thus draw in the selvedge, take it out, as it is difficult to bring the weaving out to its proper width once it is drawn in. Beat once only, on either a closed or open shed, depending on the behavior of the edge warp threads. If these are inclined to fray and break, as a soft 2-ply thread sometimes does, a closed-shed beat puts less strain on it. With soft warp material set at 36 inches, it is difficult to weave the full width, but with care you should have

no more than ¼ inch draw-in on a side. Practice giving the correct force to the beater so that you will throw the shuttle 28 times per inch when your warp is set at 30. This will give a squared material when it comes off the loom. When the weaving edge is at the front of the loom, the stroke of the beater should be slightly stronger than when the weaving has progressed to the middle of the loom, where the beater gives a stroke perpendicular to the warp. When the warp has been rolled forward, it is sometimes necessary to adjust the tension and reweave several rows, in order to prevent shadowing of the material. In working out the pattern banding, keep accurate records of every color change, the treadling and the inches of the sections down to an eighth of an inch, then weave the second panel or length of skirt to coincide, and you will have no difficulty in matching the panels of your skirt when you make it up.

Relax at your weaving. Do not work for speed or be time-conscious, as this will develop a feeling of tension, so that errors or uneven weaving will result. Work rather for perfection and take plenty of time, both when you are designing the pattern and when you are doing the plain weaving. As your natural speed increases, you will develop rhythm and your work will be smoother.

TURKISH TOWEL MITTS

(Shown on page 3)

Materials: 1 Cannon hand towel, size 15" x 28". Bias binding to match. 1 skein each black, red and green six-strand cotton. Make paper pattern by tracing around hand, fingers slightly spread, thumb at natural angle, allowing about 1" all around for ease, and a little more at wrist. To embroider, draw patterns of left and right hands on tissue paper, baste to mitts. Embroider hands in black outline stitch, fingernails in red satin stitch, ring on left mitt in green satin stitch. Tear away tissue paper. Line inside of palm with flannel. Baste edges together, sew on bias binding. Sew bias binding around wrist opening, making a loop at one corner.

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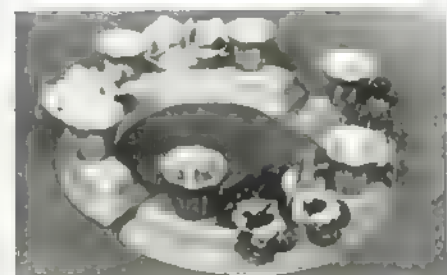
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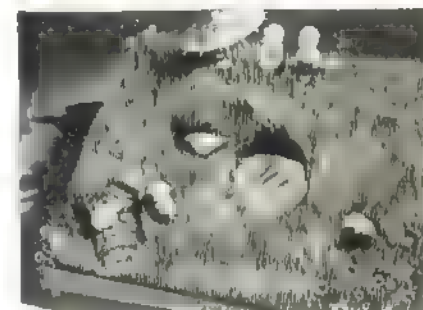
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The toy locomotive, fire engine with ringing bell and racing car are children's "Funtimers" slippers! Gay color combinations. Sizes, 6-12; \$3.98 pr. Gimbel Bros., 33rd St. & B'way, N. Y. 25c shpg. chg. outside N. Y. City.

Children will enjoy growing this fascinating indoor garden. The Little Gardener package: grass seed, soil, 9" x 12" planting tray, toy figures, accessories. \$1.95, ppd. Max Schling Seedsmen, Inc., 618C Madison Ave., N. Y.



HOBBY MART



MOTHER PINS 95c
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You get Jewelers' metal frames, all necessary rhinestones, current instructions gift boxes. Stunning Mother's Day gift.



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Both kits, \$1.75 postpaid \$1 each

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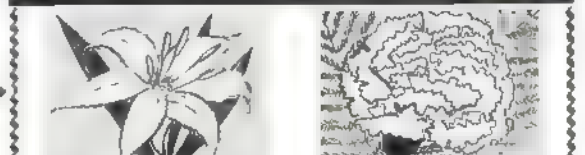


SHOW your PARTY!

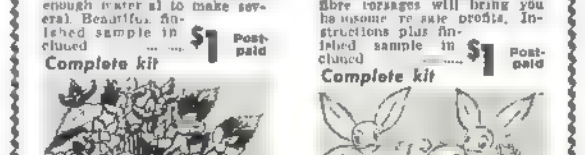
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PINS \$1 ea., Postpaid
You'll sell these stunning rhinestone pins for as much as \$3 each! Women's clubs will buy them by the dozen. No meta. frames rhinestones, current instructions gift boxes. A for only \$1 ea. Special 6 pins for \$5.

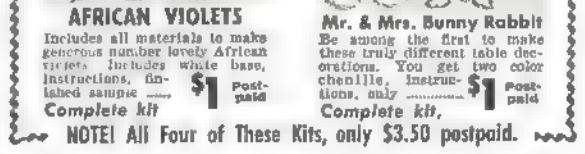
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The loveliest chenille lilies you've ever seen. Kit includes enough material to make several beautiful finished sample in choice. Complete kit \$1 Postpaid



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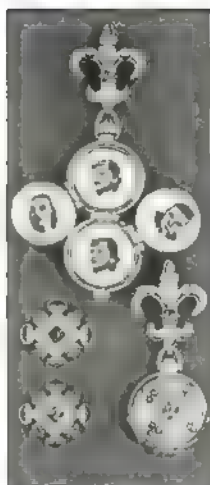


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Be among the first to make these truly different table decorations. You get two color chenille, instructions, labeled sample in choice. Complete kit \$1 Postpaid

THE HOBBY MART, INC. Dept. M-2, 604 Penn Avenue Pittsburgh 22, Pa.



111



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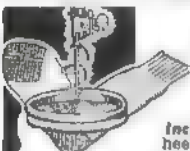
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DARNING HOOF 50c**
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Gifts and Things

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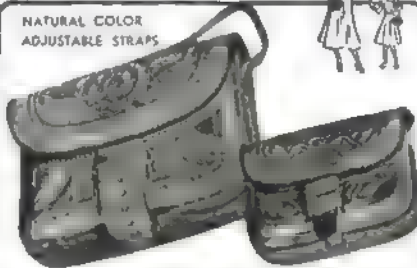
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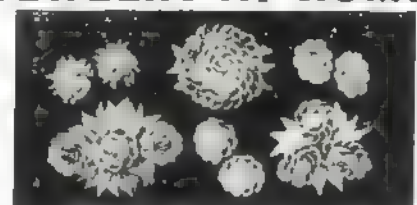
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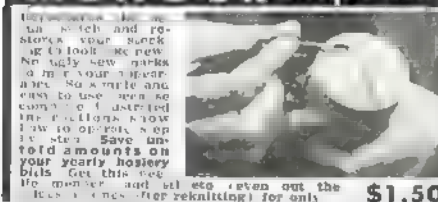
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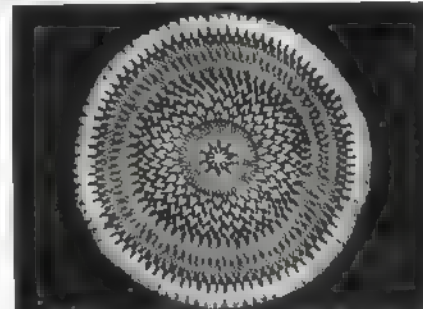
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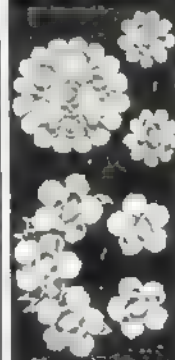


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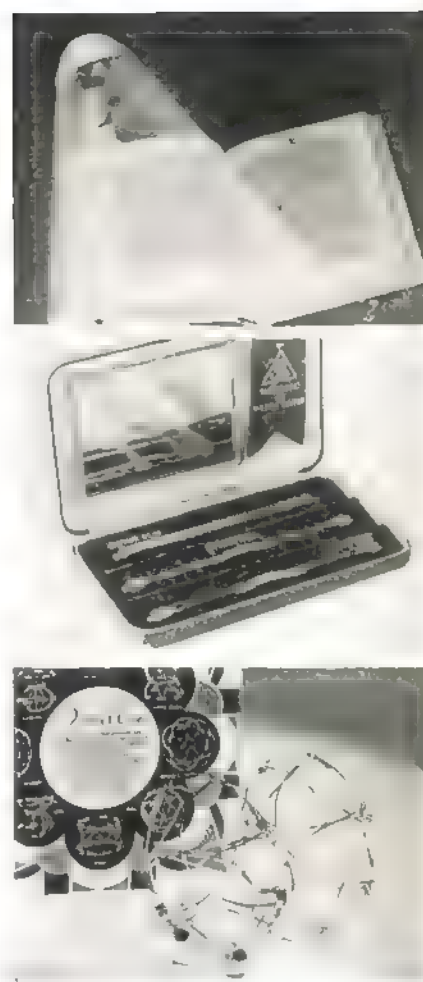
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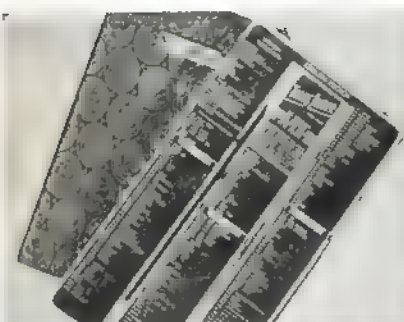
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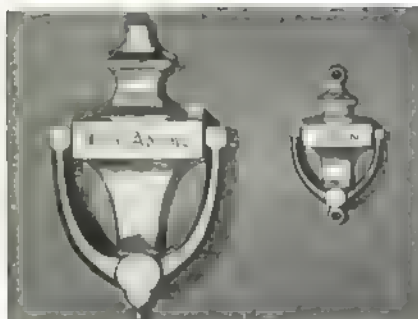
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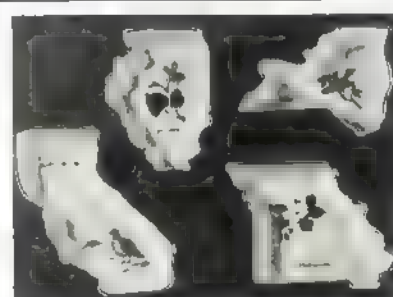


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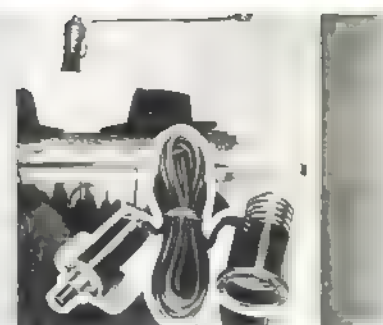
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301 So. 7th St., Minneapolis, Minn.

Gifts and Things

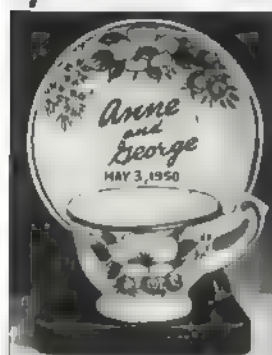
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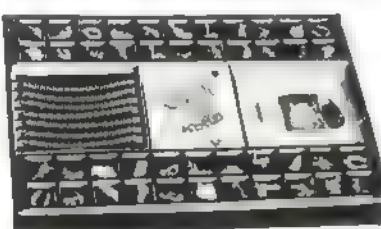
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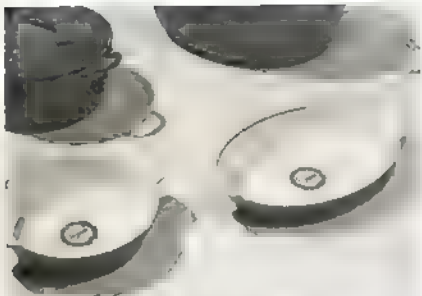
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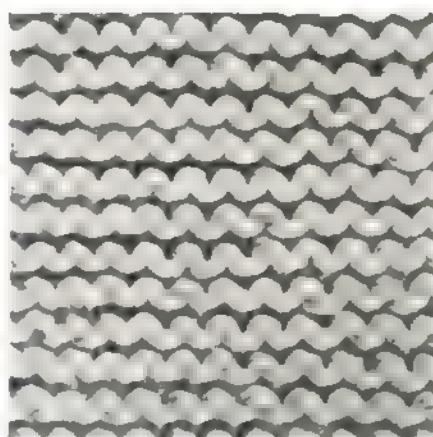
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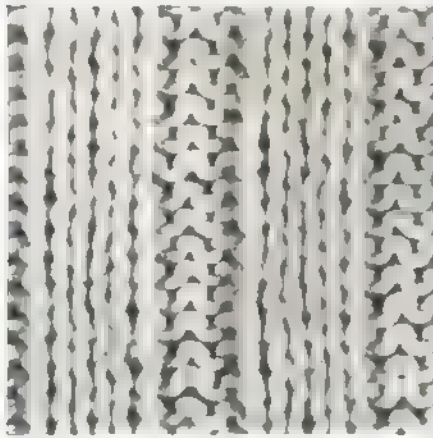
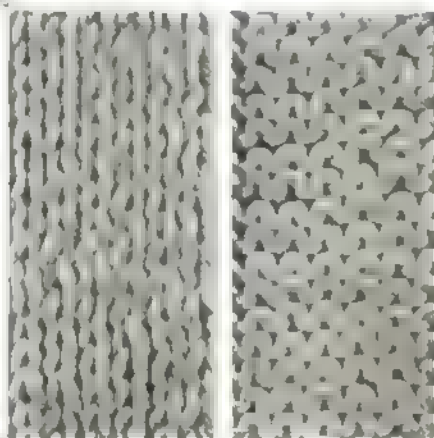
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Basic stitches in knitting



Garter Stitch is knitting back and forth. When this is repeated for several rows, the work becomes alike on both sides. To knit back and forth once is called a ridge. Garter stitch can be used for scarfs or afghan squares and is a good stitch for beginner knitters to practice with, to acquire ease with the knitting needles.

Stockinette Stitch—is to knit one row, purl one row. This makes the work different on both sides. The photographs at right show the right side of stockinette, which gives a vertical line effect and the wrong side of stockinette, which gives a horizontal effect. Stockinette is a basic stitch for most sweaters, dresses, socks, etc.

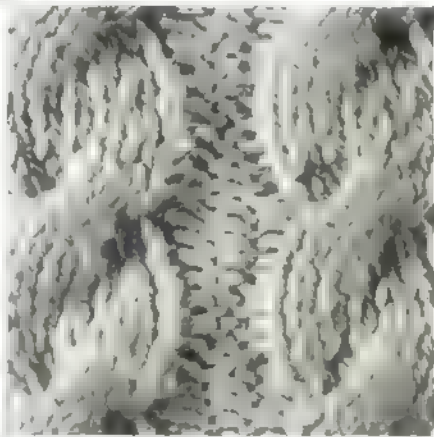


Ribbing—is used mostly on the bottom, neckband and sleeves of sweaters. For a practice sample, cast on 16 stitches, knit 2, purl 2 across row. Repeat this row. Ribbing can be worked in thinner ribs of knit 1, purl 1, or wider ribs of knit 3, purl 3 according to the effect desired and the use of the ribbing on the garment.

Basic Cable Stitch For a sample, cast on 22 sts. P 5, k 6, p 5, k 6, p 5. Next row, k 5, p 6, k 5, p 6, k 5. Repeat these two rows 10 times in all. On next row, * p 5, put next 3 sts on double pointed needle and hold in back of work, knit next 3 sts, then knit the 3 sts from double pointed needle. Repeat from *, ending p 5. Then repeat from beginning.



Seed or Moss Stitch—Cast on an uneven number of sts. K 1, p 1 and repeat to end of row, ending with k 1. Repeat this row for length required, always having a knit st come over a purl st and vice versa. If you have an uneven number of stitches on needle, you will always begin a row with knit 1 and end the row with knit 1.



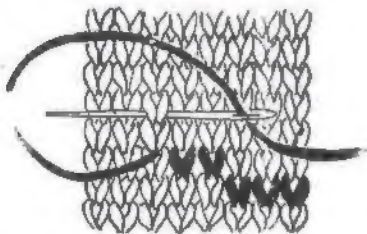
ABBREVIATIONS

Abbreviations, Stitches in Knitting:

Purl—p Knit—k
Yarn Over—yo or y o
Pass Slip Stitch Over—psso
Sign of Repetition—*
Stitch—st Stitches—sts
Skip—sk Slip—sl
Together—tog Pattern—pat
Increase—inc Decrease—dec
Double pointed—dp Beginning—beg
Main Color—MC
Contrasting Color—CC

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as a stitch.

DUPLICATE STITCH



Duplicate stitch embroidery on knitted garments achieves the same effect as knitted-in designs. The embroidery is done after the knitted garment is completed, using the stitch shown above.

Weaving or Kitchener Stitch: Break off yarn, leaving about 12" on the work. Thread this into a tapestry needle and proceed in the following manner: Working from right to left * pass threaded needle through first st on front needle as if to knit and slip st off needle; pass the yarn through the 2nd st on front needle as if to purl but leave st on needle; pass yarn through first st on back needle as if to purl and slip st off needle; pass yarn through 2nd st on back needle as if to knit but leave st on needle. Repeat from * until all sts are woven together. Fasten off yarn.

Abbreviations, Stitches in Crochet:

Beginning—beg
Chain—ch Block—bl
Stitch—st Stitches—sts
Cluster—cl Skip—sk
Picot—p or pc
Loop—lp Space—sp
Round—rnd Pattern—pat
Slip Stitch—sl st
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c or hdc
Short Double—s d c

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—yarn over and through two loops, yarn over and through two loops. For a **Double Treble**, thread over the hook three times; and for a **Triple Treble**, thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in first st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

Abbreviations in Tatting:

Chain—ch Close—cl
Double stitch—d or ds
Large ring—lr Picot—p
Reverse work—rw
Ring—r Round—rnd
Small—sm Separate—sep

Leaflets

FROM
PAST ISSUES

and
NEW

The following leaflets may be obtained by writing to McCall's Needlework Leaflet Service, McCall Street, Dayton, Ohio. Send 3¢ stamped envelope unless otherwise specified. When ordering more than one leaflet, please send a self-addressed, stamped envelope about 7" x 9". Allow two to three weeks for delivery. If desired, we will supply large envelope for 5¢ extra.

Leaflet No. 349-NB. Knitting directions and working charts for Misses' Navy Fair Isle Pullover, shown on page 32. Sizes 12, 14 and 16 given in leaflet. Send 10¢ and large, self-addressed, stamped envelope.

Leaflet No. 350-NB. Crochet directions for rug shown on page 100, and color chart for cross-stitch flowers. Send 10¢ and large, self-addressed, stamped envelope.

Leaflet No. 351-NB. Old Painting Designs from Pennsylvania for trays with complete instructions for painting large Peacock design (A) and small Robin Motif, shown on page 86 (Robin used as picture on page 2). Send 15¢ and large, self-addressed, stamped envelope.

Leaflet No. 352-NB. Old Painting Designs from Pennsylvania for trays, with instructions for painting two medium size Bird designs (B) and (C), shown on page 86. Send 15¢ and large, self-addressed, stamped envelope.

Leaflet No. 353-NB. Three designs and complete instructions for painting Tin Tray shown on page 2, Carousel motifs on Lazy Susan, Cookie Tin, and Bread Board, on page 87. Send 20¢ and large, self-addressed, stamped envelope.

Leaflet No. 354-NB. Designs and complete directions for making six all-occasion Greeting Cards, shown on pages 2 and 79. Send 15¢ and large, self-addressed, stamped envelope.

Leaflet No. 355-NB. Stencil designs and instructions for making Magnolia Place Mat and Napkin, shown on pages 2 and 76 and Tiger Lily Set shown on page 77. Send 20¢ and large, self-addressed, stamped envelope.

Leaflet No. 356-NB. Designs and complete instructions for making three pieces of pottery shown on pages 2 and 78. Send 15¢ and large, self-addressed, stamped envelope.

Leaflet No. 357-NB. Directions and patterns for weaving two Skirts and Stoles, shown on pages 2 and 83. Send 15¢ and large, self-addressed, stamped envelope.

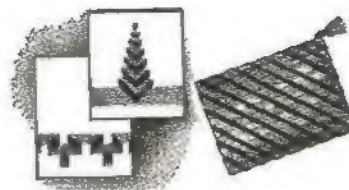
Leaflet No. 358-NB. Directions and patterns for weaving Aprons and Bags shown on pages 2 and 82. Send 15¢ and large, self-addressed, stamped envelope.

Leaflet No. 359-NB. Patterns and directions for Things Girls and Boys Can Make, Nos. 1, 2, 3 and 4, shown on pages 2 and 92. Send 10¢ and large, self-addressed, stamped envelope.

Leaflet No. 360-NB. Directions and diagrams for making the papier-mâché puppets shown on pages 2 and 92, with patterns for the cowboy and square-dance clothes. Send 10¢ and large, self-addressed, stamped envelope.

Leaflet No. 361-NB. Flower patterns and complete directions for making six Felt Flower Pictures, shown on page 58. Send 15¢ and large, self-addressed, stamped envelope.

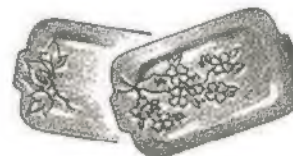
Leaflet No. 328-NB. Huck Weaving directions and charts for initials as shown on Lingerie Case, page 103. Leaflet includes a complete alphabet. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 269-NB. Directions and modern designs for two Huck Weaving Towels (a tree border and a narrow border) and a Purse. Purse size 8" x 10". Shown on page 56, Summer 1949 issue. Send 10¢ and large, self-addressed, stamped envelope.



Leaflet No. 281-NB. Designs and complete instructions for stenciling mats and painting matching glasses in floral motif and also butterfly motif, shown on pages 81 and 58, Winter 1949-50 issue. Send 25¢ and large, self-addressed, stamped envelope.



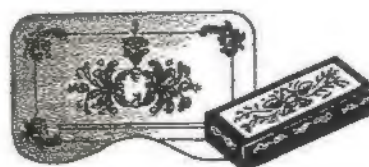
Leaflet No. 298-NB. Complete instructions with designs for carving Two Wooden Trays in Dogwood and Cotton motifs. These two attractive trays were featured on page 79 of the Winter 1950-51 issue. Send 20¢ and large, self-addressed, stamped envelope.



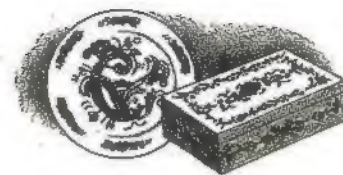
Leaflet No. 308-NB. Chinese designs and complete instructions for Gold Leaf Dragon and Bird decorations on Tray and Box. Also for Picture Frame, shown on page 85, Winter 1950-51 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 309-NB. Directions for making Centerpiece and Candle Holders in Freeform Clay shown on page 84 of the Winter 1950-51 issue. Instructions for high-firing and oven-firing clays. Send 15¢ and large, self-addressed, stamped envelope.



Leaflet No. 311-NB. Designs and complete painting instructions for these striking Norwegian decorations on Lap Board and Cigarette Box featured on page 83 of the Winter 1950-51 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 312-NB. Designs and complete painting instructions for colorful Norwegian decorations on Wooden Plate and Vanity Box, featured on page 83 of the Winter 1950-51 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 314-NB. Complete painting instructions and design for lovely Tulip Tray. This design for a large rectangular tray 12 1/2" x 18" was shown on page 83 of the Winter 1950-51 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 330-NB. Designs and complete painting instructions for two Painted Glass Pictures, "Dinner is Waiting" and "The Rehearsal," shown on page 80 of the Summer 1951 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 331-NB. Designs and complete painting instructions for two Painted Glass Pictures, "After the Dancing Lesson" and "Tea at Bordley's," shown on page 80 of the Summer 1951 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 332-NB. Design and complete hooking instructions for making this quaint Rooster Rug in rug wool or rags. Rug size 24" x 39". Shown on page 69 of the Summer 1951 issue. Send 20¢ and large, self-addressed, stamped envelope.



Leaflet No. 333-NB. Design and complete hooking instructions for making this interesting Ship Rug in rug wool or rags. Rug size 33" x 22". Shown on page 69 of the Summer 1951 issue. Send 20¢ and large, self-addressed, stamped envelope.

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The idea of putting a ruler on this page was sent to us by Mrs. Thelma Gailey, of Portland, Oregon. Have you ideas which would be helpful to other Needlework and Craft Workers? See Hints on pages 108 and 109.

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